EMIL-BEHNKE, KATE SEE Behnke, Kate Emil. E-mil, a Raday boy meets the chief of the skies.

See

Smith, Mrs. Gordon H

Emil Aarestrup.

BRIX, HANS.
Emil Aarestrup. [København] 1952. 2 v.
illus. © Gyldendalske boghandel, nordisk
forlag; 14Nov52; AF0-10179.

I. Aarestrup, Emil.
II. Gyldendalske boghandel, nordisk forlag a.s.

Library of Congress Copyright Office



ihm

Emil Andres, Indianapolis motor speedway, 1946.

800

Bell, Charles J

-Tower studios

Emil Andres, Indianapolis motor speedway, 1946.

800

Bell, Charles J claimant.

-Tower studios

Emil, Emil, komme wieder!

M1735 .2 .V VESELY-RAYMOND, FRIEDRICH, 1900-Emil, Emil, komme wieder! Polka-Fox, Worte: Walter Rothenburg, Musik: Fred Raymond [pseud.] Klavier-Arrangement: Franz Stolzenwald. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden; 10Jun52; EF0-14693.

I. Title. [II. Rothenburg, Walter R. III. Stolzenwald, Franz, 1895-



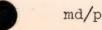
Emil J. Stehli, a short account of his career.

[STEHLI. HENRY EMIL]

Emil J. Stehli, 1868-1945, a short account of his career. New York, Priv. print. 27 p. illus.

© Henry E. Stehli; 21Nov47; A19896.

I. Title.



EMIL MOGUL COMPANY, INC. SEE Mogul (Emil) Company, inc. EMIL SHOLLE MODERN METHOD FOR BARITONE UKULELE, STANDARD UKULELE AND SPANISH GUITAR; m, arr & © Emil F. Sholle 9Sep53 EU330327

Emile, Clive M. R.

AM LOOKING FOR SOMEONE NEW; w Clive M. R. Emile m Louis Tobin © Clive M. R. Emile 26Apr54 EU355788

EMILE © w & m Lena M. Cooper 1Mar48 EU119434



Emile.

ROUSSEAU, JEAN JACQUES.
Emile; selections. Vol. 1. Translated
by Rosalie Feltenstein. 86 p. © on
translation; Barron's Educational
Series, inc., Brooklyn; 30Nov50; A59679.

I. Feltenstein, Rosalie, tr. II. Barron's Educational Series, inc.

001 2 9 1951

Library of Congress Copyright Office



dr/kw

Emile Berliner, maker of the microphone.
R119410. SEE
Wile, Frederic William.

Émile Chaneur

Frontes, Stéphane.

... Émile Chaneur, roman. [Paris] Marechal [1946] 5 p. l., [13]-245 p., 1 l. 18½cm.

I. Title.

PQ2611.R65E5

47-21149

© 20May46; 1c 22Jan47; Éditions Maréchal, Paris; AF2563.



M1731.2 Emile et Ferdinand.
.P PEYRONNIN, JEAN HUBERT, 1901Emile et Ferdinand; paroles de
Rene Nazelles [pseud.], musique
de Jean Peyronnin et René
Nazelles. Paris, Salabert. ©
Salabert, inc., New York; 31Aug46;
EF1818. For voice and piano.

I. Cailleteau, René Jean, 1888joint composer. II. Title.

Music Cat.

Emile l'Africain.

M1508 [DUBELSKI, MARCEL] 1910(Émile l'Africain) Dans la brousse,
chanson du film Émile l'Africain,
paroles de Jean Manse, musique
de Marcel Dubel [pseud.] © Éditions Choudens, Paris; 10ct48;
EF11153.

I. Manse, Jean, 1899- lyricist. II. Title. III. Title: Émile l'Africain.

Library of Congress Copyright Office



xM1508.9 Revised

Émile l'Africain.

M1508 [DUBELSKI, MARCEL] 1910(Emile l'Africain) Emile! Qu'estce-que tu fais? Chanson du film
Emile l'Africain, paroles de Jean
Manse, musique de Marcel Dubel
[pseud.] © Editions Choudens,
Paris: 10ct48: EF11154.

I. Manse, Jean, 1899- lyricist. II. Title. III. Title: Emile l'Africain.

xM1508.9

Émile l'africain.

M1527 HAJOS, JOSEPH, 1907.H145 Émile l'africain; partition du
E5 film [by] Joë Hajos. © Choudens,
Paris; 10Aug48; EF10853. Condensed score.

I. Title.

Émile! Qu'est-ce-que tu fais?

M1508 [DUBELSKI, MARCEL] 1910(Emile l'Africain) Emile! Qu'estce-que tu fais? Chanson du film
Emile l'Africain, paroles de Jean
Manse, musique de Marcel Dubel
[pseud.] © Editions Choudens,
Paris; 10ct48; EF11154.

I. Manse, Jean, 1899- lyricist. II. Title. III. Title: Emile l'Africain.

xM1508.9

Emile Zola.

ROBERT, GUY.

Emile Zola; principes et caractères généraux de son oeuvre. Paris [1952] 205 p. © Société d'édition "Les belles lettres"; 28May52; AF0-8512.

I. Les Belles lettres, Societé d'édition.

Émile Zola.

WILSON, ANGUS.
Émile Zola, an introductory study
of his novels. Morrow. 143 p.
Appl. states prev. pub. abroad
14Feb52, AIO-1875. © Angus
Wilson; 4Sep53 (in notice: 1952);
All0987.

bj/l

Emilee; w & m M. K. Paxson. © Martha Kooker Paxson, New Hope, Pa.; 26Mar47; EU68298.



Emilena.

Brennan, James A.

EMILIA m Peter Del Grosso © Joseph Cerabino 31Dec47 EU110875



Emilia. Kirchstein, Harold M., arr. Emilia = Romagna.

TOURING CLUB ITALIANO.

Emilia e Romagna. [Testo di Riccardo Bacchelli] 1. ed. 271 p. illus. (Attraverso l'Italia, v. 16) © Touring club italiano, Milano; 1Jan50; AF0-819.

I. Bacchelli, Riccardo.

Unit C

JUN 2 9 1950

Library of Congress Copyright Office



mrm/r

Copyright Office

Emilia polka; m arr George Vitalis. © Colonial music publishing co., inc., New York; on arr; 11Dec46; EU62046.

EMILIA POLKA; w Albert Gamse m Walter Dana © Dana Music Co., inc. 260ct50 EU219500

NOV 1 6 1950



Emilia polka.

M175 .A4D DANILOWSKI, WLADYSLAW, 1902-Emilia polka; lyric by Albert Gamse, music by Walter Dana [pseud.] easy arrangement by Pietro Deiro, Jr. [For accordion] 40¢ Appl. states prev. reg. 7Jun51, EP55041. NM: arrangement. © Edward B. Marks Music Corp., New York; 20Oct54; EP84113.

I. Title. [II. Gamse, Albert, 1905-III. Deiro, Pietro, 1913-]

Library of Congress



xM1630.2

Emilia polka

EP84113. (con.)

(See also Emilia polka; REG 11Jun81; PA 109-730)

M1630

DANA, WALTER, 1902-Emilia polka; lyric by Albert Gamse, music by Walter Dana. © Edward B. Marks Music Corp., New York; 7Jun51; EP55041. Appl. states prev. reg. Emilia polka (Laugh with me, Emilia), 26Oct50, EU219500.

I. Title. [II. Gamse, Albert, 1905-

1





M175 .A4G [GLYNN, BETTY B arr.

1918-

Emilia polka; lyric by Thelma Ottoson, arr. by [Betty B. Glynn of] the Oahu Staff. (Orkette style, no.195A) [Score: 1-2 accordions or accordion band] 60¢ © on lyric & arrangement; Oahu Pub. Co., Cleveland; 26Feb52; EP61775.

I. Title. [II. Ottoson, Thelma]

Library of Congress Copyright Office



xM298 xM1362 Emilia sulla diga.

MILANI, MILENA.

Emilia sulla diga, racconti. 282 p.

© Arnoldo Mondadori editore;

31Mar54; AFO-14391.

I. Mondadori (Arnoldo) editore.



Emilie, sister

800

Marie Emilie, sister

Emilie, Annette and Yvonne.

see

King features syndicate, inc., claimant.

EMILIE; w, m & © Wilbur W. Carter 22May53 EU317369

EMILIE; w Wilbur W. Carter m Larry Cramer © Wilbur W. Carter 3Jul53 EU322389

EMILIE; w, m & © Ray Cassel & Lillian Wickdahl 9Apr53 EU311353

Emilie.
Carleton, Bob.

Emilie. Grandinetti, Vincent Joseph.

Émilie de Vialar.

BERNOVILLE, GAËTAN.
Émilie de Vialar, fondatrice des
Soeurs de Saint-Joseph de l'Apparition. A. Fayard. 271 p. © F.
Brouty, J. Fayard et Cie; 15May53;
AFO-11628.

I. Brouty (F.) J. Fayard et compagnie.



Emilie le saura.

M1731 FREIDLINE, GUY, 19272 Emilie le saura; rumba bolero, paroles de
F Hubert Ithier [pseud.] musique de Guy
Magenta [pseud.] © Les Nouvelles
Éditions Meridian, Paris; 26Nov52;
EF0-18290.

I. Title. [II. Chambet, Hubert Charles, 1920-

Emilien, Lawrence George, 1919-You came to my rescue; words and Thomas music by L. G. Emilien, Valrie Jean Jacques, Simon Joseph Dolliole, and Wilfred Joseph Thomas.

@ 10-10-46; L. G. Emilien, V. J. Jacques, S. J. Dolliole and W. J.

Thomas, New Orleans; EU54692.

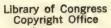
Emilinha.

© Irmaos Vitale; llDec51; EF22919. SEE 1955 file.

M175 .A4E EMILIO, C
Nimbus; modern novelty by C. Emilio.

© Modern Accordion Publications, ltd., London; 4Feb49; EF12381. For accordion.

I. Title.





Emilio, V., comp.
Le canzoni piu belle della
Piedigrotta ... di Franco Barile.
1946-1947. @ Italian book co.,
New York; 15Sep46: A5793.

Emilio, V.

M1749 BARILE, F

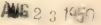
. 2 Cavallo sfurtunato; versi di V. Emilio, .B

musica di F. Barile. Napoli, F. Barile: esclusività di vendita, G. Campi. [Melody and chord symbols, with words]

© Italian Book Co.: 3Jun50; EF0-3911.

I. Title. [II. Emilio, V.]





Emilio, V.

TRE CANZONI, della Canzonetta; w V. Emilio w & m Bonagura m F. Barile © Italian Book Co. 24Nov52 EU295107

M1749 PIEDIGROTTA ["LA CANZONETTA". By
.18 Furio Rendine, and others, words by
.P558 Enzo Bonagura, Furio Rendine, Vincenzo
1950 Emilio, and others] Napoli, La Canzonetta. © Italian Book Co.; 1950 issue,
2Aug50; EF0-4492.

[I. Rendine, Furio. II. Bonagura, Enzo, 1899- III. Emilio, Vincenzo]



M1749 .18 .P574 1947-48 PIEDIGROTTA "900"; Le piu' belle canzoni della Piedigrotta, del maestro Franco Barile, [words by Giuseppe di Lorenzo, Gianni Silvestri, Vincenzo Emilio and others] Compilatore: Vincenzo Emilio. Napoli, "900". [Words only] © Italian Book Co.; 1947-48 issue, 7Sep47; AF11906.

I. Title: Le piu' belle canzoni della Piedigrotta. [II. Lorenzo, Giuseppe di. III. Silvestri Library of Congress Copyright Office Gianni. IV. Emilio, Vincenzo]

M1749 PIEDIGROTTA "900"; novecénto le più
.18 belle canzoni ... [versi, words by
.P574 Vincenzo Emilio, Arturo Gigliati,
1948-49 P. Vento and others] Compilatore:
Vincenzo Emilio. Napoli, Casa
Editrice "900." © Italian Book
Co.; 1948-49 issue, 10Sep48;
AF8498.

I. Emilio, Vincenzo, comp. and lyricist. II. Gigliati, Arturo, lyricist. III. Vento, P., lyricist. IV. Title: Le più belle canzoni della Piedigrotta.

M1749 .18 .P573 1947-48 PIEDIGROTTA "900;" [versi, words by Giuseppe Di Lorenzo, Gianni Silvestri, Vincenzo Emilio and others] Compilatore: Vincenzo Emilio. Napoli, "900." © Italian Book Co., New York; 1947-48 issue, 10Sep47; AF8514.

I. Lorenzo, Giuseppe di, lyricist.II. Silvestri, Gianni, lyricist.III. Emilio, Vincenzo, comp. and lyricist.

Library of Congress Copyright Office



Revised 19Jul49

M1749 .18 .P5317 1952-53 PIEDIGROTTA FRANCO BARILE; [words by Vincenzo Emilio, L. Tregua and others] compilatore Vincenzo Emilio. Napoli, Napoli Canora. [Words only] © Italian Book Co.; 1952-53 issue, 25Aug52; AF13071.

I. Emilio, Vincenzo. [II. Tregua, L.]



Piedigrotta del Maestro Franco Barile: AF13071. M1668 EMILIO A 1885.4 É tempo d'amare; Mattinata, song, [by]
.R Emilio A. Roxas, [words by Giosue
Carducci] © G. Ricordi & Co., New York;

11Aug49; EP39529.

I. Carducci, Giosuè, lyricist. II. Title. III. Title: Mattinata.



Emilio amarra tu perro.

M1356 MERCERÓN, MARIANO.

Emilio amarra tu perro

Emilio amarra tu perro; danzón, de Mariano Mercerón. © Promotora Hispano Americana de Música, s. a., México; 17Oct49; EF-0298. Piano-conductor score (orchestra) and parts.

I. Title.



Emilla polka. see Oahu publishing co.
Oahu advanced harmony note course
for Hawaiian and electric guitar.
Lesson 15 PTX. AA34189.

Emilmogul Co., inc.

OLD RABBINICAL WINE; w & m Myron A. Mahler © Emilmogul Co., inc. 11Jun53 EU320366

EMIL'S. KK65452. SEE Emil's Olde Town Restaurant, inc.

SEP 25 1951

Emil's creations, Warner, N. H., claimant.

Attractively designed house markers.

(Personalized markers showing residents name)

Warner, N. H., Emil's creations [Cl945]

folder. illus. 14 x 8 cm.

Print.
Application author: Emil Breault.
Application claimant: Emil Breault, d b a
Emil's creations.

6) 11-30-45; 2 c 12-6-45; KK 444.



Emil's creations, claimant.

Presenting our newest selection of distinctive house signs. (Residential signs, house markers, etc.) [Concord, N. H., Printed by Evans printing co., 1947]

folder. illus. 17 x 9 cm.

Print.

Appl. author: Emil Breault. (C) author, Warner, N. H.; 8Mar47; KK11007.

elg 4-7-47

EMIL'S CREATIONS, Warner, N. H. Residence signs. 20Nov47; KK18434.

EMIL'S OLDE TOWN RESTAURANT, INC. (). Emil's. Air conditioned. (Food) Folder. () 7Aug51; KK65452.

SEP 2 5 1951

EMILY m Robert Louis Carleton © w John Senese 100ct49 EU181451



EMILY © w & m Herbert A. Hunter 5Nov47 EU101804



Emily; w & m P. Kenas & J. A. S. Kenas & Peggy Kenas, New York; 15Jun47; EU80816.

EMILY m James Charles McNeil © w Mamie Wagner 14Feb49 EU157087



EMILY © w & m David Albert Uber 2Jan48 EU111222

EMILY; w, m & © Morris Morey Bernstein 26Feb54 EU349098



EMILY; w, m & © Carl Bright Anderson 4Aug53 EU325932

EMILY; w, m & © Emily Joel Gimbel 5Dec51 EU258210

JAN - 4 1952



EMILY © w & m Keith Duayne Holmes 1Dec49 EU186474

EMILY; m August Msarurgwa © Gallo (Africa) 1td. 14Aug52 EU287622

EMILY; w, m & © David Albert Sohn 22Jun53 EU320856

Emily.

M1630 .2 .H

HEALD, RAYMOND WEBB, 1884-Emily; by Ray Heald. [For voice and piano] © Raymond W. Heald; 31Dec53; EP76873.

I. Title.

Blitzstein, Marc.
Emily ... from the Symphony "The airborne"; words ... by M. Blitzstein.
N[ew] Y[ork] Chappell & co., inc.
© 29May46; publisher; EP4101.

I. Title.

Music Cat.

Emily.

HANLEY, JAMES.

Emily. 178 p. © Ivor Nicholson & Watson, 1td., London; 28Jun48; 1c 23Aug48; AI-1763.

I. Nicholson (Ivor) and Watson, 1td.

Emily, claimant

Fashion file for career girls ...

(Women's wearing apparel) [New York, Printed by Marbridge printing co.] c1946.

pamphlet. illus. 25 cm.

Print.

Boxholder.

Appl. author: Frederick-Clinton co., inc.

© 8-25-46; 2 c 9-12-46; New York; KK 6724.

mgc 11-25-46

EMILY. SEE Greenberg, Georgia C. This other world. DU15527.

EMILY. AA210488. SEE Kooditz, William.

Emily and Mabel.

ANGELO, EMIDIO.

Emily and Mabel. [Cartoons, first pub. serially in the Philadelphia enquirer and other newspapers] [Pennwynne? Pa., 1951, c1952] 1 v. © on full-length book version; Emidio Angelo; 17Dec51 (in notice: 1952); A62363.

FEB 2 0 1952

hb/r UnitC



E unpub. 1880

Emily and me.

see

Helm, Ernie Helmer

3-4-46 rs

Emily Carr as I knew her.

PEARSON, CAROL.

Emily Carr as I knew her; with a foreword by Kathleen Coburn.

162 p. © Clarke, Irwin & Co. 1td.; 140ct54; AIO-4878.

I. Clarke, Irwin and Company 1td.

Emily climbs. R110071 ... SEE Montgomery, Lucy Maud.



EMTLY DICKENS BIOGRAPHY. R83130. SEE Benet, Stephen Vincent.

OCT - 2 1951

EMILY Dickinson. Portraits of American women. R18231. SEE Bradford, Gamaliel.

"Emily Heckenion ---" D'helliaunt (- cuigher 1-A159427 @ New 4, 1934 A10/14

D unp. 4633

Emily Dickinson, astructe IIIle.

See

French, Florence Felten A poet is born. An Emily Dickinson year book.

DICKINSON, EMILY.

An Emily Dickinson year book, ed. by Helen H. Arnold; drawings by Louise B. Graves. 132 p. © Hampshire Bookshop, inc., Northampton, Mass.; 15May48; A22750.

I. Arnold, Helen H., ed.
II. Graves, Louise B., illus.
III. Hampshire Bookshop, inc.



Emily didn't know how; w & m I. Porges.

© Irwin Porges, Los Angeles; 14Apr47;
EU71927.



EMILY FIFTH AVENUE ©.

Emily Fifth Ave. plans the fashion life of a career girl. (Women's apparel) Pamphlet. © 28eply;

KK41140.

EMILY Fifth Ave. plans the fashion life of a career girl. SEE Emily Fifth Avenue. KK41140.

Emily Griffith and the Opportunity School of Denver.

BLUEMEL, ELINOR.

Emily Griffith and the Opportunity School of Denver. Line drawings by Andrew Charles Bluemel. 85 p. © Elinor Bluemel: 18Jun54: A144892.

r/it

EMILY IS DEAD, pts. 1-2 m Miklos Rozsa arr Eugene Zador © Universal Music Corp. 9Apr48 EU129564



Emily of Deep Valley.

LOVELACE, MAUD HART.

Emily of Deep Valley. Illustrated by
Vera Neville. New York, Crowell.

257 p. © Maud Hart Lovelace; 15Aug50;
A46634.

I. Neville, Vera, illus.

SEP 2 1 1950

Library of Congress Copyright Office



awm/bs

Emily of New Moon. R78759. SEE Montgomery, L. M.

EMILY POST. SEE Kingsport Press, inc.

The Emily Post cookbook.

POST, EMILY (PRICE)
The Emily Post cookbook; Edwin M. Post,
Jr., editor-in-chief. 384 p. illus.
© Funk & Wagnalls Co., New York;
4Jun51: A55934.

I. Post, Edwin M., Jr., ed. II. Funk and Wagnalls Co.

md/r

Library of Congress Copyright Office



JUN 25 1951

EMILY Post says, "coffee spoons are not a part of the place setting!" SEE Home Decorators, inc. KK42039.

EMILY Post says it's poor etiquette to let this happen in your home.

KK66469. SEE Mersman Brothers

Corporation.

001 28 1954

EMILY POST SAYS NO; w, m & @ Thomas Joseph Malone 23Mar51 EU233249

71 1 L D 1951



EMILY Post says: your silver is the focal center of your entertaining at home.

KK66270. SEE Home Decorators, inc.

Career girls' fashion blueprint.
(Women's clothing) @ 150ct47;
KK17655.

D unp. 4638

Emily talks training.

See

Wilding picture productions, inc.

Emily will know.

RUTLEDGE, NANCY.

Emily will know. [Appeared in abbreviated form in the Saturday evening post under the title: Murder for millions. 1st ed] Garden City, N. Y., Pub. for the Crime Club by Doubleday. 187 p. © Nancy Rutledge; 24Mar49; on fulllength book version; A31091.



EMINENCE, HENRY COUNTY, XX. R112866. SEE Sanborn Map Company.

L'éminence blonde

Mavit, Henry, 1899-

... L'éminence blonde, roman. ¡Paris₁ Éditions Palais royal [1946₁

2 p. l., ${}_{1}7_{1}-159$ p. $16\frac{1}{2} \times 13^{cm}$.

r. Title.

PQ2625.A962E5

47-21501

© 15Jul46; 1c 10Mar47; Éditions du Palais royal, Paris; AF5971.

Library of Congress



AF291

L'éminence grise.

Grente, Georges, bp. 1872-L'éminence grise. [Paris] Gallimard [1941] 215 p. 19cm.

At head of title: Mgr. Grente. 30Lay41; 1c 300ct45; Librairie Gallimard: AF291.

I. Title.

Library of Congress Copyright Office



car 14Feb46

The eminence of teaching. SEE St. Joseph College, West Hartford, Conn. Truth and the philosophy of teaching.

Eminent Americans, 1952.

TAYLOR, CHARLES WILLIAM, Jr. Eminent Americans, 1952. San Francisco [1951, c1952] 634 p. illus. © on new biographies & engravings; Charles William Taylor, Jr.; 24Dec51 (in notice: 1952); A63202.

Revised



Eminent Americans, 1954. SEE Taylor, Charles William, Jr. EMINIST CALIFORNIANS, 1953. A79063. SHE Taylor, Charles William, Jr.

THE EMINENT DR. DEEVES, by Irvin S. Cobb. (In Current opinion, June 1923) 21May23, B577410. R62727, 29May50, Laura Baker Cobb (W)

JUN 1 9 1050

THE EMINENT fashion of the full-length mink coat. KK65251. SEE Neiman-Marcus Co.

EMINENT JUDGES AND LAWYERS OF THE AMERICAN BAR, 1951. 1 v., illus. © Charles William Taylor, Jr., San Francisco; 150ct50; AA165017.

Eminent judges and lawyers of the American Bar; past and present.

TAYLOR, CHARLES WILLIAM.

Eminent judges and lawyers of the American Bar; past and present, [San Francisco, c1949] 304 p. illus. © Charles William Taylor, Jr.; 24Dec48 (in notice: 1949); A29334.

egm/r

Eminent judges and lawyers of the Northwest.

TAYLOR, CHARLES WILLIAM, JR., ed. Eminent judges and lawyers of the Northwest, 1843-1955. 505 p. © Charles William Taylor, Jr.; 8Nov54: A160691. Eminent Music Pub. Co.

M2079 E16L LOMBARDO, MARIO DOMINICK, 1931-Hail Mary; octavo S.A.T.B. music by Mario D. Lombardo. [With piano acc.] 15¢ © Eminent Music Pub. Co. (in notice: Eminent Music Publishers), Elizabeth, N. J.; 10ct54; EP84366.

I. Title.

EMINENT MUSIC PUBLISHERS. SEE Eminent Music Pub. Co.

EP84366

EMIRAL. R92546. SEE Barilli, Bruno.

EMIR'S SERENADE; w Ferdinand Irby, & m; TTBB. © on arr., 9May24, E592369. R80531, 3Jul51, Cyril Scott (A of m)

AUG 21 1951



Emison, James Wade, 1894-

The Emison families; origin and history of the American Emisons, with partial genealogies and notes on the following collateral families: Baird; Clarke; Holmes; Posey; Allen; Dunning; Rabb; Sinclair; Scott; Campbell-McClellan-Patterson - Cullop - Mantle - Brevoort; Simpson; McCord - Hogue; Reiley. Vincennes, Ind., 1947.

x, 243 p. illus., ports., maps. 25 cm.

1. Emison family.

CS71.E536 1947

47-7798*

© James Wade Emison, Jr., Vincennes, Ind.; 25Aug47; A17940.





EMISON, JAMES WADE, JR.
The Emison families, revised.
360 p. © James Wade Emison, Jr.;
12Aug54; A164660.





The Emison families.

Emison, James Wade, 1894-

The Emison families; origin and history of the American Emisons, with partial genealogies and notes on the following collateral families: Baird; Clarke; Holmes; Posey; Allen; Dunning; Rabb; Sinclair; Scott; Campbell-McClellan-Patterson - Cullop - Mantle - Brevoort; Simpson; McCord - Hogue; Reiley. Vincennes, Ind., 1947.

x, 243 p. illus., ports., maps. 25 cm.

1. Emison family. CS71.E536 1947

47-7798*

© James Wade Emison, Jr., Vincennes, Ind.; 25Aug47; A17940.

The Emison families.

EMISON, JAMES WADE, JR.
The Emison families, revised.
360 p. © James Wade Emison, Jr.;
12Aug54; A164660.

EMISSARIES OF DIVINE LIGHT. Freedom. SEE Meeker, Lloyd Arthur. Let us live. SEE Meeker, Lloyd Arthur. THE EMISSARY. DU34383. SEE The Lone Ranger (Radio program) no. 3176-2399.

Emitte Spiritum Tuum.

M2099 .L98E SCHUETKY, JOSEPH.

Emitte Spiritum Tuum. Send forth
Thy Spirit, for S.T.B. voices,
[by] Jos. Schuetky, arr. by H. L.
Harts. © McLaughlin & Reilly Co.,
Boston; 10Sep48; on arrangement;
EP31653.

I. Harts, Harry L., 1869- arr. II. Title. III. Title: Send forth Thy Spirit.

xM2092.3



Emitte spiritum tuum.

M2092 SCHUETKY, JOSEPH.

. 4

Emitte spiritum tuum; [by] Joseph Schuetky, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 20) [Close score: SATB. English words] © on arrangement; James Allan Dash; 13Jul50; EP48291.

I. Title. [II. Dash, James Allan]

Library of Congress Copyright Office



2-1

M2079 .L98E .S Emitte spiritum tuum. SCHUETKY, JOSEPH.

Emitte spiritum tuum. Send forth Thy spirit. S.A.T.B., by Joseph Schuetky, edited and arranged by Dean Davids [pseud., English text by Dean Davids] (Belwin octavo, no.1275) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 29Oct52; EP66598.

I. Title. II. Title: Send forth Thy spirit.
[III. Ehret, Walter]

xM2072.5



Emitte Spiritum tuum.

M2092 SCHUETKY, JOSEPH. 6 O come, Holy Spirit.

O come, Holy Spirit. Emitte Spiritum tuum. For a cappella chorus of mixed voices [by] Franz Joseph Schuetky, words and arrangement by Haydn Morgan. (Carl Fischer choral music, 6716) [With piano reduction] 20¢ © on English words & arrangement; Carl Fischer, inc., New York; 4Jun53; EP72689.

I. Title. II. Title: Emitte Spiritum tuum.

[III. Morgan, Haydn M., 1898-]

Emitte Spiritum tuum. Schuetky, Jos. Send forth Thy Spirit. EP4707. Emitte spiritum tuum.

M2072 SCHUETKY, JOSEPH.

4 Send forth Thy spirit

5 tuum. For four-pa

Send forth Thy spirit. Emitte spiritum tuum. For four-part chorus of mixed voices [by] Schuetky, arr. by Alfred Scott [pseud.] English version by Alfred Scott. (Selected choral series, no.46347) [With piano reduction] 18¢ © Raymond A. Hoffman Co., Chicago; 8Dec52; EP67580.

I. Title. II. Title: Emitte spiritum tuum. [III. Cain, Noble, 1896-]



M2072.4 Emitte spiritum Tuum. SCHUETKY, FR JOS

Send forth Thy spirit. Emitte spiritum Tuum. For ... S.A.T.B. [By] Fr. Jos. Schuetky, [arr. by Frederic Fay Swift. © Pro Art Publications, New York, on arrangement; 17Mar47; EP12931.

I. Swift, Frederic Fay, 1907- arr. II. Title: Emitte spiritum Tuum.



Emitte Spiritum Tuum.

•3 •S

M2074

SCHUETKY, FR JOS
Send forth Thy Spirit. Emitte
Spiritum Tuum. For ... S.S.A.,
[by] Fr. Jos. Schuetky, arr. by
Frederic Fay Swift. © Pro Art
Publications, New York; on arrange-

ment; 25Mar47; EP13402.

I. Swift, Frederic Fay, 1907- arr. II. Title: Emitte Spiritum Tuum.

Music Cat.

M2099.L94

Emitte Spiritum tuum.

Schuetky, Jos.

Send forth Thy Spirit. (Emitte Spiritum tuum) For T.T.B.B. a cappella ... arranged by Howard D. McKinney; English text by H. D. McKinney. [New York] J. Fischer & bro. 16¢

@ English words and arrangement,

3.Jun46; publisher; EP4707.

I. McKinney, Howard D., lyricist and arr. II. Title. III. Title: Emitte Spiritum tuum.

Library of Congress Copyright Office Music Cat. xM2092.4 EMKAY candles; holiday candles. KK52830. SEE Muench-Kreuzer Candle Company, inc.

EMKAY candles; rope candles, pillar candles. KK52829. SEE Muench-Kreuzer Candler Company, inc.

EMKAY candles - wedge grip hand dipped. SEE Muench-Kreuzer Candle Company, inc. KK46217. EMKAY candles. SEE Muench-Kreuzer Candle Company, inc. KK38916.

Emlen, Benjamin.

MARRY UP SOMETIME; w, m & © Benjamin Emlen 30Aug54 EU369101

EMLEN TUNNELL, GREAT SAFETY MAN OF THE PROFESSIONAL NEW YORK GIANTS, TAKES TIME OUT TO ENJOY A BOTTLE OF DELICIOUS COCA-COLA. SEE Coca-Cola Company.

Emler, Carl.

SOMEBODY LIED ABOUT ME; w Frank Emler, w & m Carl Emler. © 2Aug27; E672727. Carl Emler & Frank Emler (A's); 2Aug54; R134034.

Emler, Frank.

SOMEBODY LIED ABOUT ME; w Frank Emler, w & m Carl Emler. © 2Aug 27; E672727. Carl Emler & Frank Emler (A's); 2Aug 54; R134034.

Emler, Frank William.
ONE WORD LED TO ANOTHER; w, m & © Frank
William Emler 11Mar54 EU350666

EMLER, SIMON ARUNDEL.

"Master-mistress"; a study of the secret of Shakespeare's home-sexuality as revealed in his love-sonnets. Girard, Kan., Haldeman-Julius Publications. 37 p.

© E. Haldeman-Julius; 12Apr48; AA79636.

M1630

EMLEY, ALBAN, 1890-

. 2 . E Diamonds in the sky; by Alban Emley.
[For voice and piano] © House-Warven of Hollywood, Hollywood, Calif.; 5Oct50; EP49524.

I. Title.

NOV - 6 1950

M1630 . 2 . E EMLEY, ALBAN, 1890-Kathleen; by Alban Emley. [For voice and piano] © House-Warven of Hollywood, House-Warven Pub. Co., Hollywood, Calif.; 8Nov50; EP50473.

I. Title.

DEC 1 8 1950



Emley, Alban, 1890-

M1630 . 2 . W

WARREN, EARL.

Lovely lady; lyric by Alban Emley, music by Earl Warren. © House-Warven Pub. Co., Hollywood, Calif.; 17Oct50; EP50328.

I. Title. [II. Emley, Alban, 1890-]



M1630

EMLEY, ALBAN, 1890-

Old-fashioned way; lyric by Earl Warren, music by Alban Emley. © House-Warven of Hollywood, House-Warven Pub. Co., Hollywood, Calif.; 8Nov50; EP50471.

I. Title. [II. Warren, Earl, 1888-]

DEC 1 8 1950



EMLEY, ALBAN MAURICE.
The magic prayer. Drawings by D. Karsell. 220 p. (Gusto classics)
© House-Warven, Publishers, Los Angeles; 8Sep50; A49786.

I. House-Warven, Publishers.

DEC 2 8 1950

mds/r



Emley, Alban Maurice.

JOLSON, HARRY.

Mistah Jolson; as told to Alban Emley by Harry Jolson. Hollywood [Calif.] House-Warven. 257 p. illus. © Harry Jolson & Alban Emley; 18Dec51; A62272.

I. Jolson, Al. II. Emley, Alban Maurice.

JAN 24 1952

Library of Congress Copyright Office



md/r

Emley, Alban Maurice, joint author.

MARKS, SID.

The newspaperboys' hall of fame, by Sid Marks and Alban Emley. Hollywood [Calif.] House-Warven, 1953. 298 p. illus. © Sid Marks; 8Jan53; A95018.

I. Emley, Alban Maurice, joint author.

EMLEY, ALBAN MAURICE.

Reeds in shifting sand; illustrated by D. Karsell. 92 p. (Gusto classics) © House-Warven, Publishers, Hollywood,

Calif.; 7Mar50; A49734.

I. House-Warven, Publishers.

DEC 1 8 1950 sh/kp



EMLEY, ALBAN MAURICE. The song of a soul. [Limited ed.] 95 p. (Gusto classics) © House-Warven, Hollywood, Calif.; 7Mar50; A48850.

I. House-Warven.

DEC 1 8 1950 mds/kp



°A

Emley, Alban Haurice

Voice from the silence. Donvor, Universal pub. co. [c1945] booklet (103 p.) 15% cm.

© 12-28-45; 2 c 4-26-46; Alban Haurice Unley, Donver; AA 11029. EMLEY, ALBAN MAURICE.
Women won't let you. 124 p. illus.
(Gusto issues) © House-Warven, Publishers, Hollywood, Calif.; 10Aug50; A50587.

I. House-Warven, Publishers.

hes/r



Emley, Charles Edward.

I'M GONNA WRITE A BOOK m Henry
Lovett © w Charles Edward Emley
23Dec47 EU113351

Emlinger, August.

THE SOLDIER; w August Emlinger m Louis Tobin © August Emlinger 16Jun52 EU278279

Emlyn, Charles W.

SIR AGRAVANE, AND OTHER SONGS; w
Charles W. Emlyn, m H. Harman Howland. © 110ct26, E647259. R120569,
6Nov53, Charles W. Emlyn & H. Harman
Howland (A's)

Emlyn, Dora.

RAIN DROPS ARE FALLING; w, m & © Dora Emlyn 7Jan54 EU343432

EMLYN WILLIAMS AS CHARLES DICKENS. SEE Baston, Prescott Woodbury.

EMM: 'O DICEVA MAMMA, from Tavola rotonda; w L. Giordano, m Gaetano Spagnolo. © 7Sep12, E291277. R103696, 5Dec52, Gaetano Spagnolo (A)

Emma, Peter.

YOU CAN'T STOP LOVING SOMEONE, SOME-ONE YOU LOVE; w, m & @ Peter Emma 4Nov52 EU292921

Emma, Tony.

I WONDER IF YOU MISS ME AS YOU STROLL DOWN LOVERS LANE © m Tony Emma w & m Donald Francis Goodwin 5Dec49 EU186991

EMMA; w, m & © David Kekai 19Mar51 EU233224

APR 13 1951



EMMA. Mell-O-Bran bread Emma jingle; m Robert Stevenson © Ruse & Urban, inc. 27Mar52 EU269583



EMMA. DU26188. SEE The Cavalcade of America (Radio program) No. 669.

DEC 2 0 1050

Emma .

See

Davis, Gladys Rockmore

mfp 5-8-46

EMMA. SEE Jaffe, Eli.

EMMA. Du26779. SEE Mayer, Nathan.

MAR - 5 1951



EMMA. D unp. 10418. See Reynal, Elizabeth Young.

EMMA. DF465. SEE Zardi, Federico.

Emma.

Wright, Eliot Hopkins.

EMMA Bealton. DU23737. SEE Famous Jury Trials. (Television program)

Emma Conquest.

RAY, RENE.

Emma Conquest. London, Eyre & Spottiswoode. 413 p. © Rene Ray; 31Aug50; 2c 19Feb51; AIO-929.

md/r



Emma Conquest.

RAY, RÈNE.

Emma Conquest. New York, Putnam. 374 p. © Rène Ray; 4Sep51 (in notice: 1950); A58674. Appl. states prev. pub. abroad 31Aug50, AIO-929.

OCT - 1 1951

lwg/r



EMMA DARLING; w Ethel Gibson m James Charles McNeil © Ethel Gibson 2Jun52 EU277980

EMMA GREY. SEE Lewis, Philip.

EMMA JO © w & m Pauline Louise Collins 17Feb49 EU157573



Emma Kapalulu; w & m F. Robinson.

© Foster Robinson, Mani, T. H.;
13Jan47; EU46068.



EMMA KEEP THAT HEM ABOVE YOUR KNEES © w & m Robert Fenster 140ct47 EU100012



EMMA L. BIXBY HOSPITAL, ADRIAN, MICH.

To protect our legacy of health. 15 p. © Cornelius Magers Smith; 260ct53; All4838. Emma Lazarus - a modern Esther. See The eternal light. No. 21. EMMA-LEE; a southern croon, w & m Joe Bren. © 10Nov19; E464402. R16344; 24Mar47; Remick music corp. (PWH), New York.

Emma Lee.
Richard, Leo.

EMMA LOU; w, m & © Roy Roscoe Evans 12Jun50 EU206557

Library of Congress Copyright Office



JUN 2 9 1950

EMMA LOU © w Robinson Bell, m Sam Mitchell 1Sep47 EU91006

Emma Lou.

M1630

.2

.E

EVANS, ROY ROSCOE.

Emma Lou; words and music by Roy Evans.

© Frederick Music Co., Chicago; 12Jun50; EP63104. Appl. states prev. reg. 12Jun50, E206557.

I. Title.



EMMA LOU; w Donald Troy McGonigal m Louis Crawford Terry © Donald Troy McGonigal & Louis Crawford Terry 9Jun50 EU206378

Library of Congress Copyright Office



JUN A y * : * *

EMMA OCH KUNNIGUNDA; m Tetos Demetriades & Walter Eriksson © Colonial Music Pub. Co., inc. 4May53 EU314569

Emma of Alkistan.

LAWRENCE, MARGERY H.
Emma of Alkistan. R. Hale. 255 p.
© Margery Towle; 6May53; 2c
260ct53; AIO-3653.

Emma Rosalie; a story out of the yesterdays.

RONK, EMMA ROSALIE (REYNOLDS)

Emma Rosalie; a story out of the yesterdays. [Des Moines? 1950] 150 p.
illus. © Emma Rosalie Ronk; 18Dec50;
AA169661.

rjm/r



EMMA SMITH; A PORTRAIT. cFirst wife of Mormon founder wearing scarf: Col. reproduction of painting. Author of reproduction: Herald Pub. House. © Herald Pub. House; 10Mar54; H3650.

Emma Smith, the elect lady.

GIBSON, MARGARET WILSON.

Emma Smith, the elect lady, a novel based on her life. 322 p.

© Herald Pub. House; 24Mar54; A133787.

I. Herald Publishing House.



EMMA SUE; w, m & © Frances Hannah Tranum 19Apr54 EU354976

EMMA WALTZ; concert waltz; B flat trumpet or cornet & pf. © 25Feb21, E501692. R36922, 4Aug48, Edward A. Denish (A)

EMMA WILLARD SCHOOL, TROY, N. Y. Later poems. SEE Tyng, Harriet Morgan. EMMA WILLIAMS GILL OF EUROPE. SEE Herring, Ethel McConnell. EMMA YOU'RE THE TOPS; w, m & © on changed m David Kekai 40ct54
EU372638. Appl. states prev. reg. as EMMA 19Mar51 EU233224

EMMALINA © w & m Alice Tacobitti 16Mar48 EU121024



Emmaline, Norma.

M1630

CARROLL, CECIL T
We of America; words by Frank Murphy,
Leo James and G. O. Eskeland, music
by Cecil T. Carroll and Norma Emmaline. © Croxton Pub. Co., Los Angeles;
13Dec50; EP51738.

I. Emmaline, Norma. II. Title. [III. Murphy, Frank. IV. James, Leo. V. Eskeland, G. O.]



EMMALINE © w & m Charles Johnson Eldridge 10May48 EU129417



EMMALINE; w, m & © Harold Raymond Clampett 24Sep53 EU332000

EMMALINE; w, m & @ Alfred Dorsey Allen 12Mar51 EU232161

APR 1 8 1951



EMMALINE; w, m & @ Alfred Dorsey Allen 10ct51 EU251793

Library of Congress Copyright Office



OCT 1 5 1951

EMMALINE; w & m Lloyd Smith & Don Deadric Robey © Lion Pub. Co. 25Aug52 EU285566

EMMANUEL, Mother.

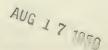
The new Emmanuel speller for Catholic schools, by Mother N. Emmanuel.

5th year. 127 p., 11lus.

© William H. Sadlier, inc., New York; 24Aug49; AA127278.

BANANUEL, Mother.

The new Emmanuel speller for Catholic schools, by Mother M. Emmanuel. Sixth year. 128 p., illus. © William H. Sadlier, inc., New York; 15May50; AA157031.



The new Esmanuel spaller for Catholic schools, by Wother M. Emmanuel. 4th year. 109 p., 11lus.

() William H. Sadlier, inc., New York; 15Jun49; AA121990.

MMANUEL, sister. SEE Mary Emmanuel, sister.

Emmanuel, See Lubin, Emmanuel.

Ammanuel, Alphonse, Ali-Baba et les 40 coleurs. AF5803. see Stolle, Léon.

Enmanuel, Alphonse. Barbe-Bleue. AF5S04. see Stolle, Léon.

Ecmanuel, Alphonse. La belle au bois dormant. AF5801. see Stolle, Léon. Emmanuel, Alphonse. Cendrillon. AF5802. see Stolle, Léon. Emmanuel, Alphonse. Le chat botté. AF5779. see Stolle, Léon.

Emmanuel, Alphonse. Le petit poucet. AF5800. see Stolle, Léon.

Emmanuel, François, tr.

ROOSEVELT, FRANKLIN DELANO, PRES, U. S.

Combats pour demain. [Tr. par François Emmanuel] Préf. de Jules Romains. 157 p. illus. (Écrits politiques) © Les Éditions Nagel, Paris; 1Apr45; AF10146.

I. Emmanuel, François, tr. II. Éditions Nagel.

ebc/r



Emmanuel, Jeanne Pierresee Pierre-Emmanuel, Jean, 1913Emmanuel, Maurice.

SONATE; m Maurice Emmanuel; violoncelle et pf. © 31Dec21, E527760. R50902, 4Aug49, Anne-Marie Emmanuel (C) M261

EMMANUEL, MAURICE, 1862-(Sonata, cornet & piano) Sonate. [Score (cornet or bugle and piano) and part] 17 fr.50 © Alphonse Leduc & cie, Paris; 11Jul51; EF0-9314.

xM261.1



EMMANUEL, MAURICE, 1862-Sonate. SEE HIS Sonata, cornet & piano.

OCT 29 1459

EF0-9314



Emmanuel, Maurice.

SONATINE; m Maurice Emmanuel; pf. © 5May23, E566085. R69775, lNov50, Marie Bergeville Emmanuel (W)

DEC 2 6 1950



Emmanuel, Maurice.

SONATINE BOURGUIGNONNE; m Maurice Emmanuel; pf. © 5May23, E566083. R69773, lNov50, Marie Bergeville Emmanuel (W)

DEC 2 6 1950

Emmanuel, Maurice

SONATINE 4; m Maurice Emmanuel; pf.
© 20Jun23, E567185. R69850, 1Nov50,
Anne-Marie Bergeville Emmanuel (W)

JIN - 9 1859



Emmanuel, Maurice.

SONATINE PASTORALE; m Maurice Emmanuel; pf. © 5May23, E566084. R69774, lNov50, Marie Bergeville Emmanuel (W)

JAN 1 1 1951



M1003 →E45F7

Emmanuel, Maurice.
Suite française. Paris, Editions
Salabert.

© 31Jul46; publisher; EF2937. Score: orchestra.

I. Title.

Music Cat.

EMMANUEL, PIERRE.

The universal singular. [Autobiography]
[Qui est cet homme] translated from the
French by Erik de Mauny. [London]
Grey Walls Press [1951] 256 p.
© Pierre Emmanuel; 22Jun51; 2c 14Dec51;
AIO-1713.

I. De Mauny, Erik Cecil Leon, tr.

MAR 2 1 1952

Library of Congress Copyright Office



md/r

EMMANUEL, RAPHAEL.

The golden-lock'd shepherdess; a story from the mountains of Kurdistan.
[Moline? Ill., 1951] 37 p. illus.
© Raphael Emmanuel; 25May51; A57448.

egm/r

Library of Congress Copyright Office



AUG 2 2 1951

Emmanuel, Raphael.

The King Abas, a story from the mountains of Kurdistan. In. p., 1947,

[19] p. port. 24 cm.

© Raphael Emmanuel, Terre Haute; 8Jul47; A17097.

47-27900*

EMMANUEL, RAPHAEL.

The Knight of Azer-Baijan, a story from the mountains of Kurdistan. [Terre Haute? Ind., 1949] 42 p. illus. © Raphael Emmanuel; 25May49; A33060.

LA Maranuel, Hapheol.

18 bh The Pasha of the desert, by Papheel Desert Deserved by Stronbeck press, inc., clobby cover-title, [56] n. illus.

21, 1/2cm.

© 8-9-46; 2 c 8-25-46; Raphael Faranuel, Forre Haute, Ind.; As 18944.

WP 23 wholis

EMMANUEL, RAPHAEL.

The Prince of Istanbul, a story from the mountains of Kurdistan. 36 p.

© Raphael Emmanuel; 28Aug53; Al05870.

Library of Congress



bj/4

EMMANUEL (Filmstrip) Concordia Pub. House, 1952. 42 fr., color, 35 mm. Summary: A re-enactment of the story of Christ's birth. Gredits: Author, Robert Isely. Ansco

color.

Concordia Pub. House; 300ct52; JP1790.

EMMANUEL. AA227508. SEE Concordia Publishing House, St. Louis. EMMANUEL; Christmas anthem, w William C. Dix, & m; mixed cho. © 90ct22, E548838. R58218, 3Feb50, Charles F[onteyn] Manney (A of m)

Library of Congress Copyright Office



W H = 0 1150

EMMANUEL; for Christmas, w Marion Roberts, m Norwood Dale [pseud. of R. M. Stults]; solo, duet, trio & cho. © 270ct21, E522686. R43945, 4Feb49, Warren Stults (NK)



Emmanuele, Louis Oliver.

JUST WAIT AND SEE © w & m Louis Oliver Emmanuele & Morton Savad 28Jan49 EU155364



EMMANUELE, Santo, d.b.a. Glisant Chemical Company. SEE Glisant Chemical Company.

MAR 1 6 1950

EMMANUEL'S son. DU12601. SEE Stroud, Albert Ben.

Emmart, Weston B., illus.

MEAD, SHEPHERD.

Tessie, the hound of channel one. Illus. by
Weston B. Emmart. [1st ed.] 251 p.

© Doubleday & Co., inc., Garden City,
N. Y.; 25Jan51; A51910.

I. Emmart, Weston B., illus. II. Doubleday and Co., inc.

vp/r

Library of Congress Copyright Office



FEBB22 7 1951

EMMA'S LOVE from Madame Bovary m Miklos Rozsa © Loew's, inc. 25Jul49 EU174311



Emmaüs.

CLAUDEL, PAUL. Emmaüs. [Paris, 1949] 318 p. © Librairie Gallimard; 30Dec49; AF0-1599.

I. Librairie Gallimard.

JUN - 6 1936

Library of Congress Copyright Office



br/ms

MAUS Bible School, Chicago. Child study. AAlliO472. SEE Harlow, Robert Edward. MITAUS Bible School, Chicago. Christian missions. AAlioh7h. SEE Smart, John.

EMMAUS Bible School, Chicago. Epistle to the Hebrews. AAIhOL79. SINE Landis, George M.

EMMAUS Bible School, Chicago.

Epistle to the Romans. AAli 2052.

SEE Smart, John.

FEB 8 4 1950

EMMAUS BIBLE SCHOOL, CHICAGO.
Guide to Christian growth.
A91528. SEE MacDonald, William.

Homiletics. AAlliou77. SER Gibbs, Alfred P.

ENMAUS HIBLE SCHOOL, Chicago C.
Lessons for Christian living; twelve
simple studies for the new convert
answering the questions most
commonly asked. 25 1. © 16Apr51;
AA181038.

EMMAUS Bible School, Chicago. Messianic Psalms. AAlliOli67. SEE Tatham, Charles Ernest. Testament survey. AALLO466. SEE Smart, John.

Testament survey 1. AAL, 0176. SEE Tatham, Charles Ernest. Testament survey 2. AALLO175. SEE Tetham, Charles Ernest.

FEB 1 0 1950

AA140478. SEE Harlow, Hobert Edward.

HMMAUS Bible School, Chicago. The person and work of the Holy Spirit. AAllo468. SEE Tatham, Charles Ernest.

EMMAUS Bible School, Chicago. Personal evangelism. AAlliO469. SEE Gibbs. Alfred P.

EMMAUS Biblo School, Chicago, Primary truths, AA140470. SEE Tatham, Charles Ernest. EMMAUS Bible School, Chicago. Sunday school work. AAlioi,73. SEE Harlow, Robert Edward. EMM AUS Bible School, Chicago. Topical studies. AAlhOh71. SEE Harlow. Robert Edward.

The Mark Bible School, Chicago. What the Mible teaches; twelve simple Bible studies. Addition Sub Gibbs, Alfred P.

FEB 1 0 1950

EMME, EARLE E., ed.

College students examine per
sonality and religion. SHE

Bradley University, Peoria, Ill.

EMME, PAT. SEE
Emme, Patricia, 1938-

EU371380

Emme, Patricia.

LOVE ME, PLEASE LOVE ME; w, m & © Mary Barbara Mango, Patricia Emme & Francis Xavier Romaniello 20Sep54 EU371380 EMME, W. SEE Jenny. R43577.

EMME, W. SEE The sworn brothers.

M1630 EMMEL. JOHN CLIFTON, 1907-.2 .E

The New Look; words and music by Arthur Huget [and] John Emmel. C Arthur John Huget & John Clifton Emmel, Portland, Or.; 100ct47: EP18173.

I. Huget, Arthur John, 1918joint composer. II. Title.

Emmel, Mrs. Laurence.

M1630 HALL, DAVID.

.2 Hold me tight, words by Mrs. Laurence
.H Emmel, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 13Oct48;
EP33135.

I. Emmel, Mrs. Laurence, lyricist. II. Title.



Emmeline; w & m H. Long. © Haydn Long; Springfield, Mass.; 18Apr47; EU72384.



EMMENE MOI; paroles de Fred Pearly [pseud. of François Pruvost], m F. Pearly & Pierre Chagnon. © 3Nov23, E572960. R77390, 16Apr51, François Pruvost (A)

JUL 6 1951



EMMENEGGER, JOSEPH EUGENE.

The functions of faith and reason in the theology of Saint Hilary of Poitiers. [Thesis] Washington, 1947. 243 p. (The Catholic University of America. Studies in Christian Antiquity, no. 10) © Catholic Univ. of America Press; 300ct48 (in notice: 1947); A27303.

I. Hilarius, Saint, Bp. of Poitiers. II. Catholic University of America Press.

Library of Congress Copyright Office



ebc/p

EMMENS, CLIFFORD WALTER, ed. Hormone assay. 556 p. illus. © Academic Press inc., New York; 2Nov50; A50679.

I. Academic Press inc.

JAN 28 1951

Library of Congress Copyright Office



rjm/mg

EMMENS, CLIFFORD WALTER. Keeping and breeding aquarium fishes. 202 p. © Academic Press, inc.; 23Nov53; All6302.

I. Academic Press, inc.

6

FWMENS, ROBERT GABEL C.

Guests of the Kremlin. Chapters:

No. 1-7. © 1Marly: AA111615.

No. 8-14. © 8Marly: AA111616.

No. 15-21. © 17Marly: AA111617.

EMMENS, ROBERT G.

Guests of the Kremlin. [Prev. pub. in serial form] New York, Macmillan Co. 291 p. © Robert G. Emmens; 13Sep49; on new material; A35965.

Library of Congress Copyright Office



egm/r

EMMENTAL COMPANY, LTD. ©
Swiss Watch brand pasteurized Swiss
gruyere process cheese. 'Round
the clock. 6 oz. net. Label.
Appl. author: Frederic Rohner.
© 29May53; KK96682.

'Round the clock.

1.

Emmer, Jean.

Come to my house of dreams.



R

Emmer, Jean. Sweet lips.

EMMERECHTS, RAY. SEE Emmerechts, Raymond.

EF0-3788

JUL 3 1 1950 **xM**



M1356

EMMERECHTS, RAYMOND, 1915-C'est un refrain des faubourgs; valse musette, paroles de Georges Philippot, musique de Raymond Emmerechts. © Julio Garzon; 30Mar49; EF13433. Piano-conductor score (orchestra) and parts; with words.

I. Philippot, Georges, 1892-lyricist. II. Title.



M1731 EMMERECHTS, RAYMOND.

.2

.E

Dans l'autobus 22; paroles de Georges Tabet, musique de Ray Emmerechts.

© Arpège, Paris; 23Nov50; EF0-6836.

I. Title. [II. Tabet, Georges Zacharie, 1905-

APR 1 3 1951



M1731

. 2

, E

EMMERECHTS, RAYMOND.

La samba de St. Cucufa; paroles de Michel Emer [pseud.], musique de Ray Emmerechts. © Editions musicales Francecontinentale, Paris; 15Feb50; EF0-3788.

I. Title. [II. Rosenstein, Michel, 1906-

art.

2 6 1550

EMMERICH, ANNA KATHARINA.

La douloureuse passion de NotreSeigneur par Catherine Emmerich
[Tr. et commenté par Théophile
Deman] 46 p. (Pages catholiques)
© Albin Michel, Paris; 30Dec47;
on translation & comment; AF8804.

I. Deman, Thomas, tr. II. Michel, Albin.

egm/r

EMMERICH, ANNA KATHARINA.

Das Marienleben nach den Betrachtungen der Anna Katharina Emmerick [von] Clemens Brentano. Hrsg. und bearb. von Claire Brautlacht. [First pub. in 1852 under title: Leben der heil. Jungfrau Maria] Kevelaer [1952] 329 p. illus. © Verlag Butzon & Bercker; 25Sep52; AF0-9231.

I. Brentano, Clemens Maria. II. Brautlacht, Claire, ed. III. Butzon und Bercker G.m.b.H.

Library of Congress Copyright Office



j/m

Emmerich, Anna Katharina, 1774-1824.

Vie de saint Joseph. Paris, A. Michel [1941]

30 p. 18 cm. (Pages catholiques)

"Le texte ... est formé d'extraits empruntés aux Visions ... sur la vie de Notre-Seigneur ... traduction de Charles d'Ebeling."—p. 4. Prepared by Th. Deman.

© Albin Michel; 1Oct41; AF4498.

BS2458.E5

232.932

48-30482*

Library of Congress Copyright

[1]

M.B.D.

M1630 EMMERICH, BOB, 1904-.2 Darling; words and mus

.E

Darling; words and music by Dave Oppenheim, John Siras [pseud.] and Bob Emmerich. © on arrangement; Forster Music Publisher, inc., Chicago; 21Feb51; EP53281.

I. Oppenheim, Dave. II. Schuster, Ira, 1951 d. 1946. III. Title.



Emmerich, Bob.

HI-HO FOR HOLIDAY LAND; w Ruth Poll m Bob Emmerich © Maypole Music, inc. 2Mar51 EU231666

APR 2 - 1951

M1630 EMMERICH, BOB.

I found a ne

.E

I found a new love song, words by Ruth Poll, music by Bob Emmerich.

© Maypole Music, inc., New York; 27Mar48; EP30490.

I. Poll, Ruth, lyricist. II. Title.

Emmerich, Bob, 1904-

M1630

.2 .K KOPPELL, ALFRED, 1898I'd like to kiss Susie again; words and
music by Pinky Herman, Bob Emmerich
& Al Koppell. © Manor Music Co., New
York; 17Apr51; EP59204. Appl. states
prev. reg. 21Jul42, EU304325.

I. Herman, Pinky, 1905-Bob, 1904- III. Title.

II. Emmerich,

Library of Congress Copyright Office



JAN 1 6 1952

Emmerich, Bob.

IF AND WHEN w Ruth Poll m Bob Emmerich © Record Music Corp. 3Feb48 EU115401 M1630 EMMERICH, BOB, 1904
2 If and when; lyric by Ruth Poll, music by
Bob Emmerich. © Maypole Music, inc.,
New York; 12Oct48; EP36550.

I. Poll, Ruth, 1899- lyricist. II. Title.

Emmerich, Bob.

If yesterday could only be tomorrow; music by Bob Emmerich, words [by] Ruth Poll.

Melody and chord indications. First line: To make mistakes is human.

© 1 c 2-7-46; Saunders publications, inc., New York; E unpub. 5949.



MSH 4-30-46

M1630

.E

EMMERICH, BOB, 1904-

If yesterday could only be tomorrow; lyric by Ruth Poll, music by Bob Emmerich.

© Maypole Music, inc., New York;

12Oct48; EP36143.

I. Poll, Ruth, 1899- lyricist. II. Title.

M1630

. 2 . E EMMERICH, BOB, 1904-

I'm just thinking out loud; lyric by Ruth

Poll, music by Bob Emmerich.

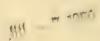
[Melody and chord symbols, with words]
© Maypole Music, inc., New York;
5Dec49, EP46089

5Dec49; EP46089.

I. Title. [II. Poll, Ruth, 1899-

]





M1630 EMMERICH, BOB, 1904-

I'm looking for a bluebird; lyric by Ruth .2 Poll, music by Bob Emmerich. © May-.E

pole Music, inc., New York; 12Oct48; EP36543.

lyricist. II. Title. I. Poll, Ruth, 1899M1630 .2 .E EMMERICH, BOB, 1904-Lighthouse in the harbor; words and music by Pinky Herman, Bill Harrington and Bob Emmerich. 40¢ © World Music, inc., New York; 2Feb53; EP69500.

I. Herman, Pinky, 1905- II. Harrington, Bill. III. Title.

M1630 EMMERICH, BOB, 1904-.2 The look in your eyes; l .E music by Bob Emmeri

The look in your eyes; lyric by Ruth Poll, music by Bob Emmerich.
Maypole Music, inc., New York; 12Oct48; EP36547.

I. Poll, Ruth, 1899- lyricist. II. Title.

M1630 EMMERICH, BOB, 1904-.2 There's a little white gr

There's a little white gate; lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York; 12Oct48; EP36546.

I. Poll, Ruth, 1899- lyricist. II. Title.

M1630 .2 .E EMMERICH, BOB, 1904-

Twenty-four hours a day; lyric by Ruth Poll, music by Bob Emmerich.

May-pole Music, inc., New York; 12Oct48; EP36141.

I. Poll, Ruth, 1899- lyricist. II. Title.



Emmerich, Bob, 1904-

M1630 KAUFMAN, ALVIN S

2 What have you got if you haven't got love?

K Lyric [by] Ruth Poll, music [by] Al
Kaufman [and] Bob Emmerich. [Melody
and chord symbols, with words]

© Maypole Music, inc., New York;
5Dec49: EP46088.

I. Emmerich, Bob, 1904- II. Title. [III. Poll, Ruth, 1899-]

Library of Congress Copyright Office



JUN 1 4 1950

EMMERICH, BOB. SEE Emmerich, Robert D., 1904-

EP82455

xM

Library of Congress



EMMERICH, CATHERINE SEE Emmerich, Anna Katharina.

Emmerich, Frances.

Wondering why; w & m F. Emmerich, arr Jean Walz. © Frances Emmerich, Chicago; 10Jun47; EU79633.

EMMERICH, HERBERT.

Essays on Federal reorganization. 159 p. © University of Alabama Press, University, Ala.; 23Oct50; A48840.

I. Alabama. University. Press.

egm/r



Emmerich, Robert D., 1904-

M1630

.H

Any way the wind blows; words and music

by Bob Emmerich, Margie Carr and Billy Hueston. © Vogue Music Publications, Hollywood; 5Aug54; EP82455.

I. Emmerich, Robert D., 1904-II. Carr, Margie, 1900-III. Title.

Emmerich, Robert D., 1904-

M1630

HUESTON, BILLY, 1896Shakin' hands with myself; words and
music by Bob Emmerich, Margie Carr
and Billy Hueston. [Melody and chord
symbols] © Vogue Music Publications,
Hollywood; 15Aug54; EP82887.

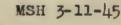
I. Emmerich, Robert D., 1904- II. Carr, Margie, 1900- III. Title.

Library of Congress

Emmerich, William Joseph.
The radio tone test.
Mss.

Radio script.

© 1 c 12-28-45; William Joseph. Emmerich, Richmond; C 27.



EMMERICH Kalman suite. SEE London Gramophone Corporation. KK28309.

[Emmerick, William A]

The business record; a simplified bookkeeping system and income tax record. [By William A. Emmerick and John Forrest Kratz] North Wales, Pa., Business record co., c1946.

sheets, heavy cardboard covers. 22 x 37 cm.

Form sheets, with monthly guide cards.

(2 4-1-46; 2 c 5-6-46; William A. Emmerick & John Forrest Kratz, North Wales, Pae; AA 11639

Emmerling, Frank Joseph.

HAWAIIAN MELODY; w, m & © Frank Joseph Emmerling 30Nov53 EU339529

EMMERSON, JOHN CLOYD, JR.

The Chesapeake affair of 1807. Compiled from contemporary newspaper accounts, official documents and other authoritative sources.

223 p. © John C. Emmerson, Jr.;

20May54: A140718.

EMMERSON, JOHN CLOYD, Jr., comp. The steam-boat comes to Norfolk Harbor; and the log of the first ten years, 1815-1825; together with some account of early steam boats in North Carolina waters; and of some stage lines that joined with the steam boats to form through routes of inland communication...of some of the hotels and taverns that catered to travelers in the steam boats, and of some notable passengers who rode them. As reported

Library of Congress Copyright Office



A32089 (Cont. on next card) cg

EMMERSON, JOHN CLOYD, Jr., comp. The steam-boat comes... (Card 2)

by the Norfolk gazette & publick ledger, the American beacon and the Norfolk & Portsmouth herald. [Portsmouth? Va.] 1949. 455 p. illus. © John Cloyd Emmerson, Jr.; 23Apr49; A32089.

cg/r



EMMERSON, JOHN CLOYD, Jr., comp. Steam navigation in Virginia and northeastern North Carolina waters, 1826-1836; continuing the record of the steamboats of the lower Chesapeake, Hampton Roads, James River and Albemarle Sound areas, which was carried through its first decade in The steamboat comes to Norfolk Harbor, and the log of the first ten years, 1815-1825. Compiled from the files of the Norfolk & Portsmouth

Library of Congress Copyright Office (continued on next card)

A39774 br/r MAR - 8 1950

EMMERSON, JOHN CLOYD, Jr., comp. Steam navigation in Virginia... (Card 2)

herald and the American beacon, 1949. [Portsmouth? Va.] 1949. 453 p. illus. © John C. Emmerson, Jr.; 9Jan50; A39774.

br/r



Emmerson, Joseph O., joint author.

PIERSON, ROBERT H.

Paddles over the Kamarang; the story of the Davis Indians, by Robert H. Pierson and Joseph O. Emmerson. Photos. by the authors. 110 p. © Pacific Press Pub. Association; 220ct53; All3799.

I. Emmerson, Joseph O., joint author. II. Pacific Press Publishing Association.

Library of Congress Copyright Office



bj/l

EMMERSON, W. L.

The Bible speaks, containing one hundred forty-one readings systematically arranged for home and class study and answering nearly three thousand questions. Additional notes gathered and prepared by Francis A. Soper. 704 p. illus. © Pacific Press Pub. Assn., Mountain View, Calif.; 3Mar49; A30809.

I. Soper, Francis A. II. Pacific Press Publishing As- sociation.

Library of Congress Copyright Office

shc/mg

E

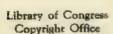
Emmert, Bonnie June, 1924Could I interest you in me? Words ...
by J. Emmert; [arranged by Milton
Arnold Uhl] [2] p.

24Jul46; Uhl & Ware, San Antonio;
EP7699.

For voice and piano.

I. Uhl, Milton Arnold, 1905- arr. II. Title.

,





Official Only

Emmert, Bonnie June.

HOW CAN YOU BE SO WRONG; w, m & @ Bonnie June Emmert 300ct50 EU220293

NOV 2 1 .950



Emmert, Bonnie June
I want someone to call my own;
words by B. J. Emmert, arranged by
Bertha G. Keatherly.
For voice and piano.
© 3-21-46; B. J. Emmert, San

Antonio: EU 17444.

Emmert, Bonnie June.

I'M SO ALL ALONE OUT HERE IN SAN ANTONE; w, m & © Bonnie June Emmert 23Jul51 EU245041

AUG 2 2 1951



Emmert, Bonnie June.

SOMEBODY; w, m & © Bonnie June Emmert 26Apr51 EU236778

MAY 1 4 1951



Emmert, Bonnie June.

WHAT'S LIFE GOT TO DO WITH LIVIN'; w, m & © Bonnie June Emmert 26Apr51 EU236779

1 4 1951

Library of Congress Copyright Office Emmert, Bonnie June.

WHY DO YOU TEASE ME © w & m Bonnie June Emmert 18Aug49 EU176595

Library of Congress Copyright Office



Emmert, Bonnie June.

YOU CAN CALL ME UP, BUT DON'T CALL ME DOWN; w, m & © Bonnie June Emmert 7Jun50 EU206200

Library of Congress Copyright Office



JUN 2 9 1950

Emmert, Dicie.

BEAUTIFUL HOME m Shep Sessoms © w Dicie Emmert 9Mar49 EU159928

EMMERT, ETHEL P. C.

Accordion. [Tall woman on base playing small accordion] Statuette.

H. 12 in. Dlc 110ct49; GU14159.

Ali Hassin. [Woman standing on base wearing blouse and trousers and playing stringed instrument]
Statuette. H. 12 in. @ 1c
110ct49; GU14162.

Autumn. [Boy standing on base, with garland held in raised hands]
Statuette. H. 13 in. 10 lc
110ct49; GU14174.

Bourtai. [Woman on base wearing oriental gown, with fan clasped in both hands] Statuette.

H. 12 in. 3 lc 110ct49; GU14176.

EMMERT, ETHEL P. C.
Caicos. [Dancing girl on base in brief costume, flowers at waist, neck, head and anklet on left ankle] Statuette. H. 14 in.

10 lc 110ct49: GU14171.

ENMERT, ETHEL P. C.

Carmen. [Woman in flounced skirt
with flowers in hair, holding fan
under right arm] Statuette.
H. 14 in. Olc 110ct49; GU14166.

EMMERT, ETHEL P. O.

Gaymi. [Girl on base in dancing position wearing midriff costume with flowers on hair, at waist and shoulder] Statuette.

H. lli in. To le lloctly; GUIL172.

EMMERT, ETHEL P. O.

Fair damsel. [Woman seated on base holding flowers on top of head with right hand and balancing bowl of flowers on left thigh with left hand] Figurine. H. 9 in. © 1c 110ct49; GU14158.

EMMERT, ETHEL P. Q.
Fatima. [Woman in harem costume with hands above head in dancing pose] Statuette. H. 12 in.
Q lc 110ct49; GU14163.

Fawn. [Seated figure on base caressing fawn] Figurine.
H. 6 in. Dlc 110ct49; GU14161.

EMMERT, ETHEL P. Q.

Ivan. [Boy in Cossack costume standing with dog at feet and pointing
right index finger from waist as
he holds stick in left hand]
Statuette. H. 13 in. Q lc

110ct49: GU14160.

EMMERT, ETHEL P. Q.

Krishna. [Oriental girl in elaborate headdress and two toned costume with left hand on hip and object in right hand] Statuette.

H. 13 in. Q le 110ct49: GU14168.

EMMERT, ETHUL P. C.

Mary. [Woman in kneeling position on base with flowers in right hand and left hand raised as if about to cross herself] Figurine.
H. 10 in. Olc 110ct49; GU14169.

EMMERT, ETHEL P. Q.

Masquerade. [Lady wearing colonial
style gown with ruffled bodice and
skirt] Figurine. Q 1c 25Mar49;
GU12071.

EMMERT, ETHEL P. C. Man wearing colonial costume holding bouquet in right hand] Figurine. C 1c 25Mar49; GU12075. EMMERT, ETHEL P. Q.

Ming Lo. [Chinese man wearing pointed crown and long robe with front bodice and flowing sleeves richly ornamented] Figurine. @ lc 25Mar49; GU12074. EMMERT, ETHEL P. Q.
Ming Toy. [Chinese woman wearing
richly ornamented long gown]
Figurine. @ lc 25Mar49; GU12072.

EMMERT, ETHEL P. Q.

Mr. Ming. [Chinese man wearing crown;
flowing sleeves and front of long
skirt richly ornamented] Figurine.

Q 1c 25Mar49; GU12073.

EMMERT, ETHEL P. C.

Nitza. [Woman in ruffled skirt and small hat with scarf across upper arms] Statuette. H. 12 in. D lc 110cth9; GU14167.

EMMERT, ETHEL P. C.

Pedro. [Figure in trousers, bolero jacket and brimmed hat with scarf across left shoulder, holding object in right hand] Statuette.
H. 14 in. 10 lc 110ct49; GU14165.

Piping Pan. [Faun sitting on base, holding pipe to lips; container on each side of base] Figurine.
H. 9 in. © lc lloct49; GU14178.

EMMERT, ETHEL P. O.

Siva. [Girl on base with left arm curved toward body, right hand on hip and left foot pointed outward] Statuette. H. 13 in. © lc 110ct49; GU14170.

EMMERT, ETHEL P. Q. Spring. [Barefoot

Spring. [Barefoot girl on base wearing long full dress with garland over hair and extending down to finger tips on each side] Statuette. H. 12 in. © 1c 110ct49; GU14173.

EMMERT, ETHEL P. C.

Summer harvest. [Child on base, gazing upward and supporting pannier on right shoulder] Statuette.

H. 12 in. © lc 110ct49: GU14175.

EMMERT, ETHEL P. Q.

Summer vintage. [Barefoot girl standing with bowl of fruit in right hand, holding flowers on head with left hand] Statuette.

H. 11 in. Q 1c 110cth9; GUIh16h.

EMMERT, ETHEL P. C.

Temujin. [Man in oriental dress, on base, holding object in both hands]

Statuette. H. 13 in. C lo
110cth9: GUIh177.

EMMERT, ETHEL P. D.

vanity. [Woman in sitting position on base wearing off the shoulder dress, flowers in hair and holding hand mirror up with right hand as left hand supports container of flowers in lap] Figurine.

H. 8 in. © lc 110ct49; GU14157.

EMMERT, JUNE. SEE
Emmert, Bonnie June, 1924-

EU245041

AUG 15 1951

Emmert, Mary Elizabeth.

It seems I'll never forget; words by

M. E. Emmert.

7-9-46; M. E. Emmert, Blytheville,

Ark.; EU31542.

AA 15804

Emmert, Samuel E
Junior Sunday school patrol system.
[Dallas Center, Ia., Printed by the
Dallas Center times pub. co.] c1946.
pamphlet. illus. 28 1/2 cm.

© 6-26-46; 2 c 7-8-46; Samuel E. Emmert, Granger, Ia.; AA 15804.

afp 8-22-46

EMMET, BOB, pseud. See Kelly, Robert Emmet



EMMET, BOB, pseud. SEE
Kelly, Robert Emmet, 1905-

MAY 2 2 1950

EU203691

EMMET, BORIS.
Catalogues and counters; a history of Sears,
Roebuck and Company, by Boris Emmet
& John E. Jeuck. [Chicago] University
of Chicago Press. 788 p. illus.
© The University of Chicago; 21Apr50;
A43178.

Jeuck, John E., joint author.
 Chicago. University.

Library of Congress Copyright Office



md/r

MAY 1 5 1950

EMMET, ROBERT, pseud. SEE Kelly, Robert Emmet, 1905-

EU244647

AUG 1 5 1951

EMMET, ROSE D.
Emmett, Rose D

SEE

1894-

EU219524.

NOV - 6 1950

Emmet, Rose Durham.

I WILL BE YOUR FELLA © w & m Rose Durham Emmet 5Nov48 EU147947

Library of Congress Copyright Office

EMMET COUNTY, IOWA.

ROWAT AND MURRAY, BELMOND, IOWA.

*Emmet County, Iowa. Belmond, c1953.

Map 130 x 179 cm. on 2 sheets 196 x
99 cm. and 189 x 98 cm. Scale ca.
1:22,000. Blueprint. "Planimetric data
taken from 1939 air photos." © Rowat &
Murray; 2Jan53; F13914.

1. Emmet County, Iowa.

Library of Congress Copyright Office



EMMET COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating roster; alphabetical locater; mailing list. 1953-1954. 94 v. © R. C. Booth, d.b.a. R. C. Booth Enterprises.

Iowa.

Emmet County. © 6Apr53; A109376.

1. Emmet County, Iowa.

I. Title.

Emmet Fox.

GAZE, HARRY.

Emmet Fox, the man and his work. [1st ed.] New York [1952] 150 p. illus. © Harper & Bros.; 23Apr52; A66627.

I. Fox, Emmet.
II. Harper and Brothers.



EMMETT, CHRIS. Shanghai Pierce: a fair likeness; with drawings by Nick Eggenhofer. [1st ed.] Norman [1953] 326 p. © University of Oklahoma Press: 5May53; A90834.

I. Pierce, Abel Head. II. Oklahoma. University. Press.

Library of Congress Copyright Office



ilm

M1630.3

EMMETT, DAN.

Dixie; words and music by Dan Emmett, [accompaniment arr. by Michael Edwards] © Mills Music, inc., New York; on arrangement; 12Dec46; EP6645.

I. Edwards, Michael, arr. II. Title.



Emmett, Dan. U. S. A. Forever. R

Emmett, Daniel D.

DIXIE-BLOSSOM PANCAKE FLOUR from The big cast; w Jeff Alexander m Daniel D. Emmett © Loew's, inc. 20Jul51 EU244790

AUG 1 5 1951

Library of Congress Copyright Office



M1380 .E EMMETT, DANIEL DECATUR.

Dixie; [by Dan Emmett] for solo piano, a

June Weybright arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59680.

I. Title. [II. Weybright, June]





M1580 .4 .S EMMETT, DANIEL DECATUR. Dixie; [by] Dan D. Emmett, arr, by Buzz Haeger. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus, bk.1, p.30-31) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit: 15Sep51: EP58028. NOV 2 0 195

I. Title. [II. Haeger, Buzz, 1920-

Library of Congress Copyright Office



On guard. [Three baby ducks] 1 lc 25Nov49; JU5973.

EMMETT, HOWARD, pseud. SEE O'Connell, Harold Thomas, 1910-

EU301431

Sunshine extra order signal. (Milk)
Cards. © 15Feb53; KK98129.

EMMETT, JAMES ().
Sunshine grade A milk. A rule for good health. Tape measure.
() 20Nov53; KK91289.

Emmett, John L., joint author.

BRAASCH, WILLIAM FREDERICK.

Clinical urography; an atlas and textbook of roentgenologic diagnosis [by] William F. Braasch [and] John L. Emmett. 736 p. illus. © W. B. Saunders Co., Philadelphia; 20Jul51; A57338.

I. Emmett, John L., joint author. II. Saunders (W. B.) Co.



E unpub 10359

Emmett, Larry
I can't have no peace of mind

300

Tobin, Louis

EMMETT, LUCILLE LILLIAN.

SEE

FOUR LEAF CLOVER CLUB.

EMMETT, PAUL HUGH, ed.
Catalysis. Vol. 1. Contributing
authors: Herman E. Ries, Jr.
[and others] 394 p. © Reinhold
Pub. Corp.; 3Feb54; A12509p.

I. Reinhold Publishing Corporation

Library of Congress Copyright Office



1/~

Von Hallberg, Richard Emmett

EMMETT, ROBERT, pseud. SEE Kelly, Emmett Robert, 1905-

EU328720

Columbian carbons in natural and synthetic rubbers. SEE Columbian Carbon Company.

Emmett, Robert W.

HILL TOP HOUSE © w Robert W. Emmett, m Walter Smith 10Jul47 EU87881

PHILCO C w Robert W. Emmett, m
Walter Smith 1Sep47 EU91081

Emmett, Robert W.

YOU'RE ALWAYS LOOKIN' FOR MORE © w Robert W. Emmett, m Walter Smith 7Jull47 EU83382 Emmett, Rose D.

CLOUDY WEATHER; w, m & © on changed w & m Rose D. Emmett 26Jan53 EU301575. Appl. states prev. reg. 5Nov48, no.147947; 160ct50, no.219524.

Emmett, Rose D.

I WILL BE YOUR FELLOW; w, m & © on changed w & m Rose D. Emmett 160ct50 EU219524. Appl. states prev. reg. as I will be your fella, 5Nov48 147947.

NOV 1 5 1950

Emmett, Rose D.

WOULD YOU CARE; w, m & © on changed w & m Rose D. Emmett 26Jan53 EU301576. Appl. states prev. reg. 3Sep52, no.287653.

Library of Congress Copyright Office Emmett, Rose Durham.

WOULD YOU CARE; w, m & © on w Rose Durham Emmett 130ct52 EU291609. Appl. states prev. reg. 3Sep52.

Emmett, Rose Durham.

WOULD YOU CARE; w, m & © Rose Durham Emmett 3Sep52 EU287653



Library of Congress Copyright Office EMMETT, Idaho. SEE Sanborn Map Company. Insurance maps. Emmett, Gern County. R73879.

EMMETT, ST. CLAIR CO., MICH. SEE Sanborn Map Company.

EMMICK, JAMES NORMAN.

Assembly instructions for
Electric motor-boy kit. Folder.

Ø James Norman Emmick; 18 Jan 54;
Al 21981.

Emmitt, Ann Roy see Roy, Ann. EMMITT, ROBERT.

The last war trail; the Utes and the settlement of Colorado. With drawings by Bettina Steinke.

333 p. © University of Oklahoma Press; 16Sep54; A153069.

I. Oklahoma, University, Press.



Emmitt, Tom.

MT582

hendrickson, Alton R

Guitar melody playing, a fundamental approach by Al Hendrickson & Art Orzeck, ed. by Tom Emmitt. New York, C. Fischer, sole selling agent. © Arthur Z. Orzeck & Alton R. Hendrickson; 29Jul48; EP29683.

I. Orzeck, Arthur Z., joint author. II. Emmitt, Tom, ed. III. Title.



EMMO, pseud. SEE Emmons, Marion.

JUN 1 5 1951



Emmo, pseud.

see

Emmons, Marion.

EMMONS, ARTHUR BREWSTER, II.

Health control in mercantile life.

© 11Mar26, A883617. R112813,

1Jun53, Arthur Brewster
Emmons II (A)

Emmons, B. J.

GROC'RY STORE BLUES m Robert L.
Carleton, © w B. J. Emmons
10Nov47 Eu106667

Emmons, B. J.

IT WAS WRONG TO LOVE YOU m Hal Chanslor © w B. J. Emmons 24May48 EU132375

Emmons, B. J.

PISTOL PACKING MAMA'S DAUGHTER m Ronald Buck © w B. J. Emmons 2Nov48 EU147800

EMMONS, BETSY.

The time table, a play in three acts.

© Betsy Emmons; lc 240ct49; DU22110.

Emmons, Charles T.

CHERRY BLOSSOM TIME © w & m Charles T. Emmons 8Apr48 EU123974 Emmons, Charles Theodore.

GENERAL MAC; w, m & © Charles Theodore Emmons 11Jun51 EU240992

JUN 2 9 1951



QK604 .H55 1947

Henrici, Arthur Trautwein, 1889-1943.

Henrici's Molds, yeasts, and actinomycetes, a handbook for students of bacteriology. 2d ed. By Charles E. Skinner ... Chester W. Emmons ... [and] Henry M. Tsuchiya ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

xiv, 409 p. illus., diagrs. 231.

Includes bibliographies.

1. Molds (Botany) 2. Yeast. 3. Actinomyces. I. Skinner, Charles Edward, 1897— ed. II. Emmons, Chester Wilson, 1900— joint ed. III. Tsuchiya, Henry Mitsumara, joint ed.

QK604.H55 1947 589.2 47-2478

© 19Feb47; John Wiley & sons, inc.; A10969.



EMMONS, DELLA FLORENCE (GOULD)

Nothing in life is free; through Naches Pass to Puget Sound, a historical novel of the Pioneer West. Selected as the official book commemorating the Washington Territorial Centennial. Minneapolis, Northwestern Press [1953] 315 p.

© Della Gould Emmons; 1May53; A89833.

Library of Congress Copyright Office



j/1-

Answering the call, a play in three scenes. @ Della Gould Emmons; 15Dec50; DP578.

APR - 3 1951

EMMONS, DELLA GOULD.

Marcus and Narcissa Whitman; radio script.

© Della Gould Emmons, Tacoma; lc 18Nov47;
D unp. 11602. New matter: revisions.
Prev. reg. 22Jun36, "Marcus Whitman",
D unp. 43350.

Emmons, Della Gould, 1890-Old Fort Nisqually lives again. [Tacoma, Wash., Fort Nisqually restoration council, 1946] [12] p. 19cm.

Cauthor, Tacoma, Wash.; 6Decl46;

vs 24isar47

Emmons, Della Gould.

The settler turns the trick, a play in six scenes.

D unp. 7319. lc 16Dec46; D unp. 7319.

EMMONS, DELLA GOULD.

A territory is born, a pageant. 9 leaves. © Della Gould Emmons; 13Mar53; DP1357.

Emmons, Della Gould.

The traitor of Astoria, a play in five scenes.

Wash.; Dunp. 7018. lc 16Dec46; Dunp. 7318.

Emmons, Della Gould.

A Yankee wins; or, The discovery of the Columbia River, a play in four acts.

© le 16Dec46; Della Gould Emmons, Tacoma; Tash., Dunp. 7320. le 16Dec46; Dunp. 7320.

Emmons, Deloros Marie.

AM I BEING FOOLED AGAIN; w Lee Zohler m Deloros Marie Emmons arr Emil Breitenfeld © Deloros Marie Emmons & Lee Zohler 29Dec52 EU299424 Emmons, Deloros Marie.

CRYING THE BLUES; w & m Deloros Marie Emmons arr Emil Breitenfeld © Deloros Marie Emmons 25Nov52 EU295320

Emmons, Delos C.

Staff college is service link for joint ops. [Article] (In Army times, Philadelphia, May 31, 1947, p. 6)

D. C.; 31May47; A5 6905.

afp 24Jun47

Emmons, Dick Thurman.

LOVELIGHT; w Dolores Geneva Emmons m Dick Thurman Emmons © Dolores Geneva Emmons & Dick Thurman Emmons 22May53 EU317365 Emmons, Dolores Geneva.

LOVELIGHT; w Dolores Geneva Emmons m Dick Thurman Emmons © Dolores Geneva Emmons & Dick Thurman Emmons 22May53 EU317365

Emmons, Eliza Combs.

I'M GONNA KEEP A-LOOKIN' UP; w Eliza Combs Emmons m Grace Lelan Trump © Eliza Combs Emmons & Grace Lelan Trump 16Dec52 EU297503 EMMONS, EUGENE F.

Drive and conveying chain and

sprockets. A84014. SEE Union

Chain and Manufacturing Company.

Emmons, Glenn R.
WAITING m Leo & Hector Richard, ©
w Glenn R. Emmons 31Aug47 EU91116



Emmons, Harry H , 1878- , claimant.
Why be a lawyer? [Canton, O., Printed by
The Standard printing co.] c1946.
card. 15 1/2 x 9cm.

© 5-15-46; 2 c 5-17-46; Canton, 0.; AA 19088.

vf 5-27-46

EMMONS, HELEN KEITH BOULWARE.
The mature heart. Nashville, AbingdonCokesbury Press [1953] 160 p. 26 cm.
© Pierce & Washabaugh; 8Jun53; A95811.

I. Pierce and Washabaugh.



EMMONS, HOWARD C.

Beggar's king. Wheaton, Ill. [1952] 240 p. © Van Kampen Press, inc.; 23Dec52; A74560.

I. Van Kampen Press, inc.



ile

EMMONS. HOWARD WILSON.

Gas dynamics tables for air. 46 p. illus. © Dover Publications, inc., New York; 1Feb48 (in notice: 1947); A16891.

I. Dover Publications, inc.

E unp 7363

Emmons, Jack W Smouldering embers.

See

Richard, Leo.

jss 5-21-46

Emmons, Marion.

Friedman, Frieda
Bobbie had a nickel ... by Frieda
Friedman; pictures by Emmo. Kenosha,
Wis., John Martin's house, inc. [1946]
[32] p. col. illus. 21 x 27 cm.

"A Bonnie book."

© 26 Febl₄6; James & Jonathan company Kenosha, Wis.; A 7059.

I. Emmons, Marion II. Title. III.

James & Jonathan company, Menosha,

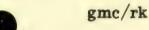
Wis. element.

car 8Nh6

Emmons, Marion, illus.

ANIMAL Parade. Pictures by Adeline Libery, Margie [pseud.] M. Emmons and C. E. Johnson. New York, R. Tuck. [52] p. © James & Jonathan Co.; 1 Jan48; on compilation of art work; A29876.

I. Libery, Adeline, illus.
II. Emmons, Marion, illus.
III. Cooper, Margaret L., illus.
IV. James and Jonathan Co.



Emmons, Marion, illus.

[MacDonald, Lucy]

The little boy who ran away ... Story by Lucy [pseud.] Pictures by Emmo [pseud.] Kenosha, Wis., John Martin's house, inc. [1946]

[32] p. col. illus. 21½ x 17°.

"A Bonnie book."

r. Emmons, Marion, illus. rr. Title.

PZ7.M1485Li

47-17004

© 5May46; 2c 15Jan47; James & Jonathan co., Kenosha, Wis.; A10118.

Emmons, Marion, illus.

MACDONALD, LUCY.

The story of Toby. Story by Lucy [pseud.] Pictures by Emmo [pseud.] [With bead puzzle] [Published in 1946 under title: The little boy who ran away] Kenosha, Wis., S. Lowe Co. [24] p. (A Bonnie book. A Bonnie story 'n puzzle book) © James & Jonathan Co.; 15Dec50; A55691.

I. Emmons, Marion, illus.
II. James and Jonathan Co.

JUN 1 5 1951



Emmons, Marion, illus.

SIMPSON, SALLY.

Who ever saw? Rhymes by Sally Simpson; illus. by Marion Emmons. Kenosha, Wis., John Martin's House. [32] p. © James & Jonathan Co.; 1Jul48; A29873.

I. Emmons, Marion, illus. II. James and Jonathan Co.

sh/rk

Emmons, Marjorie Johns.

EVENING BLUES; w & m Marjorie Johns Emmons arr Daniel Browder Demaree © Marjorie Johns Emmons & Daniel Browder Demaree 21Nov51 EU256666

DEC 13 1951



Emmons, Mary, lyricist.
Richard, Leo. I'm the lonesome one.

EMMONS, PAUL DYER.

His father's wife, a comedy in three acts.

© Paul D. Emmons; le 3Febu8; DU12744.

EMMONS, VERNA.

Briefs on antiques: know your antiques before you buy or sell. Vantage Press. 57 p. © Verna Emmons; 9Ju153; Al17788.



EMMONS, W. J. Basic concepts in concrete mixtures. AA101346. SEE Sherlock, R. H.

EMMONS, WILLIAM HARVEY.

Geology, principles and processes, by William H. Emmons, George A. Thiel, Clinton R. Stauffer, and Ira S. Allison. 502 p. illus. © McGraw-Hill Book Co., inc., New York; 28Jun49; on revisions & additions; A34116.

I. Thiel, George Alfred, joint author.
II. Stauffer, Clinton Raymond, joint author.
III. Allison, Ira Shimmin, joint author.
IV. McGraw-Hill Book Co., inc.



PETROLEUM OWNERSHIP MAP COMPANY. Map ND-105, townships 129 [to] 132 north; ranges 74, 75 & 76 west, covering a portion of southeastern Emmons County, North Dakota [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information. map 128 x 90 cm. Scale 1:36,000; 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.: 17Oct52: F13412.

PETROLEUM OWNERSHIP MAP COMPANY. Map ND-105 ... (Card 2)

1. EMMONS COUNTY, N. D.
I. VORHIES, JOHN ROYAL.
II. WOMACK, TRAVIS TWYMAN, Jr.
III. PETROLEUM INFORMATION, INC.

F13412.



PETROLEUM OWNERSHIP MAP COMPANY. Map ND-104, townships 133 [to] 136 north; ranges 74, 75 & 76 west, covering a portion of northeastern Emmons County. North Dakota [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information. map 131 x 93 cm. Scale 1:36,000: 1 inch = 3.000 feet. © The Petroleum Ownership Map Co.; 17Oct52; F13411.

Library of Congress Copyright Office



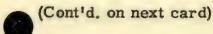
(Cont'd. on next card)

PETROLEUM OWNERSHIP MAP COMPANY. Map ND-104 ... (Card 2)

1. EMMONS COUNTY, N. D.
I. VORHIES, JOHN ROYAL.
II. WOMACK, TRAVIS TWYMAN, Jr.
III. PETROLEUM INFORMATION, INC.

F13411.

PETROLEUM OWNERSHIP MAP COMPANY. Map ND-103, townships 133 [to] 136 north; ranges 77, 78 & 79 west, covering a portion of northwestern Emmons County. North Dakota [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information. map 119 x 88 cm. Scale 1:36,000; 1 inch = 3.000 feet. © The Petroleum Ownership Map Co.; 17Oct52; F13410.



PETROLEUM OWNERSHIP MAP COMPANY. Map ND-103 ... (Card 2)

1. EMMONS COUNTY, N. D.
I. VORHIES, JOHN ROYAL.
II. WOMACK, TRAVIS TWYMAN, Jr.
III. PETROLEUM INFORMATION, INC.

F13410.

PETROLEUM OWNERSHIP MAP COMPANY. Map ND-106, townships 129 [to] 132 north; ranges 77, 78 & 79 west, covering a portion of southwestern Emmons County, North Dakota [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information. map 128 x 91 cm. Scale 1:36,000; 1 inch = 3.000 feet. © The Petroleum Ownership Map Co.; 17Oct52; F13413.



PETROLEUM OWNERSHIP MAP COMPANY. Map ND-106 ... (Card 2)

1. EMMONS COUNTY, N. D.
I. VORHIES, JOHN ROYAL.
II. WOMACK, TRAVIS TWYMAN, Jr.
III. PETROLEUM INFORMATION, INC.

F13413.



NORTHWEST MAPPING COMPANY, Bismarck, N. D.

*Map of Emmons County, No. Dakota. map 160 x 126 cm. Scale 1:48,000; 1" = 4,000 ft. Blue line print. Shows ownership of real property, and oil and gas leases. Appl. author: Thomas E. Levi. © Northwest Mapping Co., Bismarck; 15Jun51; F11239.

1. EMMONS COUNTY, N. D. I. LEVI, THOMAS E.

ZINGERY MAP COMPANY, Houston, Tex. *Map of Emmons County, No. Dakota. map 161 x 127 cm. Scale 1:48,000 or 1" = 4,000 ft. © Zingery Map Co., Houston; 14Apr51; F9012.

1. EMMONS COUNTY, N. D.

FMMONS JEWELERS, INC.
The treasure house; a guide for
fashion show directors. 73 p.
Appl. authors: W. C. Scheetz &
E. F. Farrell. NM: revisions.

© W. C. Scheetz: 2Jan54: A138697.

Emmrich, Curt, joint author.

CONRAD, HEDWIG (MARTIUS)

Das Lebendige die Endlichkeit der Welt der Mensch; drei Dispute von Hedwig Conrad-Martius und Curt Emmrich. München [1951] 170 p. (Hochland-Bücherei) © Kösel-Verlag KG.; 19Nov51; AF0-6983.

I. Emmrich, Curt, joint author.

II. Kösel-Verlag K. G.



EMMRICH, KURT.

Die unsichtbare Flagge, ein Bericht [von]
Peter Bamm [pseud.] [1. Aufl.]

München [1952] 373 p. © Kösel-Verlag
KG.; 18Oct52; AF0-9914.

I. Kösel-Verlag KG.



Emms, Cora Montgomery.

THAT'S THE GAL FOR ME O w & m Cora Montgomery Emms 9Sep47 EU91872

EMMS. JOSEPHA MURRAY.

Under suspicion, a comedy in two acts.

© 2hMar25, D71136. R103170, 26Mov52,
Mrs. Josepha Murray Emms (A)

EMMY, COUSIN, pseud. SEE Powers, May

EU336507

EMMY; m & © Isidore Mendels Flandre 22Mar54 EU351698

Emmy, dear. Scott, John Newhall. EMMY GURING GEBORENE SONNEMANN. SEE Ebermayer, Erich.

JAN 2 5 1952

EMMY LOU, PSEUD. SEE Whitt, Emmy Lou, 1914-

EU367168

D unp.47

Emmy Lou.

See

Cooksey, Curtis

jss 2-20-46

EMMY LOU; w, m & © Barbara Kerr Croswhite 3May54 EU356550

EMMY-LOU; w Lionel Stewart Kilberg m Vincent Gambella © Lionel Stewart Kilberg & Vincent Cambella 12Nov52 EU293774

EMMY LOU; w, m & © Ernest Weatherly 9Jun52 EU277651

Emmy, Nicky, and Greg. (R) SEE Kilmer, Aline. M1527 ,866 B2 EMMY SICK IN BED from Bad Bascomb; m Robert Franklyn & David Snell © Loew's, inc. 8Jan46 EU1268



Emmy's favorite.

Eriksson, Walter.

M1527 ,S66B2

EMMY'S HEARTBREAK pt.1-2 from Bad Bascomb; m Robert Franklyn & David Snell © Loew's, inc. 8Jan46 EU1285-1286



M1508 EMNEY, FRED.

(Big boy) Cry for the moon; words
by Douglas Furber, music by Fred
Emney. [From the] musical comedy
Big boy. © Francis, Day & Hunter,
1td.. London; 26Nov45; EF9994.

I. Furber, Douglas, lyricist. II. Title: Big boy.

xM1508.8

EMNEY, FRED.
Cry for the moon. See his Big boy.



Emmey, Mrs. Fred.
The arrival of a rival.

See

Fendall, Percy.

Emocion.

M1356 MESSINA, M Emocion

Emocion; tipico argentino, parole, musica e arrto. del mo. Messina. Milano, Nufa. (Serie tanghi argentini, 291) © Italian Book Co.; 8Mar49; EF-0256. Piano-conductor score (orchestra, with words) and parts.

I. Title.



Emocionario.

RUIZ BAZAGA, ROSENDO.

Emocionario; poesía y verso. Con un prólogo de Luis Araújo-Costa y unas credenciales literarias. Artes Gráficas Helenicas. 174 p. © Rosendo Ruiz Bazaga; 10ct53; AFO-12326.



Emociones de Mexico.

PALOMAR ARREOLA, RAFAEL, 1922-(Emociones de Mexico) La Giralda y Manolo González: [del gran espectáculo Emociones de Mexico] pasodoble, letra y música de Rafael Palomar y Amós Moya, Madrid, Ediciones Aurora, (With Palomar Arreola, Rafael. Suspiros mexicanos) [Piano-conductor score (orchestra, with words) and parts | © Amós Moya Herraiz & Rafael Palomar Arreola; 27Jun52; EF0-15166.

M1356 .P

2/2

M1356

PALOMAR ARREOLA, RAFAEL, 1922-(Emociones de Mexico) La Giralda y Manolo González. EF0-15166. (Card 2)

I. Moya Herraiz, Amós, 1915-III. Title: Emociones de Mexico.

2/2



M1356

PALOMAR ARREOLA, RAFAEL, 1922(Emociones de Mexico) Suspiros mexicanos; del gran espectáculo Emociones de Mexico, pasodoble, letra y música de Amós Moya y Rafael Palomar. Madrid, Ediciones Aurora. [Piano-conductor score (orchestra, with words) and parts]
© Amós Moya Herraiz & Rafael Palomar Arreola; 27Jun52; EF0-15166.

I. Moya Herraiz, Amós, 1915-III. Title: Emociones de Mexico.



Emody, Stephan Andrew.

IN LAW BLUES; w Stephan Andrew Emody m C. Isabel Mayer © Stephan Andrew Emody 29Jan54 EU345775

EMODY, STEVE. SEE
Emody, Stephan Andrew, 1926-

EU345775

An emollient cleanser that lathers into rich, silky suds. KK11983. see Lentheric, inc.

elg 6-25-47

E-MOLLI-O, EMOLLIENT DAYTIME CREAM FOR DRY SKIN. KK83754. SEE E-Molli-O Products.

E-MOLLI-O PRODUCTS.

E-Molli-o, emollient daytime cream for dry skin. Net wt. 3 1/2 oz. Label. © Pearl Anna Gibbons, d.b.a. E-Molli-o Products; 31Dec52; KK83754. Emond, Olive.

AW, G'WAN, YOU'RE KIDDING; w Robert Cecil Emond m Olive Emond © Robert Cecil Emond & Olive Emond 18Dec50 EU224015

JAN 1 1 1951



Emond, Olive.

YOU'RE FREE NOW; w Robert Cecil Emond m Olive Emond © Robert Cecil Emond & Olive Emond 15Feb51 EU229411



Emond, Robert Cecil.

AW, G'WAN, YOU'RE KIDDING; w Robert Cecil Emond m Olive Emond © Robert Cecil Emond & Olive Emond 18Dec50 EU224015

JAN 1 1 1951



Emond, Robert Cecil.

YOU'RE FREE NOW; w Robert Cecil Emond m Olive Emond © Robert Cecil Emond & Olive Emond 15Feb51 EU229411

MAR 2 0 1951



M1735

Æ

EMONS, HEINZ, 1907-

In Hawai, unter südlichen Palmen; Hawaiian-Fox, Text: Carl Ulrich Blecher, Musik: Heinz Emons, Klav.-Bearb.: Herbert Turba. © Minerva-Music (Margot Böhm, Alleininhaber), Köln; 2Dec53; EF0-25710.

I. Title. [II. Blecher, Carl Ulrich, 1924- III. Turba, Herbert, 1915-]

Library of Congress

EMORY, AL, pseud. SEE Alexander, Fleming Emory Jr., 1926-

EU323790

EMORY, CLAIRE LEWIS.

The birth of an idea. Radio script. © Claire Lewis Emory, Stamford, Conn.; lc 26Feb47; D unp. 7752. This is your time; television script [for] one-helf hour show. © Claire Emory; 3May54; 67890.

ENORY, E. W. C.

Doodle sheet from Ace Letter Service,

Washington, D. C. Col. print. C

12May48; K16092.

The diary of a baby girl; as translated by her daddy. 13 1. © 28Jul49; AA123202. EMONY, NATHAN JEAN.

Graphic calculation of recoverable oil by the volumetric method.

Drawing. 11 x 16 in. Dated: June 1951. © Standard Oil Co. of Calif., San Francisco: 17Sep51: 1P818.

Emory, Phoebie W.

SOMEDAY m Ronald Buck, © w Phoebie W. Emory 20Jul47 EU85601

Emory, Phoebie W.

WHAT A DAY FOR LOVE m Honald Buck, © w Phoebie W. Emory 20Jul47 EU85600

EMORY; w Haskell Milton Heller m Robert David Jacobs © Haskell Milton Heller & Robert David Jacobs 6Mar50 EU195844

MAR 2 1 1950



Title	tle Emory phoenix.							BW M BM Q			
Clair	Claimant Henry F. Morrow, 3028 Lenax Rd., N. E. Atlants, Ga. Remitter Miss Ruth Feldman, 559 Pkwy Dr. N. E. Atlants 5, Ga.										
Vol.	No.	Issue	of	Date of publication	Date received	Held	No funds	Final action			
LYIX.	1	Fall	1946	12-1	0 12-30-46	7.2 JUN 2		Oci 8 54630			
Su	osec	uent	is	ues c	laim Emor	y Univers	T.Y	-			

*******			*******		***************************************	**************	****************				
					***************************************			***************************************			
			******	*********	*****************	*	***************	***************************************			
				*********			***********				

Title En	107937	Pho	and w
Little Tour	1017	FIIO	CHILA.
Claimant	Emor	T Pho	andw.

Remitter Emory University, Emory University, Ga

Vol.	No.	Issue of /	Date of	Date received	Held	No funds	Final action
61	1	Fall 48	12-6	12-17-48	FS 12-23	-48 20	Oc18 17270:
61	2	Win. 149	3-10	3-24-49		4.	B 184877
61	3	Spr'49	5-13	6-15-49	148 in No:	6-16	Oc18 19549
*****		Title	on co	py "The P	hoenix".		
				*******	***************************************		*************
-	-				**************		**
	****		• • • • • • • • • • • • • • • • • • • •		**************		**************

				*******		***********	

						***************************************	**************
1000000						**************	
	1040		e 11	*******			

THE EMORY PHOENIX.

SEE

THE PHOENIX.

Emory Richard Johnson memorial volume.

JOHNSON, EMORY RICHARD.

Emory Richard Johnson memorial volume, compiled and edited by G. Lloyd Wilson. 60 p. © Appleton-Century-Crofts, inc., New York; 28Nov51; A61827.

I. Wilson, George Lloyd, ed. II. Appleton-Century-Crofts, inc.

Library of Congress Copyright Office



br/r 6 1952

Emory University.

CANDLER, CHARLES HOWARD,

Asa Griggs Candler. 502 p. illus.

© Emory University; Emory University, Ga.: 30Sep50: A48583.

I. Candler, Asa Griggs. II. Emory University.

vp/r

NOV 1 4 1950



EMORY UNIVERSITY, Atlanta.

Industrial education; an alumni address, Emory College, 1883, by Isaac Stiles Hopkins. Edited by Goodrich Cook White. Atlanta, The Library, Emory University, 1952. 15 p. (Its Publications, Sources & reprints, ser. 7, no. 1) © The Emory University Library; 18Jul52; AA220101. Johnny Reb and Billy Yank. B5-20508. SEE Wiley, Bell Irvin.

Emory University, Atlanta.

STEWART, RAYMOND F.
The social impact of television on Atlanta households. [Emory University, Ga.] c1952. 137 p. © Emory University; 26Aug52; A69891.

I. Emory University, Atlanta.

EMORY UNIVERSITY, ATLANTA. BUREAU OF LEGAL RESEARCH.

A manual on procedure in Georgia; compiled by E. Freeman Leverett. Editor: Thomas W. Christopher. 2d temporary ed. 570 1. © Emory University Law School; 4Jun54; A142815.

I. Leverett, Ernest Freeman. II. Christopher, Thomas Weldon, ed. III. Emory University, Atlanta. School of Law.

EMORY UNIVERSITY, ATLANTA. LAW SCHOOL.

A marmal on procedure in Georgia. SEE Leverett, Ernest Freeman, comp. EMORY UNIVERSITY, ATLANTA. LAW SCHOOL. BUREAU OF LEGAL RESEARCH. A manual on procedure in Georgia. SEE Leverett, Ernest Freeman, comp.

TUCKER, NATHANIEL BEVERLEY.

Address of Beverley Tucker, esq., to the people of the United States, 1865, ed. by James Harvey Young.

32 p. illus. (Emory University publications. Sources & reprints, ser. 5) © Emory Univ. Library, Atlanta; 24Jul48; on front. & introd.; A26516.

I. Young, James Harvey, ed. II. Emory University. Library.



CANDLER, CHARLES HOWARD.

Asa Griggs Candler; Coca-Cola & Emory
College, 1888. [A footnote to the authorized biography, Asa Griggs Candler
(Emory University, 1950)] Atlanta, 1953.

20 p. illus. (Emory University publica-

tions. Sources & reprints, ser. 7, no. 2) © The Emory University Library; 7Jan53; A75682.

I. Candler, Asa Griggs. II. Emory University, Atlanta. Library.

Library of Congress Copyright Office 1/2

Montgomery, Sir Robert, bart., 1680-1731.

Azilia: a discourse by Sir Robert Montgomery, 1717, projecting a settlement in the colony later known as Georgia. Ed. by J. Max Patrick. Atlanta, Library, Emory Univ., 1948.

39 p. plan. 24 cm. (Sources & reprints, ser. 4)

With facsimile of original t.-p.: A discourse concerning the design'd establishment of a new colony to the south of Carolina, in the most delightful country of the universe ... London: Printed in the year. 1717.

1. Georgia—Hist.—Colonial period. 2. Azilia. I. Patrick, John Max, 1911— ed. II. Series: Emory University, Atlanta. Emory University publications. Sources & reprints, ser. 4.

F289.M797



48-5732*

Library of Congress

[5]

Reid, Samuel Chester, 1818–1897. The capture and wonderful escape of General John H. Morgan ... 1947.

1. Morgan, John Hunt, 1825–1864. 2. Morgan's raid, 1863.
1. Matthews, Joseph James, 1908– ed. II. Title. III. Series.

E475.18.R4 923.573 47–5670*

© 17Jun47; Emory Univ. Library, Emory University, Ga.;

AA56038.

0

A CONFEDERATE DIARY OF THE RETREAT FROM PETERSBURG, APRIL 3-20, 1865; edited by Richard Barksdale Harwell. 23 p. © The Emory University Library; 10Sep53; Al07192.

I. Harwell, Richard Barksdale, ed. II. Emory University, Atlanta. Library.



GEORGIA, and two other occasional poems on the founding of the colony, 1736.
Edited by John Calhoun Stephens, Jr.
19 p. (Emory University publications.
Sources & reprints, ser. 6, no. 2)
© Emory University Library, Atlanta;
23May50; A44515.

I. Stephens, John Calhoun, Jr., ed. II. Emory University, Atlanta. Library.

JUN 2 9 1950

Library of Congress Copyright Office



mds, r

EMORY UNIVERSITY, Atlanta. LIBRARY. Industrial education. AA220101. SEE Emory University, Atlanta.

Emory University, Atlanta. Library. STEPHENS. ALEXANDER HAMILTON.

A letter for posterity: Alex Stephens to his brother Linton, June 3, 1864. Edited by James Z. Rabun. 24 p. © Emory University Library; 24Aug54; A149994.

I. Rabun, James Zachary, ed. II. Emory University, Atlanta. Library.

Library of Congress Copyright Office



cr/d

Hewitt, John Hill, 1801–1890. King Linkum the First ...

1. Lincoln, Abraham, Pres. U. S. — Drama. 12. Operas — Librettos I. Harwell, Richard Barksdale, ed. II. Emory University, Atlanta. Library. III. Title. IV. Series: Emory University, Atlanta. Emory University publications. Sources & reprints. Ser. 4.

ML50.H6125K5 1947

782.6

47-5130*

© Emory Univ. Library, Emory University, Ga.; 19Feb47; D pub. 10315.

EMORY UNIVERSITY, Atlanta. Library.

King Linkum the first. See Hewitt, John Hill.

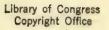
D pub. 10315.

CLEMENS, SAMUEL LANGHORNE.

Mark Twain to Uncle Remus, 1881-1885;
edited by Thomas H. English. Atlanta,
1953. 23 p. (Emory University publications. Sources & reprints, ser. 7, no. 3)
© The Emory University Library;
26Mar53; A84807.

I. Harris, Joel Chandler. II. English, Thomas Hopkins, ed. III. Emory University, Atlanta. Library.







HAYGOOD, ATTICUS GREEN, Bp.
The new South: Thanksgiving sermon, 1880.
Edited by Judson C. Ward. xi p.,
reprint: 12 p. (Emory University publications. Sources & reprints, ser. 6,
no. 3) © Emory University Library,
Atlanta; 28Dec50; A50849.

I. Ward, Judson Clements, Jr., ed. II. Emory University, Atlanta. Library.

FEB 1 5 1951



HEWITT, JOHN HILL.

Recollections of Poe; ed. by Richard
Barksdale Harwell. 30 p. illus. (Emory
University publications. Sources &
reprints, ser. 5) © The Emory Univ.
Library, Atlanta; 21Apr49; A32207.

I. Poe, Edgar Allan. II. Harwell, Richard Barksdale, ed. III. Emory University, Atlanta. Library.

0

WESLEY, JOHN.

A sermon on the death of the Rev. Mr. George Whitefield, preached on Sunday, November 18, 1770. [Introd. and notes by Richard B. Harwell] 20 p. NM: "Introduction and notes." © Emory University Library; 18Dec53; A121146.

I. Harwell, Richard Barksdale. II. Emory University, Atlanta. Library.



AA 15349

Emory university, Atlanta. Library.

see

Harris, Joel Chandler, 1848-1908.
Qua: a romance of the revolution.

Emory University, Atlanta. School of Law.

EMORY UNIVERSITY, ATLANTA. BUREAU OF LEGAL RESEARCH.

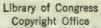
A manual on procedure in Georgia; compiled by E. Freeman Leverett. Editor: Thomas W. Christopher. 2d temporary ed. 570 l. © Emory University Law School; 4Jun54; A142815.

I. Leverett, Ernest Freeman. II. Christopher, Thomas Weldon, ed. III. Emory University, Atlanta. School of Law.

EMORY UNIVERSITY LAW SCHOOL.

SEE

JOURNAL OF PUBLIC LAW.



Emory University Library.

MEANS, ALEXANDER.
Diary for 1861; ed. by Ross H. McLean.
46 p. (Emory University publications.
Sources & reprints, ser. 6 no. 1)
© Emory Univ. Library, Atlanta; 30Nov49;
A39040.

I. McLean, Ross Hanlin, ed. II. Emory University Library.



EMORY UNIVERSITY LIBRARY. See Emory University. Atlanta. Library.

EMORY WHEEL.

Emory doctor describes plasma sub research. E5-16081. SEE Pickering, Bill Alston. MT825 .D3168

Emote and sing! DEBRUYN, JOHN WILLIAM, 1884-

Five integrated voice methods; or, Emote and sing! A manual of lessons, by John W. DeBruyn. © John William DeBruyn: 25Oct54: A165977.

- 1. Singing---Methods. I. Title.
- II. Title: Emote and sing!

Library of Congress

EMOTION; w & m Genevieve Marie Cook arr Leslie Arthur Betterley © Genevieve Marie Cook 18Feb52 EU264894

MAR 14 1952



EMOTION, a poem by L. Stewart Barr. © 30Dec21, A655225. R44323, 18Feb49, L. Stewart Barr (A)

EMOTION; for orchestra by Ernest Bucalossi. © 30Mar27; E662682. Violet Bush (NK); 5Apr54; R128152.

EMOTION; m & © Michael Peter Zacharko 4Sep51 EU250534

DCT - 5 1951



EMOTION © m Margarete Scharf 250ct49 EU183028



Emotion.
Richard, Leo.

E unpub. 2157

Emotion must be the truth.

see

Pollack, Robert

mgc 3-12-46



EMOTION TAKES FORM. SEE Art Council Aids.

Emotional adjustment.

CITIZENSHIP EDUCATION STUDY, DETROIT. Emotional adjustment, a key to good citizenship [by] Elmer F. Pflieger [and] Grace L. Weston; a report. Detroit, 1953. 152 p. © Wayne University Press; 12Jun53; A96844.

I. Pflieger, Elmer F. II. Weston, Grace Leola. III. Wayne University Press.



EMOTIONAL AGITATO; for orchestra by Edward Kilenyi. © 15Aug24, E602189. R95348, 29May52, Edward Kilenyi (A)

EMOTIONAL AGITATO; for orchestra by Domenico Savino; pts. © 17Apr25, E611220. R94078, 21Apr52, Domenico Savino (A)

EMOTIONAL AND PERSONALITY DESCRIPTIONS. C7050. SEE Greenberg, Eather.

EMOTIONAL ANDANTE; for orchestra by William Axt; pts. © 30Nov25, E628942. R103420, 1Dec52, William Axt (A)

EMOTIONAL appeal tester. AA214677. SEE Garn, Roy.

EMOTIONAL BALANCE. SEE Snap out of It. MP1683.

NOV - 6 1951



AA41036

Emotional behavior as affected by sedatives.

800

Dios chemical company.

EMOTIONAL calm for but 2 1/2¢. SEE Ortho Pharmaceutical Corporation. KK142435.

Emotional development from birth to adulthood.

EVANS, WILLIAM ARTHUR.

Emotional development from birth to adult-hood; elementary principles. Dallas, Institute of Human Technology, College of Religious Reeducation. 215 p. (His Human technology, v. 4) © William Arthur Evans; 18Apr50; A44575.

jb/r

Library of Congress Copyright Office



JUL - 3 1950

Emotional development from birth to adulthood.

EVANS. WILLIAM ARTHUR.

Emotional development from birth to adult-hood: elementary principles. [Cover title: Finding yourself] Dallas, Institute Press of the Institute of Human Technology, College of Religious Reeducation. 215 p. (His Human technology, v. 4) © William Arthur Evans; 5Apr50; A57191.



Emotional difficulties in reading.

EPHRON, BEULAH (KANTER)

Emotional difficulties in reading; a psychological approach to study problems. New York, Julian Press [1953] 289 p.
© Beulah Kanter Ephron; 29Apr53; A94928.

Emotional disorders of children.

PEARSON, GERALD HAMILTON JEFFREY. Emotional disorders of children; a case book of child psychiatry. [1st ed.] 368 p. © W. W. Norton & Co., inc., New York; 17Oct49; A37221.

I. Norton (W. W.) and Co., inc.

Library of Congress Copyright Office



egm/r

Emotional factors in cardiovascular disease.

WEISS, EDWARD.

Emotional factors in cardiovascular disease. 84 p. (American lecture series, publication no. 97. American lectures in circulation) © Charles C. Thomas, Publisher, Springfield, Ill.; 30Apr51; A55308.

I. Thomas (Charles C.) Publisher.

sh/r

JUN -6 195



Emotional factors in skin disease.

WITTKOWER, ERICH.

Emotional factors in skin disease, by
Eric Wittkower and Brian Russell, with
contributions from Peter Edgell, Desmond
Irwin, and John Slorach. Forewords by
R. M. B. MacKenna and D. E. Cameron.
[New York, 1953] 214 p. (A Psychosomatic medicine monograph) © Paul B.
Hoeber, inc.; 24Jun53; A96698.

I. Russell, Brian, joint author. II. Hoeber (Paul B.) inc.



EMOTIONAL HEALTH. (McGraw-Hill Text-Films on Health Education, 5). McGraw-Hill Book Co., Inc., 1948. 20 min., sd., baw., 16mm.

Summary: See Card 2.

MP3256.

EMOTIONAL HEALTH. (Card 2).

Summary: A teaching film for college students. Shows that one has no cause for feeling ashamed at emotional upsets, but that aggravated cases of this kind are diseases that require medical care. This care, psychiatry, is described and a specimen case is followed through the treatment needed to restore balance and remove fears that may interfere with successful and happy living.

Emotional hygiene, the art of understanding. ANDERSON, CAMILLA MAY.

Emotional hygiene, the art of understanding; cartoons by Dorothy G. Stevenson. 4th ed., rev. 266 p. © J. B. Lippincott Co., Philadelphia; 25May48; on revisions; A23125.

I. Lippincott (J. B.) Co.



Emotional improvement.

AA 7781

Vinkler, W I

Amotional improvement; ability to discover and formulate goals, interests, and satisfactions of life. Detroit [W. M. Winkler] 1946

pamphlot (46 p.) 212 cm.

© 2-25-46; R c 3-17-46; W. J. Winkler, Detroit; AA 7781. The emotional life of the ill and injured.

WILSON, ARTHUR JESS.

The emotional life of the ill and injured; the psychology and mental hygiene of rehabilitation and guidance. 416 p. (Series in psychology and psychiatry) © Social Sciences Publishers, inc., New York; 28Feb50; A43558.

I. Social Sciences Publishers, inc.

Library of Congress Copyright Office



MAY 2 6 1950 egm/tet

Emotional maturity.

Saul, Leon Joseph, 1901-

Emotional maturity; the development and dynamics of personality. Philadelphia retc., Lippincott 1947,

xii, 338 p. illus. 24 cm.

"References": p. 323-327.

1. Personality. 1. Emotions, 2. Neuroses. I. Title RC602.S2 616.8 Med 48-298

© J. B. Lippincott Co.; 21Nov47; A19216.

U. S. Army Medical Libr. [WM170S256e 1947] for Library of Congress 131

EMOTIONAL NATURE, EMOTIONAL DEPTH, EMOTIONAL SUPPRESSION, AND OTHERS. A94145. SEE Karnes, Walter Ray. Emotional nature of the Chinese. SEE Buck, Pearl (Sydenstricker)

The emotional plague of mankind.

REICH, WILHELM.

Wilhelm Reich biographical material; history of the discovery of the life energy. Vol. 1: [The murder of Christ] The emotional plague of mankind. [Historical source material from the archives of the Orgone Institute] Rangeley, Me., Orgone Institute Press, 1953. 228 p. illus. © Orgone Institute; 27Apr53; A89343.

I. Orgone Institute. II. Title: History of the discovery of the life energy.

j Library of Congress of Christ. V. Title: kind.

Copyright Office The emotional plague of man

The emotional plague of mankind.

REICH, WILHELM.

Wilhelm Reich biographical material; history of the discovery of the life energy: the emotional plague of mankind. Vol. 1: The murder of Christ. [Vol. 2: People in trouble] Rangeley, Me., Orgone Institute Press, 1953. 2 v. illus. © Orgone Institute; v. 1, 27Apr53; A89343; v. 2, 15Jun53; A95920.

Library of Congress Copyright Office



(Cont'd. on next card)

REICH, WILHELM. Wilhelm Reich biographical material. (Card 2)

I. Orgone Institute.

II. Title.

.

III. Title: The emotional plague of mankind.

IV. Title: The murder of Christ.V. Title: People in trouble.

A95920.

Revised.

Library of Congress Copyright Office



j/2-

Emotional plague versus orgone biophysics.

WOLFE, THEODORE PETER.

Emotional plague versus orgone biophysics; the 1947 campaign. [A defense of Wilhelm Reich and his work] 47 p. © Orgone Institute Press, inc., New York; 9Mar48; A22157.

I. Reich, Wilhelm.
II. Orgone Institute Press, inc.



EMOTIONAL-PLEADING-LOVE; song d'enfant, Gabriel Marie, arr. Charles J. Roberts; orch. © 9Apr24, E585692. R77820, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

Library of Congress Copyright Office



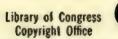
JUL 6 1951

The emotional problems of children.

JOSEPH, HARRY.

The emotional problems of children;
a guide for parents, by Harry
Joseph and Gordon Zern. Crown
Publishers. 310 p. © Harry
Joseph & Gordon Zern; 14Jun54;
A141905.

I. Zern, Gordon, joint author.



Emotional problems of growing up.

ENGLISH, OLIVER SPURGEON.
Emotional problems of growing up, by
O. Spurgeon English [and] Stuart M.
Finch; illustrated by Kathleen Shepherd.
49 p. (Better living booklet) © Science
Research Associates, inc., Chicago;
1Feb51; A53330.

I. Finch, Stuart M., joint author.
II. Science Research Associates, inc.

APR - 6 1951

sh/r

Emotional problems of illness.

JOSSELYN, IRENE MILLIKEN.
Emotional problems of illness; illustrated
by Jeanne Doern. Chicago, c1953. 48 p.

(Better living booklet) © Science Research Associates, inc.; 25Mar53; A90790.

I. Science Research Associates.



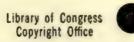
The emotional problems of Negro high school youth which are related to segration and discriminition. HINDMAN, BAKER MICHAEL.

The emotional problems of Negro high school youth which are related to segregation and discrimination in a Southern urban community. University Microfilms. Microfilm copy of typescript. Positive.

© Baker Michael Hindman; 26Feb54; A143055.

Prelim. card

Mic





Emotional security.

SAPIRSTEIN, MILTON RICHARD. Emotional security. 291 p. © Crown Publishers, New York; 250ct48; A26936.

I. Crown Publishers.

EMOTIONALLY DISTURBED AND THIN. KK83371. SEE Schenley Laboratories, inc.

Emotioneducology.

KIRIN, ROMAN.
Emotioneducology. 136 p. © Roman
Kirin; 13Apr54; A135596.



EMOTIONS; by Don Reno © Lois Pub. Co. 26May54 EP80692. Notice 11Jun54 v24 p191

Emotions.

M1630 RENO, DON. 2 Emotions;

.R

Emotions; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 25May54; EP80692.

I. Title.

Library of Congress

EMOTIONS. D unp. 8439. See Hausman, Leon.

Emotions and bodily changes.

DUNBAR, HELEN FLANDERS.

Emotions and bodily changes; a survey of literature on psychosomatic interrelationships, 1910-1953.

4th ed. with supplementary material and additional bibliography.

1192 p. © Columbia University Press; 2Sep54; A155042.

I. Columbia University Press.



Emotions and bodily changes.

Dunbar, Helen Flanders, 1902-

Emotions and bodily changes; a survey of literature on psychosomatic interrelationships, 1910–1945, by Flanders Dunbar ... 3d ed., with supplementary introductions and additional bibliography. New York, Columbia university press, 1946.

lix, 604 p. 24½cm.

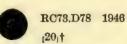
Bibliography: p. [433]-568.

© 2-9-46; 2c 2-23-46; Columbia university press, New York; A 1220.

Medicine, Psychosomatic. 2. Medicine, Psychosomatic—Bibl.
 Title.

A 46-1547

Columbia univ. Libraries for Library of Congress



016.6168

Emotions and clinical medicine.

COBB, STANLEY.

Emotions and clinical medicine; with an introd. on semantics and definitions, by John R. Reid. [1st ed.] 243 p. illus. (The Thomas William Salmon memorial lectures) © W. W. Norton & Co., inc., New York; 6Nov50; A49473.

I. Norton (W. W.) Co., inc.

DEC 4 1950

jb/sbn



Emotions and morals.

O'BRIEN, PATRICK V.

Emotions and morals; their place and purpose in harmonious living. [Previously pub. in part, under title: The measure of responsibility in persons influenced by emotion] 241 p. © Grune & Stratton, inc., New York; 1Feb50; A40645.

I. Grune and Stratton, inc.

Library of Congress Copyright Office



sh/r

MAR 1 0 1950

Emotions and physical health. SEE Metropolitan Life Insurance Company.

6

Emotions and reason.

MCGILL, VIVIAN JERAULD.

Emotions and reason. 122 p.

© Charles C. Thomas, Publisher;
13Apr54; Al34763.

I. Thomas (Charles C.) Publisher.



The emotions and some of their effects on the blood.

GAGNON, GEORGES.

The emotions and some of their effects on the blood. [Thesis] Washington, 1952. 37 p. illus. © The Catholic University of America Press; 13Mar52; A66515.

I. Catholic University of America Press, inc., Washington, D. C.



Emotions and tricks by which they rule.

Human relations, inc.
Emotions and tricks by which they rule. [Boston, 1947]
28 p. 22cm.

G Human relations, inc., Boston; 15Mar47; AA4,9040.

vf lhAprh7

Les émotions d'un perdreau rouge.

DAUDET, ALPHONSE.

Les émotions d'un perdreau rouge; images d'André Pecq [pseud, Paris] c1948. 22 p. (Albums du Père Castor [pseud.]) © Ernest Flammarion; 9Dec48; AF10566.

I. Faucher, Paul. II. Pecnard, André, illus. III. Flammarion, Ernest.

ib/r



The emotions, morality, and the brain. R108209. REE Monakow, Constantin von.

Emotions, outline of a theory.

SARTRE. JEAN PAUL.

The emotions, outline of a theory; tr. from the French by Bernard Frechtman. [Translation of Esquisse d'une théorie des émotions] 97 p. © Philosphical Library, inc., New York; 270ct48; A27815.

I. Frechtman, Bernard, tr.
II. Philosophical Library, inc.

Library of Congress Copyright Office



ml/rk

Emoustillante.

[WITTEBOLS, FRANÇOIS] 1888-Emoustillante, valse de concert pour accordéon [by] Teddy [pseud.] 2d ed. (With his Première valse des boutons) © François Wittebols; 17Jun37; EF11307. Parts for piano, accordion and saxophone.

I. Title.

M1362

.W



L'émouvant journal.

Chlapowska, Hélène, comtesse de. L'émouvant journal de madame de Chlapowska.

(In Le Petit parisien. Paris, 1940. Nos. I-XII)

© 24May40, 26-28May40, 30-31May40, 1-6Jun40; 1c ea. 29Aug45; Le Petit parisien & author; AF310.

THE EMP; w, m & © Edward Marion Petty 12Jun51 EU241065

Library of Congress Copyright Office



JUL 13 1951

M1681

KALAF, LUIS.

La empalizá (jaleo dominicano) Letra
y música de Luis Kalaf. © Editora
Dominicana de Música, c. por a.,
Ciudad Trujillo, República Dominicana: 10Dech7: EF7hlu.



Empanaditas calientes.

M1688

NOLI, JUAN F
Empanaditas calientes; tango pregón, letra
y música de Juan F. Noli. © Editorial
Argentina de Música Internacional,
Buenos Aires; 30Dec48; EF13032.

I. Title.

Empanaditas calientes.

M1688

NOLI, JUAN F
Empanaditas calientes; tango pregon, letra
y música de Juan F. Noli. © Editorial
Argentina de Música Internacional, s. de
r. ltda., Buenos Aires; 30Dec48; EF13045.

I. Title.

EMPARAN, R. R., Sonomo, Calif. Sonoma red wine, Lachryma Montis Vineyard, Gon! M. G. Vallejo, Sonoma Valley, vintage 1858. Label. @ 16May47; KK15518.

EMPATHY © w & m Anna Collins Reynolds 11May48 EU129641



Empédocle,

GUÉRIN, RAYMOND, Empédocle, mythe. [Paris, 1950] 225 p. © Librairie Gallimard; 20ct50; DP0-56.

I. Librairie Gallimard.

FEB 2 - 1951

c/r



Empedokles; antike Gestalt und romantische Neuschöpfung.

KRANZ, WALTHER.

Empedokles; antike Gestalt und romantische Neuschöpfung. 392 p. illus. (Erasmus-Bibliothek) © Artemis-Verlags-A.-G., Zürich; 12Apr49; AF10032.

I. Artemis-Verlags, A.G.

mds/hb



Empeño; w & m Rafael Seijo. © Caribbean music, inc., New York; 18 Jun47; EU80716.

EL EMPERADOR. SEE Valdés Amaro, Ramón Emilio, 1918-

EF0-22089



Emperatriz de chamberi.

M1356

YUST GARCÍA, RICARDO, 1891-Emperatriz de chamberi; original de Ricardo Yust. Madrid, Yust. [Pianoconductor score (orchestra, with words and parts] © Ricardo Yust García; 1May53; EF0-22193.

I. Title.

Library of Congress

L'EMPEREUR de Chine. Dul3913. SEE Salomons, Jean-Pierre.

THE EMPERIOR WALTZ. Walc cesarza w J. Lazarz, m Johann Strauss © Colonial Music Publishing Co., inc. 240ct47 on Polish w EU100627

EMPEROR; w E. Powys Mathers, adapted from the Chinese of Tu Fu, m Granville Bantock; in G min. © 6Dec20, E485976. R28185, llDec47, Helen Bantock (W)

THE EMPEROR. SEE Big town, no. 43.

THE EMPEROR. K26946. SEE Goes Lithographing Company.



THE EMPEROR. DU32791. SEE Pirandello, Luigi.

THE EMPEROR AND HIS GENERAL. SEE Shelton, Edward. Belisarius of Byzantium.

The emperor and the rabbi.

SHNEUR, ZALMAN.

Kesar un rabi, historisher roman. [The emperor and the rabbi, a novel on the Napoleonic era] 4. bd.: Tsvey tsarn [-5. bd.: Di 'akedah] [Text in Yiddish; title transliterated] New York, Cyco bikher farlag [1949-52] 2 v. © Central Yiddish Culture Organization (CYCO) inc.; v. 4, 12Sep49, A69949; v. 5, 16Jan52, A69948.

I. Central Yiddish Culture Organization, inc.
II. Title.
Library of Congress
Copyright Office

III. Title: The emperor
and the rabbi.

THE EMPEROR Aurangaib, 1658-1707, Indian. H1618. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series F.

100 1 8 1933

EMPEROR Charles V and Charles I. JU2794. SEE Stopinski, Zygmund A.

AA 16721

The Emperor Christophe ring.

300

Williams, Jay Jerome

cf 9-4-46

EMPEROR CONCERTO MASS with w © m arr Mary Lizzie Boyle from Ludwig van Beethoven's fifth piano concerto 28Apr49 EU170772



The Emperor Constantine.

SAYERS, DOROTHY LEIGH.
The Emperor Constantine, a chronicle.
[A play] London, Gollancz. 191 p.
© Dorothy L. Sayers; 20Aug51;
2c 25Sep51; AIO-1478.

OCT 1 2 1951

Library of Congress Copyright Office



vls/mg

EMPEROR JONES; tone portrait; orch. © 2May22, E535227. R47031, 5May49, William Schroeder (A)

THE EMPEROR JONES; for orchestra by William Schroeder. © on new matter; 18Feb27; E658456. William Schroeder (A); 23Feb54; R126082.

THE EMPEROR JONES, by Eugene O'Neill. (Stewart Kidd modern plays)
© 28 Jul 21, A622259. R46573, 19 Apr49, Eugene O'Neill (A)

M1002 .K29E5 1954a

KAZDIN, ANDREW FENTON, 1934The Emperor Jones; [tone poem after O'Neill's play, first three movements, by]
Andrew Kazdin. [Miniature score: orchestra] © Andrew Fenton Kazdin; 5Oct54; EU373666.

I. Title.

THE EMPEROR LEARNS A TUNE. SEE Adams, Samuel Hopkins.

DOWN BEAT; by Hal Webman & Leonard Feather © Emperor Music, inc. EU277744. Notice 22May53 v22 p75

EH, LA BAS. You the best cook; by Maddy Russell © Emperor Music, inc. Notice 29Jun53 v22 p292



EH, LA BAS; English w & m Madelyn Russell © Emperor Music, inc. 29Jun53 EU321916

HOW BLUE; w Charles G. Sweeney w & arr m Moose Charlap © Emperor Music, inc. 9Jun54 EU360800

NINE HUNDRED MILES; by George Gibson Fisher © Emperor Music, inc. Notice 22May53 v22 p75

I WAS TOSSING AND TURNING BECAUSE I WAS YEARNING FOR YOU; w Bob Satre m Frank Battista © Emperor Music, inc. 17Mar53 EU308080

KOU KLA MOU; by Renee Braverman © Emperor Music, inc. Notice 29Jun53 v22 p292

LONELY; by Bob Satre & Frank Battista © Emperor Music, inc. EU308079.
Notice 22May53 v22 p75

LONELY; w Bob Satre m Frank Battista © Emperor Music, inc. 17Mar53 EU308079

A MILLION DREAMS AGO; w & m Frank Battista © Emperor Music, inc. 17Mar53 EU308081

NINE HUNDRED MILES FROM MY HOME; w & m George Gibson Fisher © Emperor Music, inc. 29Jun53 EU321915

SHOO MY BLUES AWAY; by Danny Barker © Emperor Music, inc. Notice 29Jun53 v22 p292

SHOO, TURKEY, SHOO; w & m Danny Barker © Emperor Music, inc. 16Nov53 EU338169

THAT'S WHEN I GET SO LONELY; by Frank Battista © Emperor Music, inc. EU308078. Notice 22May53 v22 p75

THAT'S WHEN I GET SO LONELY; w & m Frank Battista © Emperor Music, inc. 17Mar53 EU308078

TILL THE MOON TURNS GREEN; by Jack Gordon & Al Lefleur © Emperor Music, inc. Notice 22May53 v22 p75

TILL THE MOON TURNS GREEN; w John Rodney Gordon m Alvin Lefleur © Emperor Music, inc. 22May53 EU317377

Emperor Norton.

CAMPBELL, WILBUR WATKINS, 1889-Emperor Norton; a light comedy opera, music by Wilbur Campbell. Partial score. 1st ed. © Wilbur Campbell, Los Angeles; 2Jan47; EP10766.

I. Title.



EMPEROR Norton. Dul5010. SEE Nicholson, Anne Preston.

Emperor Norton's hunch. Watters, Lucius Carl.

EMPEROR NORTON'S SAN FRANCISCO. SEE McCabe, Peter.

THE EMPEROR of California. D unp. 11401. See The Lone Ranger, no. 2295-1520.

The Emperor of Elam and other stories.

DWIGHT, H. G. The Emperor of Elam and other stories. © 220ct20, A601418; R24654, 260ct47; H. G. Dwight (A)



THE EMPEROR OF THE UNITED STATES. SEE Burrell, David.

THE EMPEROR SPEAKS. SEE Grael, Barry Alan.

THE EMPEROR takes a walk. DU14360. SEE Hoffman, John Rogers.

EMPEROR WALTZ. Ambassador Films, Inc., 1948. 1 reel, sd., bew, 16mm.

Summary: The Vienna Philharmonic Orchestra, conducted by Alois Melchar, plays the "Emperor Waltz" by Johann Strauss.

Credits: Producer, Eugen Sharin; director, Leopold Hainisch.

© Ambassador Films, Inc.; 1Dec48; MP14102.

THE EMPEROR WALTZ. Paramount Pictures, Inc., 1948. 106 min., sd., color, 35mm.

Summary: A musical comedy with the setting in Vienna in 1901. Bing Crosby, an American travelling salemman, goes to Vienna to sell Emperor Franz Joseph a phonograph.

Credits: Producer, Charles Brackett; director, Billy Wilder; editorial supervision, Doane Harrison; script, Charles Brackett, Billy Wilder; music score, Victor Young. Casts Bing Crosby. Joan Fontaine, Roland Culver, Lucile Watson, Richard Haydn, Harold Vermilyea.

1.PT712.

Paramount Pis- tures, Inc.; 2Jul48;

EMPEROR WALTZ m Johann Strauss, arr Herman Fels @ Paull-pioneer music corp. 29Jun47 on arr EU82929 M1380

STRAUSS, JOHANN, 1825-1899.
Emperor waltz ... [by] Johann
Strauss. Op.437. Abridged and
transcribed by Kathleen Armour
[pseud.] © Century Music Publishing Co., New York; on arrangement;
13May46; EP10987. For piano solo.

I. Rolfe, Walter, d. 1943, arr. II. Title.

Music Cat.

Emperor waltz.

[STRAUSS. JOHANN] 1825-1899. Emperor waltz; [by Johann Strauss, lyrics by Jack Edwards, piano solo arr. by Walter L. Rosemont. c1946] @ Edwards Music Co., New York; on new lyrics and arrangement: 17Feb47: EP12497. Includes versions for voice and piano, with chord symbols, and for piano solo.

II. Rosemont, ..., Walter L., arr. III. Title.

I. Edwards. Jack. lyricist. xM1630.2 Music Cat.

Emperor waltz.

M1356 STRAUSS, JOHANN, 1825-1899.

S The emperor waltz [by] Johann
Strauss, arr. by Marke Winsten.

© J. J. Robbins & Sons, inc., New
York; 26Feb48; on arrangement;
EP23678. Piano-conductor score
(orchestra) and parts.

Emperor waltz.

M1380 STRAUSS, JOHANN, 1825-1899.

S Emperor waltz [by] Johann Strauss [arr. by Carl Richter for] piano solo. © Bach Music Co., Henry Dellafield, sole owner, Boston; 19Jul48; on arrangement; EP28765.

I. Richter, Carl, 1870- arr. II. Title.

M1380 STRAUSS, JOHANN, 1825-1899.
S Emperor waltz, by Johann

Emperor waltz, by Johann Strauss; simplified version arr. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 29Jun48; on simplified version, arrangement & editing; EP28550. For piano solo.

I. Eckstein, Maxwell, ed. and arr. II. Title.



M1380 STRAUSS, JOHANN, 1825-1899.

S Emperor waltz, by Johann Strauss
[words by Leda Joyce, arr. by William C. Schoenfeld] Children's
hour [ed.] © J. J. Robbins &
Sons, inc., New York; 12Jul48; on
arrangement & words; EP29760. For
piano. with words.

I. Joyce, Leda, 1918- lyricist. II. Schoenfeld, William C., 1893-arr. III. Title.



M175 .A4 Emperor waltz. STRAUSS, JOHANN, 1825-1899.

The emperor waltz; [by] Johann
Strauss. Op. 437. Transcription
for accordion by P. Frosini.
(Modern accordion solos, no. 1969)
© Alfred Music Co., inc., New York;
10Nov48; on arrangement; EP32019.

I. Frosini, Pietro, 1885- arr. II. Title.



M1554

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for chorus of mixed voices
[by] Johann Strauss, arr. by Robert W.

Gibb, [words by] Frances Ford. (Octavo series, no. 692) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34586.

I. Gibb, Robert W., arr. II. Ford, Frances, lyricist. III. Title.



M1573

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for chorus of soprano I & II, and alto [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 691) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34587.

I. Gibb, Robert W., arr. II. Ford, Frances, lyricist. III. Title.



The Emperor Waltz.

M1508 LILLEY, JOSEPH J

(The Emperor Waltz) Friendly
Mountains, [from] ... the ...
picture "The Emperor Waltz,"
lyric by Johnny Burke, music
arr. by Joseph J. Lilley, from
traditional Swiss airs. ©
Burke and Van Heusen, inc., New
York; 160ct47; EP18527.

I. Burke, Johnny, lyricist. II. Title. III. Title: The Emperor Waltz.

xM1508.9

The Emperor waltz.

ERWIN, RALPH.

(The Emperor waltz) I kiss your hand, madame, featured in the picture The Emperor waltz: fox trot, words by Sam Lewis and Joe Young, music by Ralph Erwin. A Jerry Sears arrangement. @ Harms. inc., New York; 6Julu8; on orchestration; EP28524. Piano-conductor score (orchestra, with words) and parts.

(Cont'd on Card 2.)

ERWIN, RALPH. (The Emperor waltz) I kiss your hand, mademe. EP28524. Card 2.

I. Lewis, Sam, lyricist. II. Young, Joe, joint lyricist. III. Sears, Jerry, arr. IV. Title. V. Title: The Emperor waltz.



.S

M1380 STRAUSS, JOHANN, 1825-1899.

The Emperor waltz. Kaiser Walzer,
Viennese waltz by Johann Strauss,
piano solo, arr. and ed. by Pietro
Ballatore. (Kammen educational
series, no. 277) © J. & J.
Kammen Music Co., New York;
24Aug48; on arrangement; EP32466.

I. Ballatore, Pietro, arr.
II. Title. III. Title: Kaiser
Walzer.

The Emperor Waltz.

M1508 HEUBERGER, R

(The Emperor Waltz) The Kiss in Your Eyes, [from] the Paramount picture, "The Emperor Waltz"; music by R. Heuberger, lyric by Johnny Burke. © Bosworth & Co., inc., New York; 12Jun47; on lyrics; EP16349.

I. Burke, Johnny, lyricist. II. Title. III. Title: The Emperor Waltz.

Library of Congress Copyright Office



xM1508.9 Music Cat.

Emperor waltz; [by] J. Strauss, easy arrangement ... by Victor P. Frangipane. © Edward Schuberth & Co., inc., New York; 10Jun47; EP15133. For piano solo.

I. Frangipane, Victor P., arr. II.

Music Cat.

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; by Johann Strauss,
arr. by Hugo Frey [for] 1 or 2
violins. © Hamilton S. Gordon,
inc., New York; 13Jan48; on arrangement; EP21614. Score (violin and
piano) and parts for 2 violins.



STRAUSS, JOHANN; 1825-1899.

Emperor Waltz; piano solo by Johann Strauss, a John W. Schaum arrangement. © Belwin, inc., New York; 20Nov47; on arrangement; EP18800.

I. Schaum, John Walter, 1905- arr. II. Title.



The Emperor Waltz. SAVINO, DOMENICO, 1882-

The emperor waltz; song based on the Johann Strauss waltz; words by Ted Fetter, music by Domenico Savino. © Hamilton S. Gordon, inc., New York; on words & arrangement of music; 9Apr47; EP14450.

I. Fetter, Theodore, 1910lyricist. II. Title.

Library of Congress Copyright Office

M1630

.2 .S



Music Cat.

The Emperor Waltz.

M1554

The Emperor Waltz: words by Ted
Fetter, music by Johann Strauss,
arr. by Hugo Frey ... for mixed
voices, S.A.T.B. © The John
Franklin Co., inc., New York;
17Nov47; on arrangement;
EP18796.

I. Fetter, Ted, 1906- lyricist. II. Frey, Hugo, 1874- arr. III. Title.

M1572 STRAUSS, JOHANN, 1025-1899.

The Emperor Waltz: words

The Emperor Waltz; words by Ted
Fetter, music by Johann Strauss,
arr. by Hugo Frey [for] two
part ... treble voices. © The
John Franklin Co., inc., New
York; 17Nov47; on arrangement;
EP15795.

I. Fetter, Ted, 1906- lyricist.
II. Frey, Hugo, 1874- arr. III.



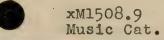
The emperor waltz.

M1508

Strauss, Johann, 1825-1899.

The emperor waltz, from the Paramount picture "The emperor waltz"; lyric by Johann Burke, music by Johann Strauss. © Burke and Van Heusen, inc., New York; 15Apr47; EP13863.

I. Burke, John, 1908- lyricist. II. Title.



M1508 STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for voice and piano, featured in the picture The Emperor waltz [by] Johann Strauss, arr. by Felix Greissle, words by Olga Paul. © Edward B. Marks Music Corp., New York; 28Jul48; on English lyric & arrangement of piano accompaniment; EP28920.

I. Greissle, Felix, arr.
II. Paul, Olga, lyricist.
III. Title.

M1572 STRAUSS, JOHANN, 1825-1899.

Emperor waltz; two-part chorus [by]

Johann Strauss, arr. by Robert W. Gibb,

[words by] Frances Ford. (Octavo series,
no. 690) © The B. F. Wood Music Co.,
Boston; 3Mar49; on arrangement; EP34588.

I. Gibb, Robert W., arr. II. Ford, Frances, lyricist. III. Title.



M1350 STRAUSS, JOHANN, 1825-1899.

S Kaiser-Walzer; [by] Johann Strauss, op.437, bearb. von Wilhelm Lutz.

Emperor waltz. (Domesticum, no.554)

[Piano-conductor score (orchestra) and parts] 6,— © on arrangement; Schott & Co., ltd., Mainz, Ger.; 11Oct51; EF0-12397.

I. Title. II. Title: Emperor waltz. [III. Lutz, Wilhelm, 1904-



STRAUSS, JOHANN, 1825-1899.

(Kaiser-Walzer) Emperor waltz; [by]

Johann Strauss, op.437. [Arr. by Karl

M175
Olson, pseud.] Kaiser-Walzer. (In his

(Waltzes) Strauss waltzes. p.12-13)

[For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7454.

I. Title. II. Title: Kaiser-Walzer. [III. Hodson, Carle, 1918-]



MT680

.3 .I

STRAUSS, JOHANN, 1825-1899. (Kaiser-Walzer) Emperor waltz; [by] Strauss [arr. by Carle Hodson] (In Individual lesson course for accordion. book 2-A. p.5) © Accordiannex Music Co.: 2Jan54; EF0-27542.

I. Title. II. Title: Kaiser-Walzer. [III. Hodson, Carle, 1918E unpub 5416

Emperor waltz.

See

Strauss, Johann

Emperor waltz & Wiener Blut.

M1527

.K

KAPER, BRONISLAU, 1902- arr.
(To please a lady) Emperor waltz &
Wiener Blut; [by] Johann Strauss, arr.
[by] B. Kaper, [from] To please a lady.
[Condensed score: orchestra] © Loew's, inc., New York; 18Oct50; EU218702.

I. Strauss, Johann, 1825-1899. II. Title. III. Title: To please a lady.

1951



Films, 1951. 1 reel, ad., baw, 16 mm. (The music album)

Summary: The Vienna Philharmonic Orchestra, conducted by Karl Boehm, plays selections from Strauss, with a ballet by members of the Salsburg Festival.

O United World Films, inc.; 15 Apr 51;

MP3285.

THE EMPEROR'S baton. See The adventures of Frank Merriwell, 23.

The emperor's clothes.

NOTT; KATHLEEN.
The emperor's clothes. 328 p.
© William Heinemann 1td.; 9Nov53;
2c 8Dec53; AIO-3867.

I. Heinemann (William) 1td.

Library of Congress Copyright Office



bJ/m

THE EMPEROR'S clothes. DU32383. SEE Tabori, George. THE EMPEROR'S CLOTHES. SEE Tabori, George.

The Emperor's duchess.

WALDECK, ROSIE (GOLDSCHMIDT)
The Emperor's duchess. [1st ed.]
Garden City, N. Y., Doubleday.
305 p. © R. G. Waldeck; 4Nov48;
A27220.

I. Abrantes, Laure Saint-Martin (Permon) Junot, duchesse d'.

A Warner Bros. short subject. 10 min., sd., color. 35mm. (Sports Parade)

Summary: Exhibits the difficult feats performed by the white Lippizzaner horses whose breeding and training were started 400 years ago by the emperor of Austria.

Credits: Director and photographer, Andre de Lavarre; written by Doane Hoag; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.

The Vitaphone Corp.; 7Apr52 (in notice:

1951); MP2164.

The Emperor's lady.

KENYON, FRANK WILSON.

The Emperor's lady, a novel based on the life of the Empress Josephine. London, Hutchinson [1952] 575 p. © Thomas Y. Crowell Co.; 27Nov52; 1c 25May53; AI-3813.

I. Crowell (Thomas Y.) Company.



The Emperor's lady.

KENYON, FRANK WILSON.

The Emperor's lady, a novel based on the life of the Empress Josephine. New York [1953, c1952] 501 p. Appl. states prev. pub. abroad 27Nov52. © Thomas Y. Crowell Co.; 23Apr53 (in notice: 1952); A90878.

I. Crowell (Thomas Y.) Company.



j/m

THE EMPEROR'S mime. See Simetti, Otto. D unp. 7875.

THE EMPEROR'S NEW CLOTHES. United Productions of America. Released by Columbia Pictures Corp., 1953. 7 min., sd., color. 35 mm. (Jolly frolies) Technicolor. Based on the story of the same title by Hans Christian Andersen.

Summary: A vain and gullible emperor is duped by two tailors who prepare his royal robes from invisible cloth.

Gredits: Director, Ted Parmelee; story, Robinson MacLean; animation, Phil Monroe, Pat Matthews, Fred Grable; music, Benjamin Lees; voices, Hans Conried.

C Columbia Piet ures Corp.; 20Apr53

(in notice: 195 2)1 LP2502.

THE EMPEROR'S NEW CLOTHES; w, m & © John Maxwell Schlenck & Raymond Guy Wilson Jr. 24Nov52 EU296268

The emperor's new clothes.

ANDERSEN, HANS CHRISTIAN.

The emperor's new clothes; adapted and illus. by Harriet [pseud.] New York, Maxton. [28] p. (Maxton books for little people) © Spring House (Spring House Novelties, inc.); 1Aug48; A34304.

I. Wolpin, Harriet.II. Spring House Novelties, inc.

Library of Congress Copyright Office



dw/mb

The emperor's new clothes.

ANDERSEN, HANS CHRISTIAN.

The emperor's new clothes; designed & illus. by Virginia Lee Burton. Boston, Houghton Mifflin Co. 43 p. © Virginia Lee Demetrios; 30Aug49; A35569.

I. Burton, Virginia Lee, illus.

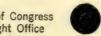


The emperor's new clothes.

ANDERSEN, HANS CHRISTIAN.

The emperor's new clothes. Translated by Jean Hersholt, illustrated by Ervine Metzl. New York, Limited Editions Club. 1952. 34 p. illus. (The Evergreen tales; or, Tales for the ageless) © on translation & illus.; The George Macy Companies, inc.; 2Jun52; A80489.

I. Hersholt, Jean, tr. II. Metzl, Ervine, illus. III. Macy (George) Companies, inc.



THE EMPEROR'S NEW CLOTHES; w & m Marion Rosette @ Lincoln Records, inc. 31Jan51 EU227889



THE EMPEROR'S NEW CLOTHES © w & m Harriett Fried Bailin 27Jun49 EU171555



THE EMPEROR'S new clothes. DU20998. SER Barzman, Sol.

THE EMPEROR'S new clothes. D ump. 8588. See Jones, Ann Hubert. THE EMPEROR'S new clothes. DU14756. SRE Let's Pretend, May 1, 1948. THE EMPEROR'S new clothes. DU32472. SEE Murphy, Wilma Hack.

THE EMPEROR'S new clothes. DU23552. SEE Sinclair, Jane Hastings.

MAR 1 6 1950



THE EMPEROR'S new clothes. Dul7130. SEE Stewart, Virginia Harden.

THE EMPEROR'S new clothes. DU15839. SEE Young People's Records, inc.

THE EMPEROR'S new clothes, source title.

SEE Sheffield, Philip. The king's balcony.

Dull 488.

Emperor's nightingale.

M1995
WINDSOR, HELEN JOHNSON, 1907
The emperor's nightingale; an operetta for children, adapted from the fairy tale of Hans Christian Andersen, words and music by Helen J. Windsor. [Score: solo voices, chorus and piano] 75¢ Appl. states prev. reg. 26Apr51, DU27507.

© G. Schirmer, inc., New York; 26May53;

I. Title.

Library of Congress Copyright Office

DP1443.



THE EMPEROR'S nightingale. DP1245. SEE Totherch, Dan.

THE EMPEROR'S nightingale. DU27507. SEE Windsor, Helen Johnson.

MAY 3 1 1951

The emperors of Rome.

CAREY, MICHAEL PETER.

The emperors of Rome, together with the usurpers or rebel emperors; illustrated with photos, taken from their coins.

Los Angeles, Wetzel Pub. Co. [1951]

146 p. © Michael Peter Carey; 17Jul51; A64613.

AN EMPEROR'S tragedy. DU15201. SEE Yang, Tsun-pin.

The emperor's treasure and the Cisco Kid. See The Cisco Kid. No. 124A. EMPEY, ARTHUR GUY.

The sawdust rat; or, The big show, scenario. © 13Nov25, A877209.

R118346, 50ct53, RKO Radio Pictures, inc. (PWH)

Cl. RKO Radio Pictures, inc.

Title: The sawdust rat. Title: Thebig show. Empey, Zelma Evelyne.

LET'S CALL IT A DAY © w Zelma Evelyne
Empey m Esther Miriam Dandoy
31Mar49 EU162769



Empey, Zelma Evelyne.

MOONLIT ISLAND © w Zelma Evelyne Empey m Esther Miriam Dandoy 6May49 EU166596



Empfänger-Schaltungen der Radio-Industrie.

LANGE, HEINZ.

Empfänger-Schaltungen der RadioIndustrie, zusammengestellt von
Heinz Lange und Heinz K. Nowisch.
Bd. 1. 3. Aufl. Leipzig [1952]
334 p. illus. (Bücher für den Rundtechniker) © Fachbuchverlag GmbH.;
5Jun52; AF0-8671.

I. Nowisch, Heinz Karl, joint author. II. Fachbuchverlag G.m.b.H.



Die Empfängnis der seligen Jungfrau.

EADMER.

Die Empfängnis der seligen Jungfrau; erstmalig übertragen von Carl Feckes. -64 p. © Verlag Ferdinand Schöningh; 12Aug54; AFO-15727.

I. Feckes, Carl, tr.
II. Schöningh (Ferdinand) Verlag.

Empfängniss; w Hans Carossa, m P. Krummeich. O Paul Krummeich, Philadel-phia; lJan47; EU46086.

Empfangsprobleme im Ultrahochfrequenzgebiet.

MATARÉ, HERBERT FRANZ.

Empfangsprobleme im Ultrahochfrequenzgebiet, unter besonderer Berücksichtigung des Halbleiters. München, 1951. 264 p. illus. © Verlag von R. Oldenbourg; 16Nov51; AF0-7247.

I. Oldenbourg (R.) Verlag G.m.b.H., Munich.

/r



Empfindsame Sonette.

BOWLES, WILLIAM LISLE.

Empfindsame Sonette, eine Auswahl der Sonette von W. L. Bowles im englischen Text neu gruppiert, dargeboten, übers. und kommentiert von Oskar Rietmann. 48 p. © R. Römer, Speer-Verlag, Zürich; 15Dec49 (in notice: 1950); AF0-1615.

I. Rietmann, Oskar, tr. II. Speer-Verlag.

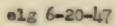
JUN - 6 1950



EMPHA MERCHANTS GROUP.

This is your Spee-mee shopper; use it, and save up to \$200.00 in cash. Corpus Christi, Tex., c1951. Folder. illus. © John M. Steele, d.b.a. Empha-Merchants Group; 180ct51; AA227684.

Emphasis on function. XX12554. see Scher ng corp., claimant.



M1630 .2 .G Emphasis on the syllable.
GUTTERMAN, MICHAEL BARNETT, 1938Emphasis on the syllable; words and music
by Michael Barnett [pseud.] © Barnett
Music Publications, Cleveland; 3Aug53;
EP73362.

I. Title. II. Title: On the syllable.

Empie, Hal

It's a long trail - an' are we burnin'!

post card. 3 1/2" x 5 1/2". (Empie kartoon-kards, E-112)

Print. © 11-1-46; 2c 11-25-46; Duncan, Ariz.; K 5543.

шн 12-16-46

Empie, Hal

Now - we're gittin' somewhere! Fuerte
brand atomic beans...

post card. 3 1/2" x 5 1/2".

(Emple kartoon-kards, E221)

Print.

© 11-1-46; 2c 11-25-46; Duncan, Ariz.; K 5542.

ШНН 12-16-46

EMPIE, HAL C.

Directions: Carefully soak porkupine
aiggs in wild burro milk ... (Novelty souvenir) Label. C 15Feb49;
KK33727.

mok

emple, HAL C.
Ouchi An unusual souvenir, ready to
mail. Wild porqupine aiggs. (Novelty souvenir) Poster. © 15Febly;
KK33728.

K 5544

Empie, Hal

Way out west - Mountain view snappy
service...

post card. 3 1/2" x 5 1/2". (Empie kartoon-kards, E218)

Print.

© 11-1-46; 2c 11-25-46; Duncan,
Ariz.; K 5544.

шнн 12-16-46

Empie, Hal
Way out west - "Where we do everything a hoss-back"...
post card. 3 1/2" x 5 1/2". (Empie kartoon-kards, E219)

Print.
© 11-1-46; 2c 11-25-46; Duncan, Ariz.;
K 5545.

11. 12-16-46

Empie, Hal H
Another day and all's well.
greeting card. 3 1/2" x 5 1/2". (Empie kartoon-kards. E 113)

(c) 1-15-46; 2 c 1-22-46; Duncen, Ariz.; K 876.

K 1404

Empie, Hal H

At Yellowstone national park Handkerchief pool, where mother nature takes in washings.

Postcard 3 1/2" x 5 1/2". (E-127)

Print. Side view of man in underwear sitting next to pool. Beside him, on a line attached to two posts, are a shirt, pair of socks and tie.

© 1-15-46; 2c 2-12-46; K 1404.

Empie, Hal H

At Yellowstone park--where nature furnishes free steam heat and fizz-water. Postcard 3 1/2" x 5 1/2". (E-126)

Print. Side view of boy sitting with bare feet and shoes at his side; in front of him and in the glass, which he is holding in his left hand, is water, from which bubbles and steam are rising.

© 1-15-46; 2c 2-12-46; K 1403.

mfp 7-12-46

EMPIE, HAL H. Q.
Boy! What a structure ... (Boulder)
Hoover Dam. Post card. (E-563)
Q 1Julh8; K16940.

EMPIE, HAL H.

[Cartoon on postcard] Reproduction
of pen and ink drawing. © Hal H. Empie, Duncan, Ariz.

Greetings from th' clinic - here I
go again: (HE-40) © lAug50;
K25934.

SEP 2 7 1950

EMPIE, HAL H.

[Cartoon on postcard] Reproduction
of pen and ink drawing. © Hal H. Empie, Duncan, Aris.

Here we go again! Sure givin' squaw
rough time. (HE-80) © 15Sep50;
K25936.

EMPIE, HAL H.
[Cartoon on postcard] Reproduction
of pen and ink drawing. O Hal H. Empie, Duncan, Ariz.

Howdy frum here! Hongriest fish I ever saw - any kind of tackle will do. (HE-100) © 15Sep50; K25935.

EMPIE, HAL H.
[Cartoon on postcard] Reproduction
of pen and ink drawing. © Hal H. Fmpie, Duncan, Ariz.
Reflexes okay! Well anyway - the
doctors getta kick outta this!
(HE-50) © laug50: K25939.

EMPIE, HAL H. [Cartoon on postcard] Reproduction of pen and ink drawing. © Hal H. Empie, Duncan, Ariz.

X-ray lab. Off with th' shirt - and down with th' plaster! Never had a photo taken any faster. (HE-60) © lAug50; K25933.

EMPIE, HAL H.
[Cartoon on postcard] Reproduction
of pen and ink drawing. © Hal H. Empie, Duncan, Aris.

You just wouldn't believe it! The kind of live bait they use aroun' here. (HE-70) @ 15Sep50; K25938.

EMPIE, HAL H.

[Cartoon on postcard] Reproduction
of pen and ink drawing. © Hal H. Empie, Duncan, Ariz.

You were right! Wimmin are th' same
everywhere! (HE-110) © 15Sep50;
K25937.

EMPIE, HAL H. C. Duncan, Ariz. H'lo - All I get comes the hard way! Post card. C 10Jul47; K9970. EMPIE, HAL H.

How dry I am. © Hal H. Empie (in notice: Hal Empie, Empie Kartoon Kards); 15Feb48; K15119.

Post card.

EMPIE, HAL H. C.
In reverse now - headin' back!
[Cowboy riding horse backwards]
Cartoon post card. That H. Empie,
Duncan, Ariz.; 200ct49; K21983.

EMPIE, HAL H.

Made it this far. Hal H. Empie

(in notice: Hal Empie, Empie

Kartoon Kards); 15Feb48; K15118.

Post card.

EMPIE, HAL H. C.

No matter what yuh call it; it's still
th' biggest dam thing I've seen!
Post eard. (E-569) C lJulu8;
K16941.

EMPIE, HAL H. Q.
Notes on local cattle growing "the shovel-tailed short horn" of Bermuda origin. [Cow with shovel on end of tail] Cartoon on post card. (W-109) Q Hal H. Empie, Empie Kartoon-Kards; 25Aug49; K21662.

Oh, well, I wus thinkin of travelin' by air ennyhow, cartoon by Joel and Hal Empie. Post card. © 25Dec48; K18471.

Out West in th' cactus country.

Post card. (B-564) © 1Jul48;

K16942.

EMPIE, HAL H. C.
Si seffor! Real! Live! Mexican thunderburd, with directions for proper
care! (Souvenir mailer) Card.
C Hal H. Empie, Empie Kartoon-Kards;
lAugh9; KK39684.

Strange country out here .. tain't bubble gum, it's soap weed! Post card. (W-14) @ 100ct48; K17625.

EMPIE, HAL H.

Texas; just rattlin' through.
Hal H. Empie (in notice: Hal Empie,
Empie Kartoon Kards); 15Feb48;
K15120.

Post card.

Empie, Hal H
This travelin' with young-uns is no picnic.
greeting card. 3 1/2" x 5 1/2". (Empie
kartoon-kards. E 114)

@) 1-15-46; 2 c 1-22-46; Duncan, Ariz.; K 875.

To care for your burd: The Mexican thunder-burd thrives in semi-tro

thunder-burd thrives in semi-tropical climate and requires little attention. (Souvenir mail tag) Card. © Hal H. Empie, Empie Kartoon-Kards; lAug49; KK39683. EMPIE, HAL H. Q.

Just a-saggin' an' a-draggin'; be
seein' yuh. [Figure of cow with
enlarged udder on post card] Reproduction of drawing. (Empie kartoon-kards no. W-160) Q 26Dec49;
K23150.

*Way out West, we've got everything.
Post card. © 25Dec48; K18470.

EMPIE, Hal H. SEE Empie Kartoon Kards.



EMPIE, Joel, joint author. SEE
Empie, Hal H.
Oh, well, I wuz thinkin of travelin' by air ennyhow. K18471.

EMPIE Kartoon Kards. How dry I am. K15119. SEE Empie, Hal H.

EMPIE Kartoon Kards. Made it this far. K15118. SEE Empie, Hal H.

EMPIE Kartoon Kards. Texas; just rattlin' through. K15120. SEE Empie, Hal H.

EMPIE Kartoon-Kards. SEE Empie, Hal H.

(May 1949-5,000)

Title EMPIRE

Claimani Post Printing & Pub. Co. 650-15th St. Denver 2, Colo Remitter

	Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	59)	(81	Oct 22	10-1	10-30-50		(270952
	(59	88)	Oct 29	10-28	11-13-50		*****************	CIB 273172
	(59	.95)	Nov 5	11-4	11-13-50			OCIB 273173
1	59	102)	Nov. 12	11-1	11-20-5	0	C	CIB 274192 .
U	29	109	Nov 28	11-1	8 11-24-	50	B	282884
	******	110	***************************************	11-28	***************************************		(C	CIB 276097
1	59.	123	Dec 3	12-2	12-8-50	************		CIB 276989
١.	753	-420	Dec 10	12-9	12-18-50	**********		C18 2779 1
,	_(2)	2	71Dec 17	12-1	6 12-27-5	<u>D</u>	В	279450
	C	DNT	ON NEXT	diam.				**************
,						***************		
	******			*******				
		*****	***********		***************************************			
	-			440000000000000	******		*******	
	Pre	vio	isly tit.	Led "	ock un	tain Empi	re Magazir	e. T

Title Empire.

Claimant Post Prtg. & Pub. Co., 650-15th St, Denver 2 Colo.

Her	nitter	iter							
Vo	L No.	Issu2950	Date of publication	Date received	Held	No	Final action		
(5	9)(1	44) Dec 2	4 12-2	3 1-2-51	1 .		B 281294		
.(5	9 15	1)Dec 31	12-30	1-11-51		****			
(59	2.158	Jan 7	1-6	1-12-51		0.00000000	B 281295 B 283077		
) Jan 14			*************	10h v100000000	B 284257		
(5	9 172)Jan 21	1-20	1-30-51	*********	*********	B 285025		
(5	9 17) Jan.2	8 1-27	1-15-51	*************		B 287854		
		Feb.4					B -289687		
		Feb.11			*****		B 289688		
(5	9 200)reb.18	2-17	2-23	*******		B 289689		
(59	207	Feb 25	2-24	3-1	**************	**********	291926		
-	10ma				***********	********			

Vol.	No.	Issue of	Date of publication	Date received	Held	No funda	· Final action
(59.	214	har.4	3-3	3-13-51			2 593538
(59	221	Mar.11	3-10	3-16-51	4.		B 297346
(59	228	Mar 18	3-17	3-30-51			E 297347
(59	235	Mar 25	3-24	.3-30-51		4/0	5_297348
(59	242	Apr 1	3-31	4-9-51			B 296216
(59	249) Apr 8	4-7	4-24-51			B 298367
(59	256) Apr 15	4-14	4-24-51			B . 298368
		Apr 22		5-2-51		В	300171
			4-28	5-14-51		1	B 301900
		7) May 6	5-5	5-14-51	**********	-	B 301901
(59	28	4) May 1	3 5-1	2 5-24-51			
(5	29]) May 20	5-19	6-5-51	***************************************	***********	B 306126 307234
(59	298) Жау. 27	5-26	6-19	*************		B 7 307235
:400	-305	June 3	6-2	6-19-0	*************		B 307236

Title EMPIRE

Claimant Post Printing & Publishing Co., 650-15th St., Denver 2, Colo.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(59	312)	June 10	6-9	6-19-51			B 307237
(59.	319) Jun 1'	7 6-16	6-25-51			309509
(59.	326) Jun 2	4 6-23	6-28-51	*****************		3 309510
59	333) Jul 1	6-30	7-19-51			B 311580
59	340)	Jul 8	7-7	7-13-51			B 311581
59	347	Jul 15	7-14	7-20-51		7/3/	B 313997
(59	354	Jul 22	7-21	7-27-51		. 11	B 313998
(59	361	Jul 29	7-28	8-6-51			8 315745
(60	3	Aug.5		8-9	***************************************		B 315746
(60	10)	Aug.12	8-11	8-1	,		B 315747

Vol.	No.	Issue	961	Date of publication	Date received	Held	No	Jinglaction
(60	17)	Aug	19	8-18	8-31-51			B 3 317461
(60	24)	Aug.	26.	8-25	8-30-51	****************		B 318371
(60	31)	Sep 2	2	9-1	9-13-51	*****************		B 324720
(60	38)	Sep	9	9-8	9-21-51	4 00 4 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	9/28/ज	B 322448
(60	45)	Sep	16	9-15	9-20-51		7 7	B 322050
(60	52)	Sep	23	9-22	9-25-51			B 324006
(60	59)	Sep	30	9-29	10-2-51			B 324007
(60)	66)	Oct	7	10-6	10-10-51		10/29	B 328323
(60	73)	Oct	14	10-13	10-18-51		6/27	B 328324
(60	80)	Oct :	21	10-20	11-1-51		11/5	B 328322
(60	37)	Oct.	28	10-27	11-1-51			B 328321
(60	94).	Nov	4	11-3	11-13-51			B = 330007
(60	108)	Nov	18	11-17	ii-			B 331675
(60	115)	Nov	25	11-2	4 11-27-51			B = 331676

Title Empire

Claimant Post Prtg.& Pub.Co. 650-15th St. Denver 2 Colo.

Remi	No.	Issue of	Date of publication	Date received	Held	No	
-					Lieid	funds	Final action
		Dec 2	12-1	12-6-51	*		B 333348
(60	(29)	Dec 9	12-8	3-6-52			B 343958
(60	136)	Dec 16	12-15	12-26-51		I	3 7336076
(60	143	Dec . 23	12-2	2 1-14-52	***************************************		8 339239
(60	150	Dec.30	12-2	9 1-7-52			8 339240
(60	157	Jan.6	1-5	1-14-52	adn	********	B 339241
(60	164	Jan.13	1-12	1-21-52	adn	********	B 339242
		Jan. 20			************		B 341608
		111.vckf	51 11	-10 -	k tee ca	rd 3	- Adam of the sale of the delication of the sale of th
(60	173	Jan.27	1-26	2-1			B 351928

Vol.	No.	Issue of	Date of publication	Date received	Held	Wo funds	Final action
(60	185	Feb.3	2-2	2-15-52			351929
(60	192	Feb.10	2-9	2-15-52			5 351930
(60	199	Feb.17	2-16	2-25-52			В 351931
(60.	206	Feb.24	2-23	2-28-52			B 351932
(60	213)	Mar 2	3-1	3-6-52		4/9	B 362718
(60	220)	Mar 9	3-8	3-14-52	************	11	B 352719
(60	227)	Mar 16	3-15	3-20-52		44	B 352720
-	-	Mar 23	5-22	3-27-52		46	B 352721 B 352722
(60 (60	241 248	Mar 30	3-29	4-4-52 4-14-52			B 352722 B 351926
(60.	255)	Apr 13	4-12	4-17-52			B 354309
(60	262	Apr 20	4-19	4-24-52			В. 354310
(60	26) Apr 2	7 4-2	6 5-1-52		17.7	B 361239
(60	.276)	Ney 4	5-3	6-6			B 365643
(60	283)	May 11	5-10	5-10-00			B 365644

Claimant Post Printing & Pub. Co., 660 - 18th St., Denver 2, Cole.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	1	final action
(60	291)	May 18	5-17	6-23-52	*************		В	365645
(60	297)	May 25	5-24	5-29-52	**************		B	365646
(60	304)	June 1	5-31	6-9-52	***************************************		В	365647
(60	311)	June 8	6-7	6-12-52			B	365648
(- 60	21.2)	Jun 15	6-14	6-19-52	***********		B	370053
2 .	325)		6-21	6-26-52	**************	,	B	370054
(60	332)	Jun 29	6-28	7-3-52			B	370055
(60	339)	Jul 6	7-5	7-10-52	****************		B	3.70056
(60	346)	Jul 13	7-12	7-17-2			В	370057
(60	353	Jul 20	7-19	7-2			B	372876

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action	=
(60.	360		7.7-26	7-31-52			B 372877	
(61	.1)	Aug 3	8-2	8-7-52	~h*=0:=0:=2:=0:=0:=0:=0		B 3 37600	6
(61	8)	Aug 10	8-9	8-22-52			B 376007	7
(61	15)	Aug 17	8-16	8-22-52	-840		B 376008	3
(61	22)	Aug 24	8-23	8-25-52	***********		B 37600	9
******	29)	Aug 31	8-30	9-16-52			B 38168	
(61	36)	Sept 7	9-6	9-16-52	*****		B 379202	2
(61	43)	Sept 14	9-13	9-18-52			B 381684	
(61	50)	Sept 21	9-20	9-25-52			B 381685	
(61	57)	Sept 28	9-27	9-27-52			B 381686	
(61	64)	Oot 5	10-4	10-9-52			B 381687	
(61	.71).	Oat 12	10-11	10-17-52	****************		B 384625	
(61	78)	Oct 19	10-18	10-2			B 384626	3
(60	85)	Oct.26	10-25	10-52	****************		B 38777	

end Publishing Company 650-15th St., Denver 2, Colo Claimant Post Printing Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	Ho fundo	Final action
(61	92)	Nov.2	11-2	11-7-52			B 388912
(61	99)	Nov 9	11-8	11-17-52			В 388913
(61	107	Nov 16	11-15	11-21-52			B 388914
(61	112	Nov 23	11-22	12-1-52			B 388915
				12-8-52	,		B . 390779
(61	127)	Dec 7	12-6	12-18-52			B _ 392211
(61	133)	Lag 14	12-13	12-18-52			B _ 392212
(61	140) Dec 21	12-2	0 12-29-52			B_ 395108
(61	148		12-27				B 398502
(61	155)	Jan 4'53	1-3	1-	i		B # 398503

Vol.	No.	Image of 3	Date of publication	Date received	Held	No fends	1	inal action	=
(81	162		1-10	1-16-53	*************		B	398504	
(61	169	Jan 18	1-17	2-4-53			B	402116	1
(61	176)	Jan 25	1-24	2-4-53			B	402117	,
(61	183	Feb 1	1-31	2-4-53			R	402118	- 1
(61	190) Feb 8	2-7	2-11-53			В	404343	
(61	197) Feb l	5 2-11	2-19-53			Beni	404344	
(61	201) Feb 2	2 2-21				В	404345	
(61)	211	War.1	2/28	3/5/53			В	408258	i
(61)	218)	Mar.8	3/7		,		B	408259)
(62)	225	Mar.15	3/24	3/19/53			В	408260	1
(61	232		3-21	3-26-53			В	410922) (
(61	239)	Mer 29	3-28	4-2-53			B	410923	
(61	246	Apr.5	4-4	4-9	,		B	414436	4
(2)	253			4-10-			В	414437	1
									-

Title EMPIRE

Damittee

Claimant Post Printing and Publishing Company, 650-15th 27 22

Kemi	Kemitter					Denver 2, Colorado		
Vol.	No.	Issue of	Date of publication	Date received	Held	No.	Final action	
(61	260		1953	4-23-53	*******		B 414438	
(61	267) Apr.20	4-25	4-30-53	***********		B 414439	
(61	274	Нау 3	5/2	5/7/53	******		B 416168	
(61	281	May 10	5/9	5/14/59			B 416169	
(61	288)May17	5-16	5-25-53			B 418525	
(61	295	May 24	5-23	5-29-53			B 419940	
(61	302)	May 31	5-30	6-4-53			B 419941	
(61	309	June 7	6-6	6-15-53			B 421719 (
(61	31) Jun 1	6-1	6-20-53			B - 422754	
(62	32) - June 21	6-20	6-13			422755	
47-1	- 1050	SC /Mark	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		*******			

```
-8-9-0
EMPIRE. Supplement to the Sunday Denver Post.
O Post Print. & Pub. Co.
050 15th St., Denver 2, Colo.
                                   1953, no.
      June 14.
                     13Jun53;
                                      422754.
                                  BBBBBBBBB
      June
             21.
                      20Jun53:
                                      422755.
      June
            28.
                      27Jun53;
                                      424425.
                                                  Ap. gives V. 61, No. 330
      July
                       4Ju153:
                                      426808.
      July
                     11Ju153
18Ju153
25Ju153
1Aug53
8Aug53
                                      427882.
      July
            26.
                                      427883
429356
429357
434305
      July
                                                  Yc. 8-28-53 UB v
Ap. gives V. 62,No.
            16.
      Aug.
                     15Aug53;
                                  BB
                                      431261.
      Aug.
            23.
                     22Aug53;
                                      435574.
            30.
                   0 29Aug53:
                                      434306.
                                                                       28
```

A C III A C.			Sunday Denver Po	st. 10_ Wb-2					
CLAMA	© Post Print. & Pub. Co.								
11000000000									
Ho.	Inva	Pub. Date	Baby No.						
m			***						
36	Sept. 6.	© 5Sep53	B 434307	appl.gives Vol.62,					
37,	Sept. 13	@ 12Sep53	B 435563	appl.gives Vol.62, No. 42 a.gives.Vol.62.					
38,	Sept. 20:	@19Sep53;	B 436244	No.49					
39,	Sept27.*	@26 Sap 53;	B 437529	**************************************					

38,	Oct. 4.	@ 30ct53 ;	B 3 439395	no. 40 on c&a					
40,	Oct. 11.	@ 100ct53 ;	B 3 439396	no. 40 on caa					
41.	Oct. 18.	@ 170ot53	B 442299						
42.	Oct. 25.	@ 240ot53	В 442300						
*********	Continued on new card. See card-11.								
47	ive volume	and number as	on cour						

		nting & Pub. Co		*****************************
- managing		v. 4 , 195.8		
No.	Lerno	Pab. Date	Entry No.	
77	******************			
45	Nov. 1.	@ 310et53 .	B 444121	
43	Nov. 8.	@ 7Nov53 :	B 445084	*On application
		,	D 11500	
444	A. 1 C. 7 C. 110.745.001.001.001.001	© 14Nov53 ;	1 445085	******************************
46,	Nov. 22.	@ 21Nov53		
47.	Nov. 29.	See cd. 12,		w.d.p.12-11-53U
48,	Dec. 6,	© 5Dec53	B 448903.	
49.		@ 12Dec53 ·	B 450565	*
50,	Dec. 20.	@ 19Dec53 .	· B 450566	n
torredt.	D	Consected Assessment		***************************************

ETPIRE; the magezine of the Sunday Denver rost. O Post rint. & Pub. Co.

v. l_i, 1953, no.

47, Nov. 29. © 28Nov53; B 451701. wdp 12-11-53
51, Dec. 27. © 26Dec53; B 456614.

(TITLE)			e Sunday Denver	Post.
(CLAIMAI		& Fub. Co.		10
1-1		v. 5 , 195.4 ,	no	
Ho.	lecue	Pub. Date	Entry No.	,
1.	Jan3.	© 2Jan54	B 456615	
2,	Jan. 10.	© 9Jan54	B 456616	***************************************
	Jan. 24.	© 16Jan54;	B_ 460257	***************************************
5.	Jan.31.	@ 30Jan54 :	B 460258	
6,	Feb7.	@ 6Feb54 ;	B 460259	\$0000000000000000000000000000000000000
7.	Feb14.	@ 13Feb54 ;	B 460260	***************************************
8.	Feb21.	@ 20Fab5l	B 460261	474 04 04401000000000000000000000000000000
2a	Feb. 28,	@27Feb54	B -462432	***************************************
*******	***************************************	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	******************************	

C 10 (Nov. 1953, 400)

1-1/i-	IRI. The	magazine of t	ie Sunday Denver	Fost.					
(CLATRIX)	Lost Frint. & Fub. Co.								
Жa.	lerue .	Pub. Date	Entry Ho.						
********		P*****	***************************************	*******************************					
19.	Mar. 7.	© 6Mar 54	8 463790	14411411411414141414144444444444444444					
11,	Mar. 14.	@13Mar54;	B 464650	47404#040000000000000000000000000000000					
12,	Mar. 21.	@20Mar54 ;	D 400011	. 1808380004446640204020468888888468846884088840					
13,	Mar. 28,	© 27Mar 54	B 3 470441.						
14,	Apr. 4.	© SApr54	B 470442						
15,	Apr. 11.	@ 10Apr 54	B 470443	***************************************					
16,	Арг. 18.	@ 17Apr54	B 471851	020000000000000000000000000000000000000					
17.	Apr25	@24Apr.	B 471852	***************************************					
C-11-	-(Nov. 1953 400)			Cout'd on ad					

Lin Jak. The Margazine of The Sunday Denver Fost.								
y. 5 , 195 4 , no.								
T No.	lorue	Pub. Dale	Entry No.					
18,	May 2.	C. 1May54	B 473089					
19,.	May9.	© 8May64	B - 475231 B - 475232					
.30.,.	May16	@15Nay54						
21,	May. 23.	@ 22ley54	B. 477766					
21.	May 23	© 221 ay 54	B 477767 (special suppl.)					
.22.	Nay30	© 2314 y54	B 479723					
23.	June	© 5Jun54	B 3 479724					
24,	June. 13.	© 12Jun54	B 3 481642					
	June		4074-01090-65-00000-0-000-0-000-0-0-0-0-0-0-0-0-0					
C-12—(Nov. 1953 400)								

EMPIRE. S	upplement to	the Sunday Den	ven				
Post O Post rrint. & Pub. Co.							
Weekly							
4 7 - v. 5 1954 no.							
GATO Lorse	Pub. Date	Entry No.					
	19Jun54 ;	B 484536	***************************************				
26. June 27.	26Jun54 ;	B = 484537	A0000000000000000000000000000000000000				
27. July 4. @	3.Ju154;	B 484538	######################################				
28 July 11. @	10Jul54	B 486092	P-000000-0-0000 12-0-0000-0-00000-0-0-0-0-0-0-0-0-0-0-0-				
29. July 18. €	17Jul54 ;	B 488334					
30, July 25, @	24/1154	B 7 488335	***************************************				
31, Aug. 1.	31Ju154	B493018	***************************************				
	7Aug54	Bl 92102	***************************************				
33. Aug. 15. @	14Aug54	H ₁ 93019.					
34, Aug. 22. C	21Aug5	HL93020	ن-				
35, Aug. 29. C	28Aug54,	B494804. D					
C-10- (June 1954 - 375)							

Supplement to Sunday Denver 16							
Post Print & Pub Coe							
A 5 105 4 no							
IM.	leone	Pub. Date	Entry Mo.	**********************************			
36	Sept. 5.	@ 4Sep54	B496349				
37	Sept. 12.	@ 113ep54	B496443				
38	Sept. 19.	@ 18sep54	B497622	**************************************			
. 59	Sept. 26 .	@ 25Sep54	B497623				
	***************************************	1	***************************************	************************************			
40.	Oct3.	@ 20ct54 ;	Bl1991111	P			
41,	Oct. 10.	@ 900t54	B500491.	0			
12.	Oct. 17.	@ 160ct54	B502169.	-			
43,	Oct. 24.	@ 2300 tEl	B502170.	<u>e</u>			
144	Oct. 31.	@ 300ct5l	B505378.	***************************************			
C 11	(June 1954 - 275)						

PORT @ Post Print_b

145, Nov. 7. 0 6Nov54; B550376

46, Nov. 14. © 13Nov54; B505377. 4□ © Denver Post, inc. 4□v. 5, 1954, no.

¶Д47, Nov. 21. © 20Nov54; В506456.

48, Nov. 28. © 27Nov54; B508578.

49, Dec. 5. @ 4Dec54; B508577.

51, Dec. 19. 0 18Dec54; B510767.

Empire ltd., claimant.
... Target for tomorriw. (Furniture)
[Rockford, Ill., Printed by Rockford
illustrating co.]c1946.
sheet. illus. 35 x 23 cm.

Print.

Appl. author: Gilbert C. Jackson. At head of title: A message about.. original Charm House furniture; America's most beautiful modern.

© 10-10-46; 2 c 10-17-46; Rockford, III.; KK 6949.

zcr 11-29-46

KK 10058, 70059

Empire; Washington evaporated apples.

see

Valley evaporating company, claimant

mgc 1-24-47

KK 10057

Empire; Washington evaporated Bartlett pears.

800

Valley evaporating company, claimant

mgc 1-24-47

Acme and Acmette accordions. Folder. Appl. author: Juhl Advertising Agency. @ 25Jun53; KK89492. EMPIRE ACCORDION CORPORATION (Q. Custom accordions by Acme. Folder. (D. 300ct50; KK55555.

NOV 2 7 1950

EMPIRE ACCORDION CORPORATION ©.

Empire presents Admette and Adme
accordions. Folder. Appl. author:

Juhl Advertising Agency. © 24Ju152;

KK76031.

EMPIRE ACCORDION CORPORATION (%)
See how little it costs to own this
fine push-button accordion. Acmette.
Folder. (C 2500t50; KK55552.

NOV 2 7 1950

THE EMPIRE AND COMMONWEALTH
YEAR BOOK, 1953-4. Edited by
Ronald S. Russell. Newman
Neame. 453 p. © Empire Economic
Union; 188-p53; 2c 8Dec53;
A10-3868.

THE EMPIRE AND COMMONWEALTH YEAR BOOK, 1954-5. Edited by Ronald S. Russell. Newman Neame, 1td. 529 p. @ Empire Economic Union; 27Sep54; AIO-4727.

The Empire and the glory.

PRATT, FLETCHER.

The Empire and the glory: Napoleon Bonaparte: 1800-1806. Illus. by Inga. New York, William Sloane Associates. 535 p. © Fletcher Pratt; 10Jan49; A30263.

br/rk

Empire and the sea.

Pratt, Fletcher, 1897-

Empire and the sea tby Fletcher Pratt, illustrated by Inga Stephens. New York, H. Holt and company 1946,

xv, [2], 446 p. illus. (incl. maps, plans) 22 cm.

"To arms & Britains strike home" (song with music): p. 219.

© 5-9-46; 2c 4-25-46; New York; A 4167.

Gt. Brit.—History, Naval.
 Gt. Brit.—Hist.—1789–1820.
 Stephens, Inga, illus. II. Title.

46-3594

Library of Congress



942.073

EMPIRE baby pants. Boilable, resistant to soap, uric acid. KK73638. SEE Empire Shield Company, inc.

THE EMPIRE BANK INVITES YOU TO STOP IN. SEE Empire National Bank.

THE EMPIRE BOOGIE m Robert Louis Carleton © w Carl R. Green 25Apr49 EU166222 EMPIRM BOX CORPORATION (C.)

Balloon Nose. Pay-Pa puppet. Hot

Shoppes ice cream made with fresh

cream - choice fruit. (Cartons for
packaging ice cream) Label.

(C. 29Dech9: KKh5862.

MAR 3 - 1950

Revised

EMPIRE BOX CORPORATION .

Broomy. Pay-Pa puppet. Hot Shoppes
ice cream made with fresh cream choice fruit. (Cartons for packaging ice cream) Label. (29Dec49;
KK45861.

MAR 3 - 1950

Revised

EMPIRE BOX CORPORATION ©.

Desperate Dan. Pay-Pa puppet.

Hot Shoppes ice cream made with

fresh cream - choice fruit.

(Cartons for packaging ice cream)

Label. © 29Dec49; KK45860.

MAR 3 - 1950

Revised

EMPIRE BOX CORPORATION ().

Empire Box Corporation takes pleasure
in presenting to you ... 1 v.,
illus. () 29Deck9; AAL41750.

EMPIRE BOX CORPORATION ©.
Fearless Phil - Pay-Pa puppet. Hot
Shoppes ice cream made with fresh
oream - choice fruit. (Cartons for
packaging ice cream) Label.
© 29Dec49; KK45857.

MAR 3 - 1950

Revised

EMPIRE BOX CORPORATION ().

Here is your free copy of Fun Pak
radio spots; Fun Pak, the first new
idea in ice cresm cartons in 20
years! Carfield, N. J., c1949.
5 l., illus. () 29Deck9; AAL41749.

EMPIRE BOX CORPORATION ①.

Little Nell. Pay-Pa puppet. Hot
Shoppes ice cream made with fresh
oream - choice fruit. (Cartons
for packaging ice cream) Label.

© 29Deo49; KK45858.

MAR 3 - 1950

Revised

EMPIRE BOX CORPORATION .

Lumpkin the Bumpkin. Pay-Pa puppet.

Hot Shoppes ice cream made with
fresh cream - choice fruit.

(Cartons for packaging ice cream)
Label. 29Dec49; KK45859.

MAR 3 - 1950

Revised

Empire Broadcasting Corp.

THINK OF ABELSONS w & m Jack Wilcher © Empire Broadcasting Corp. 19Mar48 EU121748

Library of Congress
Copyright Office

Empire broadcasting system, New York, claimant.
Chopsticks (Music). Fan tan peppermint gum.

EMPIRE BRUSH WORKS, INC. C.

Dura-bilt, the all steel brush handle.

Folder. © 19Jan48; KK20226.

Empire brushes and duster with Mirolite. Sheet. 0 5Feb48; KK20225. EMPIRE BRUSH WORKS, INC. @ New, Empire's Malcolm bristle floor brush. Folder. @ 19Jan48; KK20227.

EMPIRE brushes and duster with Mirolite. KK20225. SEE Empire Brush Works, inc.

THE EMPIRE BUILDER; w, m & © Le Roy Rodgers 7Apr52 EU270627

Revised 7Jul52

Library of Congress Copyright Office



The empire builder; w R. E. Cory, m P. B. Cory. © Robert Ewing Cory & Philip Braden Cory, Minot, N. D.; 31May47; EU80919.

THE EMPIRE BUILDER © w & m Harold Wellington Grimoldby 2Feb48 EU115418

Library of Congress Copyright Office E unpub. 897

The empire builder.

366

Samuels, Walter

mgc 2-28-46

F880 .C3

Case, Robert Ormond, 1895-

The empire builders, by Robert Ormond Case. Garden City, N. Y., Doubleday & company, inc., 1947.

x p., 2 l., 3-333 p. 22cm.

Map on lining-papers.

"These stories were first presented as a radio program ... in Portland, Oregon."—Author's pref.

"First edition."

1. Oregon—Hist.—To 1859. 2. Oregon trail. I. Title. F880.C3 979.5

47-2557

© 20Mar47; author, Portland, Or.; A11427.



EMPIRE builders, pt. 3. DU23411. SEE Loprete, Nicholas Richard.

THE EMPIRE BUILDERS. DU34209. SEE Audio Classroom Services.

EMPIRE builders. G 5666 see Becher,

EMPIRE builders. DU21744. SEE Loprete, Nicholas Richard.

EMPIRE builders. DU21998. SER Loprete, Nicholas Richard.

Empire builders for boys.

see

Schaeffer, Francis A

Empire builders for girls.

see

Schaeffer, Francis A



Empire builders of Georgia.

SUDDETH, RUTH ELGIN.

Empire builders of Georgia, by Ruth Elgin Suddeth, Isa Lloyd Osterhout [and] George Lewis Hutcheson; illustrated and designed by Warren Hunter. 482 p. © The Steck Co., Austin, Tex.; 2Jul51; A57533.

I. Osterhout, Isa Lloyd, joint author. II. Hutcheson, George Lewis, joint author. III. Steck Co.

Library of Congress Copyright Office



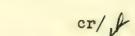
AUG Z 4
hes/r

Empire by mandate.

UPTHEGROVE, CAMPBELL L.

Empire by mandate; a history of the relations of Great Britain with the Permanent Mandates Commission of the League of Nations. Bookman Associates. 239 p. © Campbell L. Upthegrove; 15Jun54; A146539.

Library of Congress Copyright Office



EMPIRE CAFE, OROFINO, IDAHO cPLACE MAT: SEE Harvey, firm.

Empire chemical company.

A handy guide to cleanliness. Los Angeles, [c1947]

cover-title, 32 p. illus. 24cm.

@ David H. Levan and Frank Malet, d.b.a. Empire chemical co., Los Angeles; 10Feb47; AA49015.

L'empire chrétien

PIGANIOL, ANDRÉ.

L'empire chrétien (325-395) [1. éd.] 446 p. (Histoire générale. Histoire romaine, t. IV, 2. ptie.)

© Presses universitaires de France, Paris; 17Mar47: AF8909.

I. Presses universitaires de France.

3



EMPIRE CITY SAVINGS BANK C.
Learn to add \$ plus \$ does away
with S. O. S. New York [1948]
12 p. © 1Julus; AA86857.

EMPIRE CITY SAVINGS BANK Q.

The who, what, when, why, where and how of a savings bank. 1 v.

© 1Julus; AA88176.

EMPIRE COIL COMPANY, INC. C. WXEL, Cleveland. The world on view (Test and identification pattern for television station WXEL. 1-2) C 16Novly; JP6070, JP6069.

JAN 1 6 1950

EMPIRE COIL COMPANY, INC. Q. WXEL, Cleveland, the world on view, channel 9. [Test and identification television pattern; titled globe with two, four-shaded, lined blocks] Q lc 4Nov49; JU5938.

EMPIRE COIL COMPANY, INC. Q.

WXEL, Cleveland, 9, the world on view.

[Test and identification television pattern; vertical and horizontal focusing lines emanating from shaded bull's-eye] Q lc 4Nov49; JU5939.

EMPIRE Coil Company, inc. ©. SEE Mayer, Frances M.
The story of Little Ajax.
K23607.

Empire crafts corp., claimant.

... Among prominent owners of Royal Crest sterling ... (Sterling silverware) [Greenwich, Conn., Printed by Condé Nast publications] c1946. clipping.

Print.

Application author: Maser & Catins, inc.

At head of title: A distinguishing mark of fine sterling; Royal Crest sterling.

© 2-18-46; 2 c 3-11-46; Newark, N. Y.;

KK 1642.

vf 5-14-46

Empire crafts corp., claimant.

... Mrs. John Davis Lodge. (Silverware)

[New York, Printed by Street & Smith publications] c1946.

clipping.

At head of title: Nobility plate. Print.

Application author: Maser & Catins, inc.

C 1-29-46; 2 c 3-27-46; Newark, N. Y.;

KK 1909.

vf 4-25-46

The nobility adviser; u guide to success. Newark, N. Y. [1947]
124 p. 23cm.

© Empire crafts corp., Newark, N. Y.; 10Jani;7; Al3098.

afp 19Jun47

EMPIRE CRAFTS CORP., New York.
Nobility plate. (Mrs. James
Russell Lowell) (Nobility
plate silverware) Clipping.
© 20Sept; KK16748.

EMPIRE CRAFTS CORPORATION.

The Nobility Club member's book.

14 p. illus. cappl. authors:
Clifford Joseph Mooney and
Philip Hanson Rogers, Jr.;

on revisions & additions;
Empire Crafts Corp.; loct52;
AA229501.

Empire crafts corp., claimant
Nobility plate; Mrs. Lowell Thomas, she is
hostess to the world! (Nobility plate silverware) [Greenwich, Com., Printed by Vogue]
c1946.

elipping.

Print.

Appl. title: Mrs. Lowell Thomas. Appl. author: Moser and Cotins.

© 10-1-46; 2 c 10-16-46; Newark, N. Y.; KK 6991.

mgo 12-6-46

Empire crafts corp., claimant.

Nobility plate*. (Nobility plate silverware) [New York, Printed by Harper's bazaar] c1947.

clipping.

Print.

Appl. author: Moser & Cotins, inc. © Empire crafts corp., Newark, N. Y.; 1Feb47; KK12263.

elg 7-21-47

HMPIRE CRAFTS CORPORATION. Royal Crest Society member's book. 47 p. illus. Appl. authors: Clifford Joseph Mooney & Phillip Hanson Rogers, Jr. @ revisions; Empire Crafts Corp.; 18Dec52; A77406.

1 MOONEY, CLIFFORD JOSEPH. 2 ROGERS, PHILLIP HANSON, JR. 3 TITLE through BOOK. Empire crafts corporation.

The royal crest adviser; a guide to success. Newark, N. Y. [1947]

124 p. 23cm.

C Empire crafts corp., Newark, N. 7.; 10Jan47; A13097.

afp 19Junli7

EMPIRE CRAFTS CORP., Newark, N. Y. Royal Crest sterling. Clipping. 20Jun47; KK16574.

Empire crafts corp., claimant.

Royal crest sterling. (Sterling silverware)

[New York, Printed by Mademoiselle] c1947.

clipping.

Print.

Appl. author: Moser & Cotins, inc.

© Empire crafts corp., Newark, N. Y.; KK11170.

elg 4-8-47

Empire crafts corp., claimant
Royal crest sterling; among prominent owners ...
(Royal crest sterling) [New York, Printed by

clipping.

House beautiful] c1946.

Print.

Appl. author: Moser and Cotins.

© 8-20-46; 2 o 9-2-46; Newark, N. Y.; KK 5973.

mgc 11-1-46

Empire de France.

FORT, PAUL.

Empire de France; avant-propos de Charles Thibault. Éd. définitive. 210 p. (His Ballades françaises et chroniques de France, 15)

© Ernst Flammarion; 13May53; AF0-11638.

I. Thibault, Charles.
II. Flammarion, Ernst, firm.

Library of Congress



J/m

L'empire de Mao Tsetung.

MONSTERLEET, JEAN.
L'empire de Mao Tsetung, 1949-1954.
S. I. L. I. C. 222 p. © Jean
Monsterleet; 24Sep54; AFO-15608.

l'empire de Napoléon

Madelin, Louis, 1871Histoire du consulat et de
l'empire, par Louis Madelin ...
L'empire de Napoléon. [Paris]
Hachette [1946]
421, [1] p. 23cm

Portrait on cover.
"Notes et références": p. [365]419:

Library of Congress Copyright Office



(Continued on next card)

L'empire de Napoléon

Madelin, Louis, 1871 Histoire du consulat et de l'empire ... [1946] (Card 2)

16May46; 1c 22Jan47; Librairie Hachette; AF2537.

I. Napoléon I, emperor of the French, 1769-1821. II. Title: III. Title: L'empire de Napoléon.

37-33923

Library of Congress Copyright Office



mds/b

EMPIRE DISTRIBUTING COMPANY ©.

[Girl standing by Kelvinator] (Water cooler) Sheet. (3) © 15Jul48;

KK38627.

EMPIRE DISTRIBUTING COMPANY (1).

[Man and girl standing by Felvinator]

(Water cooler) Sheet. (2)

(1) 15Jul48; KK38628.

EMPIRE DISTRIBUTING COMPANY (2.

To the business man interested in stimulating good-will. Dallas, c1948. Sheet. (2) 70ct48;

AA97395.

EMPIRE DISTRIBUTING COMPANY ().
To the doctor interested in "better office living." Dallas, c1948.
Sheet. () 70ct48; AA97396.

EMPIRE DISTRIBUTING COMPANY (2).

To the executive head interested in better public relations.

Dallas, c1948. Sheet. (2) 70ct48;

AA97394.

EMPIRE DISTRIBUTING COMPANY ().
To the lady interested in gracious hospitality. Sheet. () 70ct48;
AA97995.

EMPIRE DISTRIBUTING COMPANY ©.

[Two men standing by Kelvinator]

(Water cooler) Sheet. (1)

© 15Jul48; KK38629.

L'empire du froid.

L'empire du froid. 222 p.
© Librairie Hachetté; 30Jun54;
AFO-15450.

I. Hachette, Librairie.

DS62 .G75

Grousset, René, 1885-

... L'empire du Levant; histoire de la question d'Orient, avec vingt et une cartes. Paris, Payot, 1946.

2 p. l., [7]-648 p. illus. (maps) 23cm. (Bibliothèque historique)

"Addenda et errata": slip inserted. Bibliographical foot-notes.

1. Levant—Hist. 2. Eastern question. 1. Title.

DS62.G75 949.6

47-18771

© 20Jan46; 1c 22Jan47; publisher; AF2500.



EMPIRE ECONOMIC UNION. SEE
The Empire and Commonwealth year
book, 1954-5.

EMPIRE EMERY CORPORATION. ©
Emerundum superior Emery aggregate
and grits. Bulletin no. 103.
11 p. Appl. author: Peter J.
Bakanatch. © 17Sep54; KK100138.

What is Empire connector: 3d ed.
Palo Alto, Calif., c1949.

1 v., illus. © 7Nov49: AA143013.

MAR - 3 1950

AN EMPIRE FOR FREEDOM. SEE Jacob, Cary Franklin.

Empire gavotte. Kelly, William A

Empire in green and gold.

HD9259 .B3U58

Wilson, Charles Morrow, 1905-

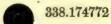
... Empire in green and gold; the story of the American banana trade. [New York] H. Holt and company [1947]

"First printing."

@ 24Mar47; author, New York; All405.

1. Banana. 2. United fruit company.

HD9259.B3U58



I. Title.

47-1989

Library of Congress

Empire in pine.

FRIES, ROBERT FRANCIS.

Empire in pine; the story of lumbering in Wisconsin, 1830-1900. 285 p. illus. © State Historical Society of Wisconsin,

© State Historical Society of Wisconsin Madison; 21Sep51; A60160.

I. State Historical Society of Wisconsin.

NOV - 8 1951

Library of Congress Copyright Office



br/r

Empire in the Rockies; w & m L. Papiano, arr Al [i. e. Andrew] Elliott Allen. © Leo Papiano, Salt Lake City; 8Jan47; EU58500.

Library of Congress Copyright Office EMPIRE INDUSTRIES, INC. ©.

Emagine! Self-locking and no adjustments. (Plier) Polder. © 20 Janua;
KK24217.

EMPIRE Jersette baby pants. Tricotknit fabric of Estron. KK73639. SEE Empire Shield Company, inc. Empire jingle; w & m Nathan Porter Colwell. © Calman advertising agency, New York; llMar47; EU66632.

Library of Congress Copyright Office

EMPIRE LIFE AND ACCIDENT INSURANCE COMPANY.

Free report on your family benefits from social security. Folder. Appl. author: Robert Blee Rhoads, Jr. © Empire Life and Accident Insurance Co.; 24Sep54; A155603.

EMPIRE LITHOGRAPHING AND PRINTING COM-PANY, INC. ©. Change-A-Face. (Game) Label. © 21 Jan49; KK31576.

EMPIRE LITHOGRAPHING AND PRINTING COMPANY, INC. C. Doodle-pad. (Memo pad sheets)
Sheet. © 11May51; KK61806.

EMPIRE MACHINERY AND SUPPLY CORPORA-TION.

Industrial supplies, machinery and contractors' equipment. Catalog D. 576 p. © R. R. Donnelley & Sons Co.; 10Dec53; All8464. EMPIRE MARCH; m Edward Elgar; pf. © 11Ju124, E593370. R82027, 30Ju151, Carice Irene Blake (C)

GOT - 4 1951



EMPIRE MERCHANDISING COMPANY 6.

Amazing new appl-i-coter actually electroplates metal for completely new finish, new permanence. (Electroplating kit) Adv. Appl. author: E. A. Piller. © 21Apr53; KK86627.

"Build-it-yourself secret." (Lumber)
Clipping. © 19Apr49; KK37537.

EMPIRE MILLWORK CORPORATION C.

Empire's Jiminy Fixit "build-ityourself" bargain book for home
repairs and improvements.

Spring-summer 1951 ed. 11 p.,
11lus. C 19Mar51; AA177921.

EMPIRE MODEL ENGINEERING COMPANY.

The Duke, wing span 19". .035-.074 engines. Designed by C. Booth, jr.; engineered by T. G. Brandon. Drawing. 18 x 20 in. © Empire Model Engineering Co., Nashville; 20May52; IP1291.

Empire Music Co.

STRIKE A MATCH; w Buz Butler m Fred Glickman © Empire Music Co. 19Feb51 EU230289

MAR 27 1951



Empire Music Co., inc.

M1630 WOOD, GUY.
Blow the

W

Blow the Man Down; (There was a young skipper) Words & music by Sammy Gallop and Guy Wood. © Empire Music Co., inc., New York; 19Sep47; on words & arrangement; EP18546.

I. Gallop, Sammy, joint composer. II. Title.

M1630.2

Empire music co., inc., claimant.

Keller, Stan.

Hop skip and jump ... lyrics by
Al Hoffman and Milton Drake, music
by S. Keller [and] Jerry Livingston.

© 31Dec45; 2c 3Jan46; Empire music

co., inc., New York; EP205.

For voice and piano, with chord symbols.

I. Livingston, Jerry, 1909-1902joint composer. II. Hoffman, Al,
lyricist. III. Drake, Milton,
lyricist. IV. Title.
Eibrary of Congress
Copyright Office

Music Cat.

M1630 EMMERICK, BOB.

.E

I'd love to make love to you; lyric by Ruth Poll, music by Bob Emmerich.

© Empire Music Co., inc., New York; 30Dec47; EP20574.

Empire music co., inc., claimant.

Livingston, Jerry.

A little bluebird told me so; [words and music by] Al Hoffman, Milton Drake and J. Livingston.

© 13Mar46; Empire music co., inc.,

New York; EP3132.

For voice and piano, with chord symbols.

I. Hoffman, Al, joint composer. II. Drake, Nilton, joint composer. III. Title.

Library of Congress Copyright Office



Music Cat.

Empire Music Co., inc.

M1630 FIELDS, IRVING, 1915-

.2 The wedding song; musical adaptation by Irving Fields, lyric by Martin

Kalmanoff and Aaron Schroeder.

© Empire Music Co., inc., New York;

26Apr48; on adaptation; EP26885.



Empire Music Co., inc.

[KRIEG, RICHARD CHARLES]

You Did Your Best to Break My Heart; lyric by Sid Prosen, music by Dick Charles [pseud.] © Empire Music Co., inc., New York; 1946 [in notice] EP7903.

I. Prosen, Sidney, lyricist. II: Title.

Library of Congress
Copyright Office

M1630

.2

·K

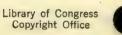
Shelly, Lou. You took your kisses to somebody else don't bring your tears to me.

M175 .A4H 58 Empire Music Publishers.

MONK, WILLIAM HENRY, 1823-1889.

Abide with me; [words by] F. H. Lyte
[music by] W. H. Monk [arr. by Karl
Olson, pseud.] (In Hodson, Carle, arr.
Hymns for accordion. p.17) @ Empire
Music Publishers; 15Sep52; EFO-15887.

I. Title. [II. Hodson, Carle, 1918-



M175 .A4H HODSON, CARLE, 1918-The accordiana march; by Karl Olson [pseud.] [For accordion] © Empire Music Publishers, New Westminster, B.C.; 9May52; EF0-13616.

I. Title.



M1385

[WADE, JOHN FRANCIS]
(Adeste fideles) O come, all ye faithful;
[by John Francis Wade, attributed to]
J. Reading, tr. Frederick Oakley [arr. by
Carle Hodson] Adeste fideles. (In Hodson, Carle, Christmas songs and carols.
p.9) [For accordion, with English words]
© Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10912.

I. Title: II. Title: Adeste fideles. [III. Hodson, Carle, 1918-

Library of Congress Copyright Office JAN 2 1 1952

M175 .A4S STOLTZ, PETER.
Alaska waltz; [or] Stoltz Waltz; [by Peter Stoltz] [For accordion] © Empire Music Publishers, New Westminster, B.C.; 10May54; EF0-26971.

I. Title. II. Title: Stoltz waltz.

M1679 .18 .D3S3 DAVIS, STU, 1919Alberta cowboy; by Stu Davis. (In his
Saddle bag of songs, folio 2, p. 8-9)
[For voice and piano, with chord symbols]
© Empire Music Publishers, New Westminster, B.C.; 12Nov49; EF0-1116.

I. Title.

MAY 19 TUGE

M175 SIEBERT, GENE, 1931Alberta polka; accordion solo, by Gene Siebert. © Empire Music Publishers, New Westminster, B.C.; 17Jun50; EF0-3857.

I. Title.

AUGI (MM)

M1679

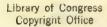
.H

HEYWOOD, EARL.

Algonquin waltz; words & music by Earl Heywood. © Empire Music Publishers, New Westminster, B.C.; 31Aug53; EF0-22008.

M1679 O'BYRNE, WINONA, 19132 Along the Sunset Trail; words and music by Winona O'Byrne. © Empire Music Publishers, New Westminster, B. C.; 5Sep49; EF-0324.

M175 .A4H 58 HODSON, CARLE, 1918America; [arr. by Karl Olson, pseud.]
(In his Hymns for accordion. p.30)
[With words] © Empire Music Publishers;
15Sep52; EFO-15899.



M218

Empire Music Publishers.

LANDRY, FREDERICK, 1926Answer to a lady slipper; by Ned Landry.
(In Ned Landry's favourite fiddle tunes.
p.8) [Score: violin and piano] © Empire
Music Publishers, New Westminster,
B.C.; 20Mar52; EF0-13360.

I. Title.

SL





AT THE END OF EACH DAY m Peter Ilyitch Tschaikowsky w & arr Carle Hodson © Empire Music Publishers 5Apr48 EU124183



DRESSLER, ROBERT, 1912The ball in Karlstad. Happy hours, traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 22-23) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4719.

I. Title. II. Title: Happy hours.

Library of Congress Copyright Office



M175

.A4H6

MT680

.H

HODSON, CARLE, 1918-

Bass effects for accordion; suppliment series [by Karle Hodsin] How to play boogie, tango, beguine & shuffle rhythms. 60¢ © Empire Music Publishers, New Westminster, B. C.; 14Apr53; EF0-20227.

- 1. Accordion---Studies and exercises (Jazz)
- I. Title.





BEFORE YOU CAME m Peter Ilyitch
Tschaikowsky w & arr Carle Hodson
© Empire Music Publishers 5Apr48
EU124184

M1679 BONSHOR, GEORGE, 1920-.2

Beside the fountain; words & music by George Bonshor. © Empire Music Publishers. New Westminster, B.C.; 3Mar53; EF0-18843.

I. Title.



M1679 .18 .S7S6 STEVENSON, SCOTTY, 1930-Big Dipper in the sky; words and music by Scotty Stevenson. (In his: Songs, p.22-23) © Empire Music Publishers; 3May54; EF0-26979.

I. Title.

SL

Library of Congress

M1679 .18 .S7S6 STEVENSON, SCOTTY, 1930-Big treaty; words and music by Scotty Stevenson. (In his: Songs, p.16-17) © Empire Music Publishers; 3May54; EF0-26976.

I. Title.

Library of Congress



M175 .A4H 58 Empire Music Publishers.

NÄELI, HANS GEORGE, 1773-1836.

Blest be the tie that binds; [music by] H. G.

Nageli [words by] J. Fawcett [arr. by

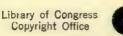
Karl Olson, pseud.] (In Hodson, Carle,

arr. Hymns for accordion. p.16) ©

Empire Music Publishers; 15Sep52;

EFO-15886.

I. Title. [II. Hodson, Carle, 1918-]



M1679 REYNOLDS, IVAN, 19222 Blue Okanagan; by Ivan Reynolds. © Empire
R Music Publishers, New Westminster,
B. C., Can.; 15Mar49; EF13197. For
voice and piano, with chord symbols.

Empire Music Publishers.

BLUE RIVER WALTZ by Tony Stoltz ©
Empire Music Publishers EF15947.

Notice 2Mar53 v21 p463

M175 .A4 S STOLTZ, ANTHONY, 1927-Blue River waltz; by Tony Stoltz. [For accordion] © Empire Music Publishers, New Westminster, B. C.; 30Oct52; EF0-15947.



M175 . A4H63 Empire Music Publishers.
THOMAS, DICK, 1910Blue waves waltz; by Dick Thomas, [arr. by Karl Olson, pseud.] (In Hodson, Carle. Old time music. p. 26-27) [For piano accordion, with chord symbols] © Empire Music Publishers. New Westminster.

I. Title. [II. Hodson, Carle, 1918-

B. C.; 21Sep50; EF0-4861.



M175 .A4D698 HODSON, CARLE, 1918Bonnie Dundee; 1st & 2nd change [arrangement by Karle Hodsin] (In Dressler, Robert. Square dances. p. 19) [For accordion] © on arrangement; Empire Music Publishers, New Westminster, B. C.; 22Feb52; EF0-12739.

I. Title.



M25

HODSON, CARLE, 1918-Boogie blues; by Karl Olson [pseud.] [For piano] © Empire Music Publishers, New Westminster, B. C.; 19May52; EF0-13794.

I. Title.



BOUGHT FOR A SONG; w & m Rupert Stephens © Empire Music Publishers 14Sep53 EU330643

M1679

S

STEPHENS, RUPERT EDWARD CRIPPS, 1898-

Bought for a song; words and music by Rupert Stephens. Appl. states prev. reg. October 1953. © Empire Music Publishers, New Westminster, B.C., Can.; 21Apr54; EF0-26591.

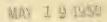
I. Title.

Library of Congress



DAVIS, STU, 1919M1679
Canadian waltz; by "Stu" Davis. (In his
Saddle bag of songs, folio 2, p. 10-11)
[For voice and piano, with chord symbols]
© Empire Music Publishers, New Westminster, B.C.: 12Nov49: EF0-1117.

I. Title.



REYNOLDS, IVAN.

Centipede; words & music by Buddy Reynolds. © Empire Music Publishers, New Westminster, B. C.; 6Feb53; EF0-18426.

I. Title.

M1679

.2

.R



M1679 SHAW, REGINALD JAMES.

.2 The chalet waltz; by Reg Shaw. © Empire
.S Music Publishers, New Westminster,
Can.; 4Jul49; EF13775. For voice and
piano, with chord symbols.

I. Title.



M175

HODSON, CARLE, 1918-The chattering chipmonk; by Karl Olson [pseud.] [For accordion] © Empire Music Publishers, New Westminster, B. C.; 18Aug52; EF0-15652.

I. Title.



M1679 GILCHRIST, FERNE SHERBURNE, 1925.2 Choo choo blues; [by] Leah Abrams & Ferne
.G Gilchrist. [For voice and piano] © Empire Music Publishers, New Westminster,
B.C.; 15Jun53; EF19157.

I. Abrams, Velma Leah, 1922-II. Title.



M175 HODSON, CARLE, 1918-A4H Christ the Lord is rise Olson, pseud I (In his

Christ the Lord is risen; [arr. by Karl Olson, pseud.] (In his Hymns for accordion. p.7) [With words] © Empire Music Publishers; 15Sep52; EFO-15878.

I. Title.

SL



M1579 .2 .R REGAN, KERAY.

A Christmas card from heaven; by Keray Regan. © Empire Music Publishers, New Westminster, B. C.; 3Dec49; EF-0659. For voice and piano, with chord symbols.

I. Title.



Empire Music Publishers.

COBWEBS ON YOUR PICTURE by Keray
Regan © Empire Music Publishers EF12625.

Notice 2Mar53 v21 p463

M1679 REGAN, KERAY, 1924-

.2 Cobwebs on your picture; by Keray Regan.
.R © Carle Hodson, trading as Empire Musi

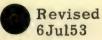
© Carle Hodson, trading as Empire Music Publishers, New Westminster, B. C.; 15Feb49; EF12625. For voice and piano, with chord symbols.

I. Title.



M175 .A4H57 y.2 OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffmann) The barcarolle;
[by] Offenbach [arr. by Carle Hodson)
(In Hodson, Carle, arr. Favorite waltzes.
v.2, p.18-19) [For accordion] © Empire
Music Publishers; 16Mar53; EF0-19826.

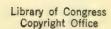
I. Title. II. Title: Les contes d'Hoffmann. [III. Hodson, Carle, 1918-]



M175 .A4H57 v.2 DELIBES, LEO, 1836-1891.

(Coppélia) Valse lente; [by] Delibes [arr. by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes. v.2, p.8-9) [For accordion] © Empire Music Publishers; 16Mar53; EF0-19821.

I. Title. II. Title: Coppélia. [III. Hodson, Carle, 1918-





M1679 .18 .E3A34 no.3 Empire Music Publishers.

EDWARDS, ERIC CHARLES, 1915-Country millionaire; by Alberta Slim [pseud.] (In his Alberta Slim's Circus & cowboy song book. p.6-7) [For voice and piano] © Empire Music Publishers; 30Jun52; EF0-14801.

I. Title.



HODSON, CARLE, 1918Courting waltz; arr. by Karl Olson [pseud.]
Friare valsen. (In his Music from Scandinavia, p. 16-17) [For accordion]
© Empire Music Publishers, New Westminster, B. C.: 23Aug50; EF0-4715.

I. Title. II. Title: Friare valsen.

DEC 5 1950

Library of Congress Copyright Office



M175 . A4H6

M221 LANG, FREDERICK, 1926-L Curly hair: for violin & pi

Curly hair; for violin & piano, by Freddie Lang [with] accordion & guitar symbols. [Score] © Empire Music Publishers, New Westminster, B.C.; 24Apr52; EF0-13448.

I. Title.



M1679 DAVIS, STU.
Deserted: h

.D

Deserted; by Stu Davis. [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 21Apr52; EF0-13381.

I. Title.



Empire Music Publishers. HODSON, CARLE, 1918-Dianne waltz; [by] Karl Olson [pseud.] (In his Old time music, p. 20-21) [For piano accordion, with chord symbols © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4856.

I. Title.

DEG 5

Library of Congress Copyright Office





M175

. A4H63

D'AMICO, GUIDO, 1932The donkey song; by Guido D'Amico.
[Melody and chord symbols, with words]
© Empire Music Publishers, New
Westminster, B.C., 25Oct54; EF0-30409.

I. Title.

M1679

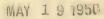
.2

.D

DAVIS, STU, 1919Don't kick my heart around; by Stu Davis.
(In his Saddle bag of songs, folio 2,
p. 26-27) [For voice and piano, with chord symbols] © Empire Music Publishers,
New Westminster, B.C.; 12Nov49;
EF0-1124.

I. Title.

Library of Congress Copyright Office



M1679

. D3S3

. 18

Empire Music Publishers. HODSON, CARLE, 1918-

M175 .A4H63 Down Mem'ry Lane; polka, music by Karl Olson [pseud.] (In his Old time music. p. 30-31) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4860.

I. Title.

DEC 5 1951

M175 .A4H 58 HODSON, CARLE, 1918-Doxology; [arr. by Karl Olson, pseud.] (In his Hymns for accordion. p.4) [With words] © Empire Music Publishers; 15Sep52; EFO-15875.

I. Title.

SL



M175 . A4H [HODSON, CARLE] 1918-The dream polka; accordion solo by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.;

15Mar50; EF0-2893.

I. Title.

Library of Congress Copyright Office



JUN - 5 1950

M1679 .18 .R4K4 REGAN, KERAY.

A drunkard's love; by Keray Regan.

(In his Keray Regan sings. p.22-23) [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 8Apr52; EF0-13324.

I. Title.



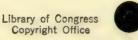
M1679 STEVENSON, SCOTTY, 19302 Edmonton waltz; words & music by Scotty
Stevenson. 50¢ © Empire Music Publishers, New Westminster, B.C.;
100ct53; EF0-22621.

I. Title.



M1679 .18 .M17B3 MCCLORY, SLIM, 1935-Empty hands; by Slim McClory. (In his Bag of tricks & songs. p.14-15) [For voice and piano] © Empire Music Publishers; 23Mar53; EF0-20117.

I. Title.



M175

.A4H

Faith of our fathers; [words by] F. W. Faber

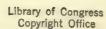
[music by] H. F. Hemy [arr. by Karl Olson,
pseud.] (In Hodson, Carle, arr. Hymns for
accordion p.22) © Empire Music Publishers; 15Sep52; EFO-15891.

I. Title. [II. Hodson, Carle, 1918-



THE FATE OF THE FLYING ENTERPRISE; w & m Peggy Miller © Empire Music Publishers 18Feb52 EU265432

MAR 2 0 1952





M1659 .5 .C25M MILLER, PEGGY, 1924-The fate of the Flying Enterprise; words and music by Peggy Miller. © Empire Music Publishers, New Westminster, B. C.; 27Jan52; EF0-11879.

I. Title. II. Title: The flying Enterprise.

MAR 2 0 1952



M175 ALEXANDER, JOHN, 1912-A4D698 Fiddler's favorite breakdo

Fiddler's favorite breakdown; [by] Jack Alexander. (In Dressler, Robert. Square dances. p.24) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 22Feb52; EF0-12742.

I. Title.

SL



M218 ALEXANDER, JOHN.
N4 Fiddler's favorite b

Fiddler's favorite breakdown; by Jack Alexander [arr. by Karle Olson, pseud.] (In Ned Landry's favourite fiddle tunes. p.11) [Score: violin and piano] © on arrangement; Empire Music Publishers, New Westminster, B.C.; 20Mar52; EF0-13362. Appl. states prev. reg. 22Feb52.

I. Title. [II. Hodson, Carle, 1918-



DRESSLER, ROBERT, 1912-Finland woods; traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 10-11) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4712.

DEC 5 1950

I. Title.

Library of Congress Copyright Office



xM1768

M175

.A4H6

M1385 STAINER, Sir JOHN, 1840-1901.

A4H The first Nowell; [by] Stainer [arr. by Carle Hodson] (In Hodson, Carle. Christmas songs and carols. p.5) [For accordion, with words] © Empire Music Publishers, New Westminster, B. C.; 170ct51; EF0-10908.

I. Title. [II. Hodson, Carle, 1918-

]

Library of Congress Copyright Office



JAN 2 1 1952

FLYING SAUCERS by Mabel Pennock © Empire Music Publishers EF15948. Notice 2Mar53 v21 p463

M1679 PENNOCK, MABEL, 1910.2 Flying saucers; by Mabel Pennock.
.P [For voice and piano] © Empire Music
Publishers, New Westminster, B. C.;
15Sep52; EF0-15948.

I. Title.



M175 A4H [HODSON, CARLE] 1918-The Friday night waltz; accordion solo, by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B.C.; 13Feb50; EFO-2018.

I. Title.

0

HODSON, CARLE, 1918-

Frykdals-jäntan. Schottische, arr. by Karl Olson [pseud.] (In his Music from Scandinavia, p. 28-29) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4722.

I. Title.

DEC 5



Library of Congress Copyright Office



xM1768

s. 1.

M175

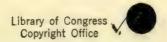
. A4H6

M1978 .G3C CROWE, MICHAEL, 1916The gambler's last seven; by Curly Crowe.
[Melody and chord symbols, with words]
© Empire Music Publishers, New
Westminster, B. C.; 16Nov53; EF0-23684.

I. Title.

M175 .A4H57 v.2 STRAUSS, JOHANN, 1825-1899.
(Geschichten aus dem Wiener Wald) Tales from Vienna woods; [by] Strauss [arr. by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes. v.2, p.12-13) [For accordion] © Empire Music Publishers; 16Mar53: EF0-19823.

I. Title. II. Title: Geschichten aus dem Wiener Wald, [III. Hodson, Carle, 1918-



M218 .N4 Empire Music Publishers.

HODSON, CARLE, 1918The girl I left behind me; [arranged by Karle Olson, pseud.] (In Ned Landry's favourite fiddle tunes. p.3) [Score: violin and piano] © on arrangement; Empire Music Publishers, New Westminster, B.C.: 20Mar52; EF0-13357.

I. Title.



DAVIS, STU, 1919Give me your heart; by Stu Davis.

(In his Saddle bag of songs, folio 2, p. 30-31) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B.C.; 12Nov49; EF0-1126.

I. Title.

Library of Congress Copyright Office



M1679

. D3S3

M1679 .2 .R REYNOLDS, IVAN, 1921-Golden eagle rag; by Buddy Reynolds. [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 1Apr52; EF0-13240.

I. Title.



[SERRADELL, NARCISO]
La golondrina. The swallow; [by Narciso Serradell, arr. by Karl Olson, pseud.]
(In Hodson, Carle. Bass effects for accordion. p.14-15) © Empire Music Publishers; 14Apr53; EF0-19818.

I. Title. II. Title: The swallow. [III. Hodson, Carle, 1918-]

art forary of Congress Copyright Office



MT680

.3

M1679 .2 .P PENNOCK, MABEL, 1910-Gone away; by Mabel Pennock. [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B. C.; 13Jul53; EF0-21310.

I. Title.

M175 .A4H 58 HODSON, CARLE, 1918Good King Wenceslas; traditional [words and music, arr. by Karl Olson, pseud.]
(In his Hymns for accordion. p.27) ©
Empire Music Publishers; 15Sep52;
EFO-15896.

I. Title.



M1385 A4H

[HODSON, CARLE] 1918-Good King Wenceslas; traditional [arranged by Carle Hodson] (In Hodson, Carle. Christmas songs and carols. p.7) [For accordion, with words] © Empire Music Publishers. New Westminster, B. C.: 17Oct51: EF0-10910.

I. Title.

JAN 2 1 1952





GYPSY RENDEZVOUS w & m Carle Hodson © Empire Music Publishers 19Apr48 EU126065



M1385

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Hark, the herald angels sing; [by] Felix Mendelssohn, words by Charles Wesley, [arr. by Carle Hodson] (In Hodson, Carle. Christmas songs and carols. p.8) [For accordion, with words] © Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10911.

I. Title. [II. Hodson, Carle, 1918-Library of Congress

M175 .A4H 58 BRADBURY, WILLIAM BATCHELDER, 1816-1868.

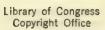
He leadeth me; [by] Wm. Bradbury [words by Joseph Henry Gilmore, arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.21) © Empire Music Publishers; 15Sep52; EFO-15890.

I. Title. [II. Gilmore, Joseph Henry, 1834-1918. III. Hodson, Carle, 1918-



HODSON, CARLE, 1918-Heart-throb shuffle; by Donn Dean [pseud.] (In his Bass effects for accordion. p.4-5) © Empire Music Publishers; 14Apr53; EF0-19816.

I. Title.





MT680



M175

HODSON, CARLE, 1918-The heel and toe polka; arranged by Karl Olson [pseud.] [For accordion] 40¢ © Empire Music Publishers, New Westminster, B. C.; 2Oct51; EF0-10643.

I. Title.

JAN - 4 1952

M1679 .18 .D3S3 DAVIS, STU, 1919-Hidin' my tears, breakin' my heart; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 22-23) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B.C.; 12Nov49; EF0-1122.

I. Title.

Library of Congress Copyright Office



JUN - 5 1950

M175 .A4H 58 DYKES, JOHN BACCHUS, 1823-1876.

Holy, holy, holy; [words by] R. Heber
[music by] J. B. Dykes [arr. by Karl
Olson, pseud.] (In Hodson, Carle, arr.
Hymns for accordion, p.5) © Empire
Music Publishers; 15Sep52; EFO-15876.

I. Title. [II. Hodson, Carle, 1918-



M175 .A4H [HODSON, CARLE] 1918-Home coming waltz; [arr. by Carle Hodson] [For accordion] © Empire Music Publishers, New Westminster, B.C.; 19May52; EF0-13795.

I. Title.



I CALLED YOUR NAME by Rupert Stephnes
© Empire Music Publishers EF12322.
Notice 2Mar53 v21 p463

M1679 STEPHENS, RUPERT, 1898-

.2 I called your name; [by] Rupert Stephens.
.S [For voice and piano] © Empire Music
Publishers, New Westminster, B. C.;

26Feb52; EF0-12322.

MAR 27 1952

I. Title.



M1679 .18 .R4K4 Empire Music Publishers.

CARLYLE, THELMA HELEN, 1922I can't wait forever for you; [by] T. Carlyle. (In Regan, Keray. Keray Regan sings. p.10-11) [For voice and piano]
© Empire Music Publishers, New Westminster, B.C.; 8Apr52; EF0-13322.

I. Title.



Empire Publishers.

I DON'T CARE IF YOU GO A LITTLE FURTHER w & m Keray Regan © Empire Publishers EF13239. Notice 2Mar53 v21 p463

REGAN, KERAY, 1924—
I don't care if you go a little further;
by Keray Rega. [For voice and piano]
© Empire Music Publishers, New Westminster, B. C.; 1Apr52; EF0-13239.

I. Title.

M1679



M1679 DAVIS, STU.

1 looked for

D

I looked for love; by Stu Davis. [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 24Apr52; EF0-13447.

I. Title.



M1679 NICKELL, A K 1905-. 2 I never knew that I loved you: by A

I never knew that I loved you; by A. K. Nickell. [For voice and piano, with chord symbols] 50¢ © Empire Music Publishers, New Westminster, B.C.; 10Feb50; EFO-2020.

I. Title.

.N



M1679 .18 .R5S6 folio 1 REYNOLDS, IVAN, 1921I want to be your valentine; by Buddy
Reynolds. (In his Songs of the heart,
folio 1, p.26-27) [For voice and piano]
© Empire Music Publishers, New Westminster, B. C.; 23Jan52; EF0-11619.

I. Title.

MAR 2 4 1952



M1679

.2 .R REYNOLDS, IVAN, 1921I was only fooling; words & music by
Buddy Reynolds. © Empire Music Publishers, New Westminster, B. C.; 19Feb53;
EF0-18679.

I. Title.



DAVIS, STU, 1919-

I won't complain; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 28-29)

[For voice and piano, with chord symbols]
© Empire Music Publishers, New West-

© Empire Music Publishers, New Westminster, B.C.; 12Nov49; EF0-1125.

I. Title.

Library of Congress Copyright Office



M1679

. D3S3

. 18

I'D GIVE MY HEART w & arr Carle Hodson m Frederick Chopin © Empire Music Publishers 5Apr48 EU124182

IF THE MOON WOULD SHINE; w & m Keray Regan © Empire Music Publishers 14Aug51 EU246973 Empire Music Publishers.

I'M ONLY HUMAN by Jack LeRoy © Empire
Music Publishers EF0-2894. Notice
2Mar53 v21 p463

M1679 DAVIS, STU.
.2 In daddy's solution.
.D voice and

In daddy's footsteps; by Stu Davis. [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 24Apr52; EF0-13449.

I. Title.

M1679 HAINS, S B 1908.2 Isle of Campobello; music by S. B. Hains,
.H lyric by Clarence Charters. © Empire
Music Publishers, New Westminster, B.C;
20Sep52; EF0-15942.

I. Title. [II. Charters, Clarence, 1910-



M1679 .18 .E3A34 no.3 Empire Music Publishers.

EDWARDS, ERIC CHARLES, 1915It all seems to happen to me; by Alberta
Slim [pseud.] (In his Alberta Slim's
Circus & cowboy song book. p.8-9) [For
voice and piano] © Empire Music Publishers; 30Jun52; EF0-14802.

I. Title.



M1385 WILLIS, RICHARD S

It came upon the midnight clear; [by]
Willis [words by] Sears [arr. by Carle
Hodson] (In Hodson, Carle. Christmas
songs and carols. p.4) [For accordion,
with words] © Empire Music Publishers,
New Westminster, B. C.; 17Oct51;
EF0-10907.

I. Title. [II. Sears, Edmund S. III. Hodson, Carle_1918- 1 JAN 21 1952

M2199

STEPHENS, RUPERT EDWARD CRIPPS, 1898-It never is too late; words & music by Rupert Stephens. © Empire Music Publishers, New Westminster, B.C.; 3Mar53; EF0-18832.

I. Title.



- 1 3

IT'S A LONG TIME TO WAIT w & m Lloyd Matheson © Empire Music Publishers 12Dec49 EU187704

M1679 HODSON, CARLE, 1918.2 It's no mistake; by Donn Dean [pseud.] [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 14Apr53; EF0-19792.

I. Title.

M1679

.H

HODSON, CARLE, 1918-It's no mistake; by Donn Dean [pseud.] [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 14Apr53; EF0-19667.

I. Title.



M1679 .18 .K5J3 KINGSTON, JOHN, 1926-Jack Kingston [song] folio; [by John Kingston] New Westminster, B. C., Sole selling agents: Empire Music Publishers. Contents of no.1 separately registered: EF0-9174-9184.

s.1.



M1679 HAINS, C H WHITEY.

.2 Jasper lullaby; music by Whitey Hains,
.H words by Clarence Charters. © Carle
Hodson trading under the name of Empire
Music Publishers, New Westminster,
B.C.; 20Jun49; EF13575.

I. Charters, Clarence, 1915 - lyricist. II. Title.



REYNOLDS, IVAN, 1921-

Jealousy; by Buddy Reynolds. [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 22Apr52; EF0-13450.

I. Title.

M1679

.2

R

M1385

THOMAS, RICHARD, 1912-Jessica waltz; by Dick Thomas. [For accordion] 40¢ © Empire Music Publishers, New Westminster, B. C.; 4Sep51; EF0-9694.

I. Title.

OCT 23 195



STEBBINS, GEORGE COLES, 1846-1945.

Jesus is calling; [words by] F. J. Crosby
[music by] G. C. Stebbins [arr. by Karl
Olson, pseud.] (In Hodson, Carle, arr.
Hymns for accordion. p.20) © Empire
Music Publishers; 15Sep52; EFO-15889.

I. Title. [II. Van Alstyne, Frances Jane (Crosby) 1820-1915. III. Hodson, Carle, 1918-

Library of Congress Copyright Office

M175

A4H

58

SL

M175 .A4H 58 Empire Music Publishers.

[MARSH, SIMEON BUCKLEY] 1798-1875.

Jesus, lover of my soul; [by Simeon Buckley Marsh, arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.6) [With words] © Empire Music Publishers; 15Sep52; EFO-15877.

I. Title, [II. Hodson, Carle, 1918-

1

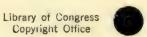
M175

58

BRADBURY, WILLIAM BATCHELDER, 1816-1868.

Jesus loves me; [by] Wm. Bradbury [words by Anna Bartlett Warner, arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.15) © Empire Music Publishers; 15Sep52; EFO-15885.

I. Title. [II. Warner, Anna Bartlett, 1827-1915. III. Hodson, Carle, 1918-]



M175 ,A4H 58 GOULD, JOHN EDGAR, 1820 (ca.)-1875.

Jesus, Savior, pilot me; [music by] J. E.

Gould [words by] E. Hopper [arr. by

Karl Olson, pseud.] (In Hodson, Carle,

arr. Hymns for accordion, p.14)

© Empire Music Publishers; 15Sep52;

EFO-15884.

I. Title. [II. Hodson, Carle, 1918-

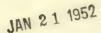
J

M1385 .A4H PIERPONT, JAMES S
Jingle bells; [by] Pierpont [arr. by Carle
Hodson] (In Hodson, Carle. Christmas
songs and carols. p.11) [For accordion]
© Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10914.

I. Title. [II. Hodson, Carle, 1918-

]

SS



DAVIS, STU, 1919Just as long as you're happy; by Stu Davis.
(In his Saddle bag of songs, folio 2, p.12-13) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B.C.; 12Nov49; EF0-1118.

I. Title.

Library of Congress Copyright Office



M1679

. D3S3

. 18

HODSON, CARLE, 1918-Kalle Pe. Polka, arr. by Karl Olson [pseud.] (In his Music from Scandinavia, p. 30-31) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4723.

I. Title.

DEC 1 8 1950

Library of Congress
Copyright Office

M175 . A4H6





M1679 STEPHENS, RUPERT, 1898
Laughing waters; by Rupert Stephens.

[For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 26Feb52; EF0-12323.

I. Title.

MAR 27 1952



M175 .A4H 58 THOMPSON, WILL L
Lead me gently home; [words and music by]
W. Thompson [arr. by Karl Olson, pseud.]
(In Hodson, Carle, arr. Hymns for accordion. p.10) © Empire Music Publishers;
15Sep52; EFO-15880.

I. Title. [II. Hodson, Carle, 1918-

SL



M1679 RUDD, CHARLES, 1920-

.2 Let's dilly dally down in Lily Valley, by
.R Bill Dennett and Chuck Rudd. © Carle

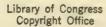
Bill Dennett and Chuck Rudd. © Carle Hodson, d. b. a. Empire Music Publishers, New Westminster, B.C.; 11Feb49; EF12280. For voice and piano, with chord symbols.

I. Dennett, William, 1921- joint composer. III. Title: Down in Lily Valley.



M1679 .18 .E3A34 no.3 Empire Music Publishers.
EDWARDS, ERIC CHARLES, 1915Let's face the music, Pop; by Alberta
Slim [pseud.] (In his Alberta Slim's
Circus & cowboy song book. p.10-11)
[For voice and piano] © Empire Music
Publishers; 30Jun52; EF0-14803.

I. Title.





M1679 .18 .S7S6 STEVENSON, SCOTTY, 1930-Let's get married tomorrow; words and music by Scotty Stevenson. (In his: Songs, p.10-11) © Empire Music Publishers; 3May54; EF0-26974.

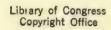
I. Title.

Library of Congress

M175 .A4H57 v.2 BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Brahms lullaby; [arr. by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes. v.2, p.20) [For accordion] © Empire Music Publishers; 16Mar53; EF0-19828.

[I. Title. II. Hodson, Carle, 1918-





M1679

.2 .H HODSON, CARLE, 1918-Little hands; words by Andy Manson, music by John Newcombe [pseud.] © Empire Music Publishers, New Westminster, B.C.; 31Aug53; EF0-22007.

I. Title. [II. Manson, Andrew]

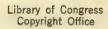
M1679 .18 .R4K4 SEIBERT, VICTOR, 1925-Little white house on the hill; by Vic Seibert. (In Regan, Keray. Keray Regan sings. p.6-7) [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 8Apr52; EF0-13320.

I. Title.



M1679 .18 .E3A34 no.3 EDWARDS, ERIC CHARLES, 1915-Lonesome for mommy tonight; by Alberta Slim [pseud.] (In his Alberta Slim's Circus & cowboy song book. p.20-21) [For voice and piano] © Empire Music Publishers; 30Jun52; EF0-14806.

I. Title.





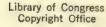
M175 .A4D698 LANG, FREDERICK, 1926-Lori's reel; by Freddie Lang. (In Dressler, Robert. Square dances. p.22) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 22Feb52; EF0-12741.

I. Title.



M218 .N4 LANG, FREDERICK, 1926Lori's reel; by Freddie Lang [arr. by
Karl Olson, pseud.] (In Ned Landry's
favourite fiddle tunes. p.5) [Score: violin
and piano] © on arrangement; Empire
Music Publishers, New Westminster,
B.C.; 20Mar52; EF0-13359.

I. Title. [II. Hodson, Carle, 1918-





M1679 .18 .D3S3 DAVIS, STU, 1919-Lost on the trail; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 16-17) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B.C.; 12Nov49; EF0-1120.

I. Title.

Library of Congress Copyright Office



JUN - F THAT

PETERSON, KIT, 1912-Love Divine; words by John Booth, music by Kit Peterson. (With his The new life) [Close score] © Empire Music Publishers, New Westminster, B. C.; 19Feb52;

I. Title. [II. Booth, John, 1881-

Library of Congress Copyright Office

EF0-12453.



M2199

M218 .N4

LANDRY, FREDERICK, 1924-Lumberjack special; by Ned Landry. (In Ned Landry's favourite fiddle tunes. p.6) [Score: violin and piano] © Empire Music Publishers, West Westminster. B.C.; 19Mar52; EF0-13317.

I. Title.

Revised 17Jul52



M175 .A4D698 ALEXANDER, JOHN, 1912Malaspina breakdown; by Jack Alexander.
(In Dressler, Robert. Square dances.
p.20) [For accordion] © Empire Music Publishers, New Westminster, B. C.;
22Feb52; EF0-12740.

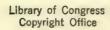
I. Title.



ALEXANDER, JOHN.

Malaspina breakdown; by Jack Alexander. (In Ned Landry's favourite fiddle tunes. p.2) [Score: violin and piano] © Empire Music Publishers, New Westminster, B.C.; 20Mar52; EF0-13356.

I. Title.



M218 .N4

M1679 .18 .M17B3 MCCLORY, SLIM, 1935-Manitoba waltz; by Slim McClory. (In his Bag of tricks & songs. p.10-11) [For voice and piano] © Empire Music Publishers; 23Mar53; EF0-20116.

I. Title.

MARGUERITE w & m Carle Hodson © Empire Music Publishers 110ct48 EU145301



M1679 GALLOP, LOIS, 1922
.2 Memories of Mother; words and music by

Lois Gallop. © Empire Music Publishers,

New Westminster, Can.; 4Jul49; EF13776.

I. Title.



MCCLORY, SLIM, 1935-My brown eyed prairie doll; by Slim McClory. (In his Bag of tricks & songs. p.20-21) [For voice and piano] © Empire Music Publishers; 23Mar53; EF0-20119.

I. Title.

Library of Congress Copyright Office



M1679

M17B3

18

MY CHAPEL IN THE PINES by Leah Abrams Ferne Gilchrist © Empire Music Publishers EF13335. Notice 2Mar53 v21 p463

M2199 A ABRAMS, VELMA LEAH, 1922-My chapel in the pines; by Leah Abrams [words by] Ferne Gilchrist. © Empire Music Publishers, New Westminster, B. C.; 28Mar52; EF0-13335.

I. Title. [II. Gilchrist, Ferne Sherburne, 1925-]



M1679 .18 .S7S6 TAYLOR, DICK.
My denoing bride: words an

My dancing bride; words and music by Scotty Stevenson & Dick Taylor. (In Stevenson, Scotty. Songs, p.8-9) © Empire Music Publishers; 3May54; EF0-26973.

I. Stevenson, Scotty, 1930-II. Title.

SL

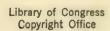
Library of Congress

M1679 .18 .E3A34 no.3 Empire Music Publishers.

RUBEN, COPP, 1922-

My Fraser Valley sweetheart; by Ruben Copp [pseud.] (In Edwards, E. C. Alberta Slim's Circus & cowboy song book. p.22-23) [For voice and piano] © Empire Music Publishers; 30Jun52; EF0-14807.

I. Title.





M1679 FELLARDEAU, EARL, 1925-

My gal Sally; by Earl Fellardeau. © Empire Music Publishers, New Wesminster, B. C.; 29Sep49; EF-0323. For voice and piano, with chord symbols.

I. Title.

SIEBERT, LENNIE.

M1679

My heart went that a way; by Lennie Siebert. [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B.C., Can.; 25Oct54; EF0-30407.

I. Title. II. Title: That a way.

Library of Congress

M1679

.R

REGAN, KERAY, 1924My home by the Fraser; by Keray Regan.
© Carle Hodson d.b.a. Empire Music
Publishers, New Westminster, B. C.;
1Feb49 (in notice: 1948); EF12282.
For voice and piano, with chord symbols.

I. Title.

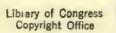
MY HOME BY THE FRASER by Keray Regan © Empire Music Publishers EF12282. Notice 2Mar53 v21 p463

M1679 .18 .S7S6 STEVENSON, SCOTTY, 1930-My little nursery; words and music by Scotty Stevenson. (In his: Songs, p.18-19) © Empire Music Publishers, 3May54; EF0-26977.

I. Title.

M1679 FREDERICKSON, ROBERT, 19282. My Peace River home; words & music by
Bob Regan [pseud.] © Empire Music
Publishers, New Westminster, B. C.;
17Feb53; EF0-18676.

I. Title.



M1679 GRANT, ARTHUR, 1919
.2 My sweet Marie; by Art Grant. [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 24Apr52; EF0-13446.

I. Title.



M1679

GRANT, ARTHUR, 1919-My Tsimshian girl; by Art Grant. [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 24Apr52; EF0-13445.

I. Title.



M175 .A4H 58

MASON, LOWELL, 1732-1672.

Nearer, my God, to Thee; [music by] L.

Mason [words by] S. F. Adams [arr. by
Karl Olson, pseud.] (In Hodson, Carle,
arr. Hymns for accordion. p.23) ©
Empire Music Publishers; 15Sep52;
EFO-15892.

I. Title. [II. Hodson, Carle, 1918-

1

NED LANDRY'S BREAKDOWN by Ned Frederick Landry © Empire Music Publishers EF13318. Notice 2Mar53 v21 p463

M218 .N4 LANDRY, FREDERICK, 1924Ned Landry's breakdown; by Ned Landry.
(In Ned Landry's favourite fiddle tunes.
p.7) [Score: violin and piano] © Empire
Music Publishers, West Westminster,
B.C.; 19Mar52; EF0-13318.

I. Title.

Library of Congress Copyright Office



Revised 17Jul52

12Nov49; EF0-1119.

DAVIS, STU, 1919Never darken my door again; by Stu Davis.
(In his Saddle bag of songs, folio 2, p. 14-15) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B.C.:

I. Title.

Library of Congress Copyright Office



M1679

. D3S3

. 18

M175 .A4S SIEBERT, GENE, 1923-New accordion waltz; by Gene Siebert.

© Empire Music Publishers, New Westminster, B. C.; 5Sep49; EF-0322. For accordion.

I. Title.

M2199 PETERSON, KIT, 1912The new life; words by John Booth, music by Kit Peterson. [Close score] 50¢
© Empire Music Publishers, New Westminster, B. C.; 19Feb52; EF0-12452.

I. Title. [II. Booth, John, 1881-

M175 A4H [HODSON, CARLE] 1918-The new Norwegian waltz; accordion solo, by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B.C.; 13Feb50; EFO-2019.

I. Title.

HODSON, CARLE, 1918-

The new Norwegian waltz; music by Karl

M175
Olson [pseud.] (In his Music from Scandinavia. p. 20-21) [For accordion]
© Empire Music Publishers, New Westminster. B. C.: 23Aug50: EF0-4718.

I. Title.

DEC 5 1950

Library of Congress Copyright Office



xM1768

s. l.

M175 .A4H613 HODSON, CARLE, 1918-The new submarine waltz; [by] Karl Olson [pseud.] (In his Music from Scandinavia. p.8-9) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 15Nov51; EF0-11877.

I. Title.

MAR 27 1952

M1508 LISCOMBE, ARTHUR, 1912(A night on the range) Put a dream in your pocket; [words] by Andy Manson and [music by] Art Liscombe, from the musicomedy A night on the range. 50¢ © Empire Music Publishers, New

Westminster, B. C.; 13Jul53; EF0-21311.

I. Title. II. Title: A night on the range. [III. Manson, Andrew, 1907-]

Library of Congress



HODSON, CARLE, 1918-Night wind; by Carlos Hosana [pseud.] (In his Bass effects for accordion. p.16-17) © Empire Music Publishers; 14Apr53; EF0-19819.

I. Title.

Library of Congress Copyright Office



MT680

HODSON, CARLE, 1918-North Cape schottische; music by Karl Olson [pseud.] (In his Music from Scandinavia. p. 18) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4716.

I. Title.

DEC 5 1950

Library of Congress Copyright Office



xM1768

M175

. A4H6

M1679 .18 .E3A34 no.3 Empire Music Publishers.

EDWARDS, ERIC CHARLES, 1915-North of the border; by Alberta Slim [pseud.] (In his Alberta Slim's Circus & cowboy song book. p.14-15) [For voice and piano] © Empire Music Publishers; 30Jun52; EF0-14804.

I. Title.



Empire Music Publishers.

HODSON, CARLE, 1918Northern chimes; music by Karl Olson
[pseud.] (In his Music from Scandinavia.
p. 24-25) [For accordion] © Empire
Music Publishers, New Westminster,
B. C.; 23Aug50; EF0-4720.

I. Title.

DEC 5 1950

Library of Congress Copyright Office



M175

.A4H6

M175 .A4H 58 BARNBY, Sir JOSEPH, 1838-1896.

Now the day is over; [by] J. Barnby [words by Sabine Baring-Gould, arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.29) © Empire Music Publishers; 15Sep52; EF0-15898.

I. Title. [II. Baring-Gould, Sabine, 1834-1924. III. Hodson, Carle, 1918-]



Revised 27Jan53 M175 .A4H 58 HODSON, CARLE, 1918O come, all ye faithful. Adeste fideles.
[Arr. by Karl Olson, pseud.] (In his
Hymns for accordion. p.26) [With
English words] © Empire Music Publishers; 15Sep52; EFO-15895.

I. Title. II. Title: Adeste fideles.

M175 .A4H 58 HODSON, CARLE, 1918O for a closer walk with God; [words by]
Wm. Cowper [music from] Days psalter
[arr. by Karl Olson, pseud.] (In his
Hymns for accordion. p.11) © Empire
Music Publishers: 15Sep52: EFO-15881.

I. Title.



M175 .A4H 58 REDNER, LEWIS H
O little town of Bethlehem; [by] Lewis H.

Redner [words by] Phillips Brooks [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.25) © Empire Music Publishers; 15Sep52; EFO-15894.

I. Title. [II. Hodson, Carle, 1918-

1



M1385

REDNER, LEWIS H

O little town of Bethlehem; [by] Lewis H. Redner [words by] Phillips Brooks [arr. by Carle Hodson] (In Hodson, Carle. Christmas songs and carols, p.10) [For accordion, with words] © Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10913.

I. Title. [II. Hodson, Carle, 1918-

1

M1679 REYNOLDS, IVAN.

.2 Ogopogo; by Buddy Reynolds. [For voice .R and piano] © Empire Music Publishers, New Westminster, B. C.; 29May52; EF0-14030.

I. Title.



M1679 .18 .S7S6 STEVENSON, SCOTTY, 1930-Oilman's lament; words and music by Scotty Stevenson. (In his: Songs. p.12-13) © Empire Music Publishers; 3May54; EF0-26975.

I. Title.

SL

Library of Congress

M1679 REGAN .18 Ola fr .R4K4 his l

REGAN, KERAY.

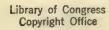
Ola from Norvay; by Keray Regan. (In

his Keray Regan sings. p.8-9) [For voice
and piano] © Empire Music Publishers,

New Westminster, B.C.; 8Apr52;

EF0-13321.

I. Title.





M1679

.H

[HODSON, CARLE] 1918-An old fashioned Christmas; words and music by Donn Dean [pseud.] © Empire Music Publishers, New Westminster, B. C.; 1Aug49; EF-054.

I. Title.

M1679 SINCLAIR, NORMAN, 1911-.2 On Lake Louise; words and .S Norman Sinclair. © Em

On Lake Louise; words and music by Norman Sinclair. © Empire Music Publishers, New Westminster, B. C.; 1Aug49; EF-056,

I. Title.



Empire Music Publishers.

HODSON, CARLE, 1918On the highway; schottische, music by
Karl Olson [pseud.] (In his Music fr

On the highway; schottische, music by
M175

Karl Olson [pseud.] (In his Music from
Scandinavia. p. 19) [For accordion]
© Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4717.

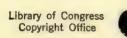
I. Title.



M175 .A4H 58 Empire Music Publishers.
[SULLIVAN, Sir ARTHUR SEYMOUR]
1842-1900.

Onward, Christian soldiers; [by Sir Arthur Seymour Sullivan, arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.18) © Empire Music Publishers; 15Sep52; EFO-15888.

I. Title. [II. Hodson, Carle, 1918-



OUT OF SIGHT, OUT OF MIND w & m Carle Hodson © Empire Music Publishers 19Apr48 EU126066

OVER AN OCEAN OF GOLDEN DREAMS
w & m Ivan Reynolds © Empire
Music Publishers 12Sep49 EU178372

PEACE RIVER WALTZ by Keray Regan © Empire Music Publishers EF0-2890. Notice 2Mar53 v21 p463

M1679 REGAN, KERAY, 1924-

.2 Peace River waltz; by Keray Regan. [For Notice and piano] 40¢ © Empire Music Publishers, New Westminster, B. C.; 15Mar50; EF0-2890.

I. Title.



JUN - 5 1950

M175 A4H [HODSON, CARLE] 1918-The phantom waltz; accordion solo, by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B.C.; 13Feb50; EFO-2017.

I. Title.

Copyright Office



M1679 CLARKE, ELIZABETH, 19122. Picking flowers; by Elizabeth Clarke.
[For voice and piano, with guitar diagrams and chord symbols] © Empire Music Publishers, New Westminster, B.C.: 10Feb50: EFO-2022.

I. Title.

Library of Congress Copyright Office



APR 1 1 1950

HODSON, CARLE, 1918The pilot waltz; arr. by Karl Olson [pseud.]
Styrmans valsen. (In his Music from
Scandinavia. p.6-7) [For accordion]
© Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4710.

I. Title. II. Title: Styrmans valsen.

DEC 8 - 1950

Library of Congress Copyright Office



M175

. A4H6

M1630 [HODSON, CARLE] 1918-

.18 Popular song adaptations of the clas-.H63 sics, words & music [arr. by Carle Hodson] Simplified ed. © Carle Hodson, d.b.a. Empire Music Publishers, New Westminster, B. C., Canada; 8Sep48; on new words;

I. Title.

Library of Congress Copyright Office

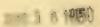
EP29980.

M1679 .2 Empire Music Publishers.
GILCHRIST, DONALD GEORGE, 1919Powder girl; words and music by D. G.
Gilchrist. © Empire Music Publishers,
New Westminster, B.C.; 17Apr52;
EF0-13382.

I. Title.

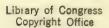


M175 . A4S SIEBERT, GENE, 1931Prairie chicken polka; accordion solo,
by Gene Siebert. © Empire Music
Publishers, New Westminster, B.C.;
15Jun50; EF0-3856.



MT680

HODSON, CARLE, 1918-Prairie echo; by J. Nead [pseud.] (In his Bass effects for the accordion. p.8-9) © Empire Music Publishers; 14Apr53; EF0-19817.

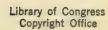




M1679 .18 .S7S6 STEVENSON, SCOTTY, 1930-Pretty little butterfly; words and music by Scotty Stevenson. (In his: Songs, p.20-21) © Empire Music Publishers; 3May54; EF0-26978.

M1679 .18 .E3A34 no.3 Empire Music Publishers.

EDWARDS, ERIC CHARLES, 1915Red River two step; by Alberta Slim
[pseud.] (In his Alberta Slim's Circus & cowboy song book. p.16-17) [For voice and piano] © Empire Music Publishers; 30Jun52; EF0-14805.





M218 .N4 Empire Music Publishers.

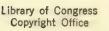
LANG, FREDERICK, 1926
Red's reel; by Freddie Lang. (In Ned

Landry's favourite fiddle tunes. p.9)

[Score: violin and piano] © Empire Music

Publishers, New Westminster, B.C.;

20Mar52; EF0-13361.



Empire Music Publishers.
RENA POLKA by Joseph Morrelli © Empire
Music Publishers EF15943. Notice 2Mar53
v21 p463



M175 .A4 M MORELLI, JOSEPH, 1924-Rena polka; written and arr. by Joe Morelli. [For accordion] © Empire Music Publishers, New Westminster, B. C.; 300ct52; EF0-15943.

HODSON, CARLE, 1918-M175 A4H

Rex march; by Karl Olson [pseud.] [For accordion © Empire Music Publishers. New Westminster, B.C.; 19May52; EF0-13796.

I. Title.



M175 .A4H 58

Empire Music Publishers. [HASTINGS. THOMAS] 1784-1872. Rock of ages: [words by A. M. Toplady music by Thomas Hastings, arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.8) @ Empire Music Publishers; 15Sep52; EFO-15879.

I. Title. [II. Hodson, Carle, 1918-



ROCKIN' THE MOON by Fred Lang © Empire Music Publishers EF15653. Notice 2Mar53 v21 p463

M221 LANG, FREDERICK, 1926.L Rockin' the moon; by Freddie Lang.
[Score: violin and piano] © Empire
Music Publishers, New Westminster,
B.C.: 3Sep52; EF0-15653.

I. Title.



M1679 .2 .E, EDWARDS, ERIC CHARLES, 1916-Rolling home; by Alberta Slim [pseud.] [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B. C.; 13Jul53; EF0-21308.

M1679

.R

REYNOLDS, IVAN.

Roly poly heart; by Buddy Reynolds. [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 10Mar53; EF0-19026.

I. Title.



STRAUSS, JOHANN, 1825-1899.
(Rosen aus dem Süden) Roses from the South; [by] Johann Strauss [arr. by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes. v.2, p.20-21) [For accordion] © Empire Music Publishers; 16Mar53; EF0-19827.

I. Title. II. Title: Rosen aus dem Süden. [III. Hodson, Carle, 1918-]

Library of Congress Copyright Office

M175

v.2

.A4H57

SADIE HAWKINS! DAY; w & m Ivan Reynolds © Empire Music Publishers 2Feb53 EU302364

M175 . A4H6 HODSON, CARLE, 1918Sailor hambo; by Karl Olson [pseud.]
(In his Music from Scandinavia. p. 5)
[For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4709.

I. Title.

DEC 1 8 1959



Empire Music Publishers.

SANTA GOT STUCK IN THE CHIMNEY by

Norm Pringle © Empire Music Publishers

EF16356. Notice 2Mar53 v21 p463

M1679 PRINGLE, NORMAN, 1923.2 Santa got stuck in the chimney; by Norm
.P Pringle. [For voice and piano] © Empire
Music Publishers, New Westminster,
B.C.: 16Oct52; EFO-16356.

I. Title.

Library of Congress Copyright Office



xM1629 .3 .C5 M175

Empire Music Publishers. HODSON, CARLE, 1918-

Saturday waltz; arr. by Karl Olson [pseud.] (In his Music from Scandinavia. p. 12-13) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4713.

I. Title.

DEC 5 1950

s.1.

Library of Congress Copyright Office



xM1768

M175 .A4 .I IACOLUCCI, FRANK, 1915Scintillating; by Frank Iacolucci. [For accordion] © Empire Music Publishers, New Westminster, B.C.; 10Jul52; EF18051.

I. Title.



M1679 .2 .D D'AMICO, GUIDO, 1932-Secret love; by Guido D'Amico. [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 2May53; EF0-20113.

I. Title.

M1630 .2 .S

SCLATER, WILLIAM, 1935-Seeing is believing; words & music by Bill Sclater. © Empire Music Publishers, New Westminster, B.C.; 3Mar53; EF0-18833.

I. Title.



M175 .A4H HODSON, CARLE, 1918-Sempre tesoro. Always my treasure; [by Karl Olson, pseud., arr. by Ronnie Morris] [For accordion] © Empire Music Publishers, New Westminster, B. C.; 18Aug52; EF0-15650.

I. Title. II. Title: Always my treasure. [III. Morris, Ronnie]



Empire Music Publishers.

HODSON, CARLE, 1918Serenade polka; by Karl Olson [pseud.]
(In his Old time music. p. 28-29) [For piano accordion, with chord symbols]
© Empire Music Publishers, New Westminster. B. C.; 21Sep50; EF0-4859.

I. Title.

DEC 5 1950

Library of Congress Copyright Office



M175 . A4H63

M1679 SIEBERT, VICTOR.

.2 Settle up or settle down; words and music by Vic Siebert. © Empire Music Publishers, New Westminster, B. C.; 1Aug49; EF-055.

L. Title.



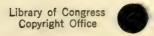
SHADOWS OF EVENING by Karl Olson © Empire Music Publishers EF15651. Notice 2Mar53 v21 p463

M175
A4H

HODSON, CARLE, 1918Shadows of evening; by Karl Olson [pseud.]

[For accordion] © Empire Music
Publishers, New Westminster, B. C.;
18Aug52; EF0-15651.

I. Title.



M1679 Si

SIEBERT, BETTY.

She told me she loved me; by Betty Siebert.
[Melody and chord symbols, with words]
© Empire Music Publishers, New
Westminster, B.C., Can.; 25Oct54;
EF0-30408.

I. Title.

Library of Congress

MCCLORY, SLIM, 1935-Silver stars on the golden range; by Slim McClory. (In his Bag of tricks & songs. p.6-7) [For voice and piano] © Empire Music Publishers; 23 Mar53; EF0-20114.

I. Title.

Library of Congress Copyright Office

11679

M17B3

Empire Music Publishers.
HODSON, CARLE, 1918Skål, skål, skål. Waltz, arr. by Karl
Olson [pseud.] (In his Music from Scandinavia. p. 26-27) [For accordion]
© Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4721.

I. Title.

DEC 5 19

xM1768

M175

. A4H6

ALEXANDER, JACK R 1912Skipping mouse polka; by Jack Alexander,
[arr. by Karl Olson, pseud.] (In Hodson,
Carle. Old time music. p. 22-23) [For
piano accordion, with chord symbols]
© Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4857.

I. Title. [II. Hodson, Carle, 1918-

DEC 5 1950

Library of Congress Copyright Office



M175 . A4H63 ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; [by] J.

M175

.A4H57

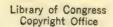
v.2

(Sobre las olas) Over the waves; [by] J.

Rosas [arr. by Carle Hodson] (In Hodson,
Carle, arr. Favorite waltzes. v.2, p.6-7)

[For accordion] © Empire Music Publishers; 16Mar53; EF0-19820.

I. Title. II. Title: Sobre las olas. [III. Hodson, Carle, 1918-]



M218 .N4 Empire Music Publishers.

HODSON, CARLE, 1918Soldier's joy; [by Karl Olson, pseud.] (In Ned Landry's favourite fiddle tunes. p.4)
[Score: violin and piano] © on arrangement; Empire Music Publishers, New Westminster, B.C.; 20Mar52; EF0-13358.

I. Title.

SL



M1679 .18 M17B3 MCCLORY, SLIM, 1935-Somebody else's sweetheart; by Slim McClory. (In his Bag of tricks & songs. p.16-17) [For voice and piano] © Empire Music Publishers; 23Mar53; EF0-20118,

I. Title.

M1679

FRASER, ANDREW, 1916Somewhere there's someone; by Andy
Fraser. [Melody and chord symbols,
with words] © Empire Music Publishers,
New Westminster, B. C.; 5Apr54;
EF0-26253.

I. Title.

M1679

P

PENNOCK, MABEL, 1910-Somewhere [you still think of me]; by Mabel Pennock. [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B. C.; 13Jul53; EF0-21309.

I. Title.

M175 .A4H57 v.2 [CHIARA, VINCENZO DI]
La spagnola; [by Vincenzo di Chiara, arr,
by Carle Hodson] (In Hodson, Carle, arr.
Favorite waltzes. v.2, p.16-17) [For
accordion] © Empire Music Publishers;
16Mar53; EF0-19825.

I. Title. [II. Hodson, Carle, 1918-

art.



SPRUCE BUG by Buddy Reynolds © Empire Music Publishers EF6330. Notice 2Mar53 v21 p463

M1385

HANDEL, GEORG FRIEDRICH, 1685-1759.
Spurious and doubtful works.
Joy to the world; [by] George F. Handel
[arr. by Carle Hodson] (In Hodson, Carle.
Christmas songs and carols. p.6) [For accordion, with words] © Empire Music
Publishers, New Westminster, B. C.;
17Oct51; EF0-10909.

I. Title. [II. Hodson, Carle, 1918-

1



M175 .A4H 58 WEBB, GEORGE JAMES, 1803-1887.
Stand up for Jesus; [words by] George
Duffield [music by] James Webb [arr.
by Karl Olson, pseud.] (In Hodson, Carle,
arr. Hymns for accordion. p.13) ©
Empire Music Publishers; 15Sep52;
EFO-15883.

I. Title. [II. Hodson, Carle, 1918-

1

M1679 LITTLE, RAYMOND, 19232 Standin' in the rain; by Ray Little. [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 19Feb53; EF0-18678.

I. Title.



M1679 .18 .D3S3 DAVIS, STU, 1919Starlight waltz; by Stu Davis. (In his
Saddle bag of songs, folio 2, p. 20-21)
[For voice and piano, with chord symbols]
© Empire Music Publishers, New Westminster, B. C.; 12Nov49; EF0-1121.

I. Title.



M175

SIEBERT, GENE.

Stein waltz; by Gene Siebert arr. by Karl
Olson [For accordion] 40¢ © Empire
Music Publishers, New Westminster,
B.C.; 10Oct53; EF0-22620.

I. Title. [II. Olson, Karl]

M1385 GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night;

[by] Franz Gruber [arr. by Carle Hodson]

(In Hodson, Carle, Christmas songs and carols. p.3) [For accordion, with words]

© Empire Music Publishers, New Westminster, B. C.: 170ct51; EF0-10906.

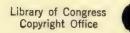
I. Title: II. Title: Stille Nacht, heilige Nacht. [III. Hodson, Carle, 1918-]





M175 .A4H 58 GRUBER, FRANZ XAVER, 1787-1863.
(Stille Nacht, heilige Nacht) Silent night;
[by] Franz Gruber [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.28) [With words] © Empire Music Publishers; 15Sep52; EFO-15897.

I. Title. II. Title: Stille Nacht, heilige Nacht. [III. Hodson, Carle, 1918-]



HODSON, CARLE, 1918-

Stravanger waltz; music by Karl Olson [pseud.] (In his Old time music. p. 14-15) For piano accordion, with chord sym-.A4H63 bolsl © Empire Music Publishers. New Westminster, B. C.; 21Sep50; EF0-4854.

I. Title.

DEC 5 1950

s. 1.

M175



DRESSLER, ROBERT, 1912-

The submarine waltz; traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 8-9) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4711.

I. Title.

DEC 5 1950 xM1768

Library of Congress Copyright Office

M175

. A4H6

Empire Music Publishers. HODSON, CARLE, 1918-

M175 . A4H63 Sunshine schottische; music by Karl Olson [pseud.] (In his Old time music. p. 8-9) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4853.

I. Title.



M175 TAYLOR, DAYLE, 1934-A4D698 The tailor's reel: by Da

The tailor's reel; by Dale Taylor. (In Dressler, Robert. Square dances. p.5) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 22Feb52; EF0-12738.

I. Title.



DAVIS, STU, 1919Tears of shame; by Stu Davis. (In his
Saddle bag of songs, folio 2, p. 24-25)
[For voice and piano, with chord symbols]
© Empire Music Publishers, New Westminster, B.C.; 12Nov49; EF0-1123.

I. Title.

Library of Congress Copyright Office



M1679

. D3S3

. 18

TELL ME w & m Slim Wilson & Tex Brown © Empire Music Publishers 13Dec49 EU187688



M1679 HODSON, CARLE, 1918.2 That's when I need you; by Donn Dean
.H [pseud.] [For voice and piano] © Empire
Music Publishers, New Westminster,
B. C.: 6Feb53; EF0-18425.

I. Title.



M1679 CLARKE, ELIZABETH. .2 .C

There's a bluebird on your windowsill; words and music by Elizabeth Clarke.

© Carle Hodson, trading as Empire Music Publishers, New Westminster, B. C.; 15Oct48; EF12608.

I. Title. II. Title: Bluebird on your windowsill.



M1679 .2 .W WYLIE, GEORGE WILFRED, 1913There's a high wind on the prairie;
words by Phillis Hallert, music by Wilf
Wylie. © Empire Music Publishers,
New Westminster, B. C.; 1Aug49; EF-057.

I. Hallert, Phyllis, 1916- lyricist. II. Title. III. Title: High wind on the prairie.



M1679 .18 .R4K4

SL

REGAN, KERAY.

There's a room reserved in my heart; by Keray Regan. (In his Keray Regan sings. p.18-19) [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 8Apr52; EF0-13323.

I. Title.

M1679 SYMINGTON, THOMAS, 1921-.2 .S

This above all; by Tommy Symington and Johnny Ferguson. © Empire Music Publishers, New Westminster, B. C .: 15Aug49; EF-050. For voice and piano, with chord symbols.

I. Ferguson, John, 1923lvricist. II. Title.



DAVIS, STU, 1919-M1679 . 18 . D3S3

A thousand miles of prairie; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 5-7) [For voice and piano, with chord symbols © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EF0-1115.

I. Title.



M175 .A4H 58 Empire Music Publishers.

UFFORD, E S

Throw out the life line; [words and music by E S Ufford [arr. by Karl Olson.

by] E. S. Ufford [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.24) © Empire Music Publishers; 15Sep52; EFO-15893.

I. Title. [II. Hodson, Carle, 1918-



TONIGHT IN THE TWILIGHT by Evan Kemp © Empire Music Publishers EF17135.

Notice 2Mar53 v21 p463

M1679 KEMP, EVAN, 1927-

.2 Tonight in the twilight; words & music
.K by Evan Kemp, © Empire Music Publishers, New Westminster B. C.; 24Nov52;
EFO-17135.

I. Title.



M1679 .2 .E EDWARDS, ERIC CHARLES, 1916-Treasures you can't buy; by Alberta Slim [pseud.] [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 15Jun53; EF0-20976

I. Title.



TRIFLING LOVE w & m Lloyd Matheson
© Empire Music Publishers 12Dec49
EU187400



M1679 .18 .D3S3 DAVIS, STU, 1919-Until today; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 34) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B.C.; 12Nov49; EF0-1128.

I. Title.

s. 1.

Library of Congress Copyright Office



JUN - 5 1950

HODSON, CARLE, 1918-

Värmlandsnatt. Schottische arr. by Karl Olson [pseud.] (In his Music from Scandinavia. p. 14-15) [For accordion]
© Empire Music Publishers, New Westminster, B. C.: 23Aug50; EF0-4714.

I. Title.

DEC 5 1950

Library of Congress Copyright Office



xM1768

M175

. A4H6

M1679 .18 .D3S3 DAVIS, STU, 1919-Wait and see; by Stu Davís. (In his Saddle bag of songs, folio 2, p. 32-33) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B.C.; 12Nov49; EF0-1127.

I. Title.



M175 .A4H57 v.2 BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano 4 hands, op.39, no.15) Waltz by Brahms; [arr. by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes. v.2, p.14-15) [For accordion] © Empire Music Publishers; 16Mar53; EF0-19824.

[I. Title, II. Hodson, Carle, 1918-



registered: EF0-7451-7459.

M175

STRAUSS, JOHANN, 1825-1899.
(Waltzes) Strauss waltzes; for accordion.
New Westminster, B. C., Empire Music
Publishers [1951] \$1 Contents separately



Empire Music Publishers.

WEDDING BELLS ARE RINGING by Art
Grant © Empire Music Publishers EF17134.

Notice 2Mar53 v21 p463

M1679 GRANT, ARTHUR, 1917-

Wedding bells are ringing in the steeple; words & music by Art Grant. © Empire Music Publishers, New Westminster, B.C.; 24Nov52; EFO-17134.

I. Title.

.2

.G

M175 .A4H 58 Empire Music Publishers.
CONVERSE, CHARLES CROZAT, 1832-1918.
What a friend; [by] C. C. Converse [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.12) [With words] © Empire Music Publishers; 15Sep52; EFO-15882.

I. Title. [II. Hodson, Carle, 1918-



(WHEN IT'S APPLEBLOSSOM TIME) IN ANNAPOLIS VALLEY by Alberta Slim (E. C. Edwards) © Empire Music Publishers EF13196. Notice 2Mar53 v21 p463

M1679 [EDWARDS, ERIC]
.2 When it's appleble valley; words ar

When it's appleblossom time in Annapolis valley; words and music by Albert Slim [pseud.] © Empire Music Publishers, New Westminster, B. C., Can.; 5Apr49; EF13196.

I. Title. II. Title: In Annapolis valley.

M2199 .E EDWARDS, ERIC CHARLES, 1916-When you play your last card; [by] Alberta Slim [pseud.] [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B. C.; 13Jul53; EF0-21307.

M175 . A4H63 Empire Music Publishers.
HODSON, CARLE, 1918Whispering breeze schottische; music by
Karl Olson [pseud.] (In his Old time
music. p. 24-25) [For piano accordion,
with chord symbols] © Empire Music
Publishers, New Westminster, B. C.;
21Sep50; EF0-4858.

I. Title.

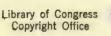
DEC 5 1950



M1679

H

HILTON, WILLIAM, 1921-Whispering songs from the far away hills; [by Dix Hilton] © Empire Music Publishers, New Westminster, B.C.; 24Apr53; EF0-20112.



WHISPERS IN THE DARK w & m Carle Hodson © Empire Music Publishers 19Apr48 EU126067

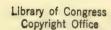
M1679 .2 .F FREDERICKSON, ROBERT, 1928-Whisp'ring pines; words & music by Bob Regan [pseud.] © Empire Music Publishers, New Westminster, B. C.; 17Feb53; EF0-18675.

M1679 DAVIS, STU, 1920-.2 Why should I send you flowers? Words .D and music by Stu Davis. 40¢ © Empire Music Publishers, New Westminster, B.C.: 10Feb50; EFO-2021.



STRAUSS, JOHANN, 1825-1899.
(Wiener Blut) Vienna life; [by] Johann
Strauss [arr. by Carle Hodson] (In Hodson,
Carle, arr. Favorite waltzes. v.2, p.10-11)
[For accordion] © Empire Music
Publishers: 16Mar53: EF0-19822.

I. Title. II. Title: Wiener Blut. [III. Hodson, Carle, 1918-]



M175

y.2

WOODCHOPPERS BREAKDOWN by Ned Landry (Frederick Landry) © Empire Music Publishers EF13319. Notice 2Mar53 v21 p463

M218 .N4 LANDRY, FREDERICK, 1924-Woodchopper's breakdown; by Ned Landry. (In Ned Landry's favourite fiddle tunes. p.10) [Score: violin and piano] © Empire Music Publishers, New Westminster, B. C.; 19Mar52; EF0-13319.

I. Title.

Revised 17Jul52



HODSON, CARLE, 1918-

Wooden shoes schottische; by Karl Olson [pseud.] (In his Old time music. p. 18-19) For piano accordion, with chord symbols © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4855.

I. Title.

DEC 5

Library of Congress Copyright Office



M175

.A4H63

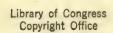
M1679 D'AMICO, GUIDO, 19322 Yes I do; by Guido D'Amico. [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B.C., Can.; 25Oct54; EF0-30410.

M1679 .18 .S7S6 STEVENSON, SCOTTY, 1930The yodeling elf; words and music by
Scotty Stevenson. (In his: Songs, p.[24-25])
© Empire Music Publishers; 3May54;
EF0-26980.

I. Title.

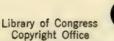
Library of Congress

M1679 .18 .M17B3 MCCLORY, SLIM, 1935-You'll be the one to yearn; by Slim McClory. (In his Bag of tricks & songs. p.8-9) [For voice and piano] © Empire Music Publishers; 23Mar53; EF0-20115.





M1679 .18 .K4 BUTTS, LEROY, 1916You'll never miss your Daddy 'til he's
gone; by Leroy Butts. (In Keray Regan
sings. p.16) [For voice and piano]
© Empire Music Publishers, New Westminster, B.C., 8Apr52; EF0-14867.



M1679 DE BLASS, SAXIE AYLMER, 19182 You're my symphony of love; words and
music by Saxie De Blass. © Empire
Music Publishers, New Westminster,
B. C.; 22Sep49; EF-0313.

I. Title.



M1679 .18 .S7S6 STEVENSON, SCOTTY, 1930-You're sending back my big bouquet of roses; words and music by Scotty Stevenson. (In his: Songs, p.6-7) © Empire Music Publishers; 3May54; EF0-26972.

EMPIRE NATIONAL BANK. @

The Empire bank invites you to stop in. (Banking services) (In the Minnesota union advocate, Aug. 12, 1954, p. 2) Appl. author: John E. Gibson, Jr. (12) 12Aug54; KK100309. EMPIRE Newspapers-Radio, inc.
Capitol payroll lists Hall's son
as House page. B5-7237. SEE
McKusick, Frances.

EMPIRE NEWSPAPERS-RADIO, INC. ©.

3 generations of Halls on government payroll. [Article] (In
Endicott Daily Bulletin, N. Y.
Sept. 3: 1948, p. 1) © 3Sep48;
B5-7236.

EMPIRE NURSERY PRODUCTS CO., INC.
Plate book. 116 p. NM: revisions
& additions. © Leslie Porter
Akenhead; 11Dec53; A180233.

SEE 1955 file

Empire of chaos. SEE Bulmer, H. K.



Empire of fur.

DERLETH, AUGUST WILLIAM.

Empire of fur; trading in the Lake
Superior region. Illustrated by
Aldren A. Watson. Aladdin Books.
192 p. © August Derleth;
14Sep53; Alo5909.

THE EMPIRE OF JOSHUA.

PLAGGE, HAJO PETER.

The Empire of Joshua, a map embodying the data of Joshua XV (B.C. 1427) [and showing a part of eastern Europe and Near East surrounding the Black Sea] map 24 x 22 cm. Scale ca. 1:22,000,000. "Left upper corner represents 'Pentapotamia.'" © Hajo Peter Plagge, French Camp, Calif.; 26May51; F9311.

1. EUROPE, eastern. 2. LEVANT. I. Title.



The empire of Hapoleon. R110139. SEE Gottschalk, Louis R.

K 4285

Empire of opportunity.

800

Parham, Doris Manington

The empire of "the city".

[Knuth, Edwin Charles] 1891-

The empire of "the city" (world superstate) The five ideologies of space and power ... The 130 years of power politics of the modern era. [Milwaukee, 1946]

111 p. 24cm.

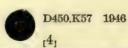
First edition privately published in 1944. *cf.* Introd. to 2d ed. Bibliographical foot-notes.

(c) 13Apr46; author, Wauwatosa, Wis.; A6198.

1. World politics. 2. Gt. Brit.—For. rel. 3. U. S.—For. rel. 1. Title.

46-4991

Library of Congress



909.81

Empire of the left. SEE Burnell, George Edwin. Chronicle of reality. 411.

Empire of the west. AA45103. see Kiser. Arthur Jay.

elg 3-26-47

Empire oil.

HERRICK, JOHN P.

Empire oil, the story of oil in New York State. New York, Dodd, Mead. 474 p. illus. © John P. Herrick; 18Oct49; A37522.

Library of Congress Copyright Office



mds/mb

Empire on wheels.

SETTLE, RAYMOND W.

Empire on wheels, by Raymond W. Settle [and] Mary Lund Settle. [Stanford] Stanford Univ. Press. 153 p. illus. © The Board of Trustees of the Leland Stanford Junior Univ.; 2Feb49; A30302.

I. Settle, Mary Anna (Lund) joint author. II. Leland Stanford Junior University. Board of Trustees.

Library of Congress Copyright Office



EMPIRE PENCIL COMPANY DIVISION, HASSEN-FELD BROTHERS, INC. SEE Hassenfeld Brothers, inc. Empire Pencil Company Division. EMPIRE PHOTO ENGRAVING CORP.

Epec guide - for graphic art industry. Inches. Plastic sheet. © Empire Photo Engraving Corp., George Karakoosh, president, New Brunswick, N. J.: 8Seph7: AA61601.

EMPIRE PHOTO ENGRAVING CORP.

Epec guide - for graphic art industry. Picas. Plastic sheet.

© Empire Photo Engraving Corp.,
George Karakoosh, president,
New Brunswick, N. J.; 6Sep47;
AA61602.

K 3385

Empire photo service claimant.
Bulfinch building.

300

Burton, George Leomard

Empire photo service claimant.
Massachusetts general hospital.

see

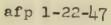
Burton, George Leonard

EMPIRE PHOTOSOUND. SER Fashions in food.

The Empire plan.

see

Empire producing company.



EMPIRE PLASTIC CORPORATION. (D)
Dragnet police set. No. 132. (Toy)
Label. (D) 140ct53; KK92832.

Dragnet water gun. No. 124. (Toy)
Label. © 140ct53; KK92831.

EMPIRE PLASTIC CORPORATION. ©
Dragnet water pistols. Non-leaking,
hundreds of shots. Label.
© 12Jan54 (in notice: 1953);
KK92897.

EMPIRE presents Acmette and Acme accordions. KK76031. SEE Empire Accordion Corporation.

Empire producing company, claimant.

Career - ordinary job. [Kansas City, Mo.,

Printed by the Central printing co.] c1946.

folder. illus. 27 x 21 1/2cm.

Appl. author: George W. DeHaven, 1909-© 12-15-46; 2 c 12-22-46; Kansas City, Mo.; AA 41023. EMPIRE Producing Co. Contests consistently get great results. AA57029. SEE DeHaven, George W.

Empire producing co., claimant Cornzapoppin.

See

McDonald, Edward. D pub. 5495.

Empire producing company, claimant.
Directing Empire's 4-star productions.
[Kansas City, Mo., Printed by Empire producing co.] c1946.
2 stapled sheets. 28 x 21 1/2cm.

Mimeographed.
Appl. author: George W. DeHaven, 1909© 10-1-46; 2 c 12-22-46; Kansas City, Mo.;
AA 41021.

Empire producing company, claimant.

Director's daily schedule. [Kansas City,
Mo., Printed by Empire producing co.] cl946.

stapled sheets, paper covers. 29 1/2 x 23cm.

Reproduced from typewritten copy.

Title from cover.

Appl. author: George W. DeHaven, 1909© 10-1-46; 2 c 12-22-46; Kansas City, Mo.;

AA 41022.

Empire producing company, claimant.

The Empire plan. [Kansas City, Mo., Printed by Jones & co.] c1946.

pamphlet. illus. 28cm.

Appl. author: George W. DeHaven, 1909-Title from cover. Spiral plastic binding. Plan for show business. © 3-1-46; 2 c 12-22-46; Kansas City, Mo.; AA 41020.

Empire producing company, claimant.

Four keys to successful booking. [Kansas City, Mo., Printed by Jones & co.] c1946.

stapled sheets. illus. 28 x 21 1/2cm.

Appl. author: George W. DeHaven, 1909-© 3-1-46; 2 c 12-22-46; Kansas City, Mo.; AA 41019. Fun for you. D unp. 8396. See Allen, Wayne.

EMPIRE PRODUCING COMPANY ().

Going places; community entertainment with the Empire plan.

1 v., illus. () lsep50 (in
notice: 1951); AA180658.

1951

It's a date. Kansas City, Mo., ol951. 1 v., illus. © 18ep50 (in notice: 1951); AA180657.

_ 1951

EMPIRE PRODUCING COMPANY C.

Rapers kross roads. The Empire plan.

1 v., 11lus. C 1Feb51; AA183203.

LAFF it off: Kansas City, Mo., c1951. 1 v., illus. 0 13ep50 (in notice: 1951); AA180659.

MAY 2 - 1951

EMPIRE Producing Company. Laff it off. DP17584. SEE DeHaven, George W. EMPIRE PRODUCING COMPANY.

Not 50-50. Kansas City, Mo., c1952.

Sheet. cAppl. author: G. W.

DeHaven: © Empire Producing Co.;

16May52; AA213331.

This is the house that "Jack" built. 11 p., 11lus. @ 22Mar48;

EMPIRE PRODUCTS, INC. C.

Foxy doctor's playkit. (Playkit containing candy pills) Display card.

© 21Junu8; KK25830.

ammire publishing co., chaimmide

Black Herman's secrets of magic - mystery & legardermain. Four volumes in case. Plack forman comes through once every seven years. 15th deluxe ed.] New York, Empire pub. co. [c1938]

booklet (126 p.) illus. 21 cm.
Application & cover title: The world's
reatest magician, Black Herman.

Application elaiment: Empire pab. co.,

Joseph W. Kay, sole owner.

(0) 1-2-43; 2 c 3-27-46; New York; At 7872.

NOR.



Empire rayon yarn co., inc., claimant.

Durafloss. (Rayon yarn) [New York, Printed by Atlantic paper & envelope co.] c1946.

sheet, pasted on cardbord. 8 x 11 cm.

Label.
Apol. author: Louis Senor.
C Empire rayon yarn co., inc., Yew York; 6Jan46;
2c 14Mar47; KK11201.

EMPIRE SALES TRAINING CENTER. SEE Four steps to greater feed sales. ©

Empire school of piano tuning, claimant.

Home study course in piano tuning,
regulation and repairing. [Urbana,
Ill., Printed by George Townsend, Deptt
store publications] c1946.

1 v. 29cm.

Cover-title; loose-leaf.
Appl. author: Lawrence Robert Wood,
1901-

Previously published under title:

Home study course in piano tuning.
Reproduced from type-written

copy. 0 10-3-46; 2 c 10-5-46; Champaign,

Ill.; AA 27142; new matter: new matter is additional, such as regulation & repair instruction.

vf 2-25-47

EMPIRE SCHOOL OF PIANO TUNING, CHAMPAIGN, ILL. SEE Champaign, Ill. Empire School of Piano Tuning. Empire school of piano tuning, claimant.

Home study course in piano tuning,
regulation and repairing. [Urbana, Ill.
Printed by George Townsend department
store publications] c1946.
sheets clamped in binder (10 1.)
29 x 23cm. (Lesson no. 1)

Title from cover.

Appl. author: Lawmence Robert Wood.

© 7-29-46; 2 c 7-31-46; Champaign, Ill.;

AA 16624; new matter: additional piano information added to former Home study course.

EMPIRE SHIELD COMPANY, INC. ©.
Empire baby pants. Boilable, resistant
to soap, uric acid. Sheet. Appl.
author: Harry J. Butterman.
© 20May52; KK73638.

EMPIRE SHIELD COMPANY, INC. ©.
Empire Jersette baby pants. Tricotknit fabric of Estron. Sheet.
Appl. author: Harry J. Butterman.
© 20May52; KK73639.

EMPIRE SHIELD COMPANY, INC. ©.
Empire Syntilon baby pants ... Unconditionally guaranteed to be
waterproof. Sheet. Appl. author:
Harry J. Butterman. © 20May52;
KK73637.

AN EMPIRE SONG; w Shapcott Wensley, m Percy Fletcher. © 29Apr24, E583757. R93617, 10Apr52, Barclays Bank, Trustee Dept. (E of P. Fletcher)

HUGGIN' IN A HUDSON, CHUGGIN' DOWN THE AVENUE w & m Nick Therry © Empire Songs 9Feb48 EU121872



IF I COULD CALL YOU MINE w & m Nick Therry © Nick Therry d.b.a. Empire Songs 14Mar49 EU160484



IN SAN FRANCISCO LONG AGO w & m Nick Therry & Stephen McNeil © Empire Songs 12Jan48 EU111775

MY BABY WITH THE BIG BROWN EYES; w & m Nick Therry © Nick Therry, d.b.a. Empire Songs 22Nov54 EU377756

MY BURRITA w & m Nick Therry © Nick Therry d.b.a. Empire Songs 14Mar49 EU160485



EMPIRE SPORTING GOODS MANUFACTURING COMPANY, INC. ©. Catalog. Spring-summer 1948. (Sporting goods) Booklet. © 22Dec47 (in notice: 1948); KK21447.

EMPIRE STAPP GALLERIES.

Empire stemp album for United States plate blocks. 1 v., illus.

O Jacques Minkus, proprietor Empire Stamp Galleries, New York; 210ct48; AA112280.

EMPIRE STAMP GALLERIES.

The American commemorative stamp album; from 1893 to date. 62 l., illus. © Jacques Minkus, d.b.a. Empire Stamp Galleries; New York; 10ct49; AA153288.

EMPIRE STAMP GALLERIES.

The Gimbel album for United States plate blocks; commemoratives from 1919 through 1937 and airmail issues complete from 1918 through 1949. 1 v., illus. C Jacques Minkus, d.b.a. Empire Stamp Galleries, New York; 1Mar50; AA153287.

EMPIRE STATE from Just this once; m David Rose © Loew's, inc. 12Dec51 EU258717

JAN 1 1 1952



Empire state building, New York.

800

Marquie, Elie-Paul.

EMPIRE STATE BUILDING NEIGHBORHOOD
BUSINESS DIRECTORY; CLASSIFIED READY
REFERENCE BUYERS GUIDE. New York,
Independent Directory Corp. 72 p.
illus. © Independent Directory Corp.;
21Dec51; AA201283.

FEB - 4 1952

D W BW M BM Q

Title EMPIRE STATE MASON, The

Claimant Committee on Public Relations, Grand Lodge, F.& A.M.

State of New York, 71 W. 23rd St, NYC 10

Vol.	No.	Isome of	Date of publication	Date received	Held	Ho	Final action
1	1	Oct 52	10-1	10-3-52	1		B # 380213
.1	2	Deg 152	12-11	12-19-52		**********	B 391630
1	3	Feb 153	1-28	2-5-53	adn 2-6-	53	B 3 400467
1	4	Apr'53	3-26	477-53	,	1	B 7 410534
		-contitue		woordse	a gard 2		The state of the s
********							************************
********	*******			******************			
	******	************	T-0 0.00400.004.004.00	*****************	************		
********		*********	**********		***********		
*******					~ * * * * * * * * * * * * * * * * * * *	********	7 20 20 20 20 20 20 20 20 20 20 20 20 20

THE EMPIRE STA	TE MASON.	***************************************	-2- 195L QN					
Committee on Public Relations, Grand Loge F. & A.M. State of New York. 71 West 23rd St., New York 10, N. Y.								
of New York. [1 West 23rd St., New York 10, N. Y.]								
V. 3., 195.s., no.								
m	PER, DES	Eaty No.						
Oot.	@ 350-455	B - 442233						

pec.	@ 4Dec53	B 447060						
		***************************************	***************************************					
2d quarter	-	***************************************	***************************************					
***************************************	,							
4th quaster-	0-							
******************************		***************************************						
+10000000000000000000000000000000000000								
-01000-010-0100-0		normal managamatangan ng mga mga na						
	•	Cont d on	cd. 3.					

	EMPIRE STAT		-3-						
O C	ommittee on	Public Relat	ions, Grand Lodge	F. &					
A. M. State of New York.) Quarterly-Oct, Dec, Feb.,									
He.	larso	Feb. Date	Entry No.						
********			***********************	**************************************					
*****		· ···;	***************************************	***********************					
parties.		v. 2, 1954,		50000011000001000000000000000000000000					
3,	Feb.	@ 4Feb54 (in n	tice: 1953);	459281					
			(**************************************						
.4	Apr.	<u> </u>	see card No. 4.	2nd 1et. E-24-54					
*********	49700+000404444	· · · · · · · · · · · · · · · · · · ·		0.000000000000000000000000000000000000					
*******	\$ 2 6 0 0 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1		4+ 0000 000 000 000 000 000 000 000 000	***********************************					
-	*********************	****************	,						

C-1	D(Nov. 1953-1,000)			Contid on od = 4-					

THE EMPIRE STATE MASON.

Committee on Public Relations, Grad Lodge F. & A. N. State of New York. (in notice: 1955)

90 v.2, 1954, no.

¶Ⅲ 4, Apr. © 5Apr54; 8486752.

5, July. @ 3Aug54; B487889.

6, Oct. @ 80ct54; B499865.

7, Dec. D 1Dec54; 3508785.

Cent'd en Card 5.

EMPIRE STATE TOUR: NEW YORK CITY. SEE Sightseeing with the Swayzes through Vacationland America, no. 10. Dif; the game where you pay the difference. [Rules] Denver, c1949. Sheet. @ 2Nov49;

The game of Hopchex. Rules, regulations and instructions for playing. Sheet, illus. @ 170ct49; AA130873.

EMPIRE STATES GAMES, INC. C.
The game of Leepeg. Rules, regulations and instructions for playing.
Sheet. C 210ct49; AA130879.

Around the world with the Bartons. DU24063.
SEE Gachman, Deniel Jack.

EMPIRE STUDIOS, INC. Five men west. SEE Linden, Nat S.

EMPIRE Syntilon baby pants ... Unconditionally guaranteed to be waterproof. KK73637. SEE Empire Shield Company, inc. Grove City telephone directory.

1951 issue. 12 p. ① 15Aug51:

AA190832.

SEP - 4 1951

EMPTRE TELEPHONE COMPANY.

Grove City telephone directory.

Oct. 1952. 1 v. © Empire

Telephone Co.; 22Sep52; AA223015.

Grove City telephone directory.
Oct. 1953. 12 p. © Empire
Telephone Co.; 10ct53; A108516.

Empire to house atom-proof war plants. A5 6839. see Fenwick, Robert Wesley.

EMPIRE TOOL COMPANY.

Empire tools for efficient screw machine production. Catalog no. 26. 59 p. Appl. authors; Donald L. Shephard and Howard N. Girardin. © Empire Tool Co.; 31Dec53; A132580.

Empire tools for efficient screw machine production. SEE Empire Tool Company.

Empire trust company C. Empire trust letter.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

EMPIRE TRUST COMPANY C. Empire trust letter.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE



EMPIRE TRUST COMPANY .
Empire trust letter.
No. 42. 7 7 Jan49; AA156271.

EMPIRE TRUST COMPANY Q. Empire trust letter.

No. 51. © 1Feb50; AA141115. No. 52. © 6Mar50; AA146910. No. 53. © 1Apr50; AA147274. No. 54. © 29May50; AA152253.

Empire trust company, New York.

no. 19. © 12-21-45; 2c 1-5-46; AA 3473.
no. 20. © 1-31-46; 2c 2-16-46; AA 5035.
no. 21. © 4-24-46; 2c 10-5-46; AA 18728.
no. 22. © 6-4-46; 2c 10-5-46; AA 18729.
no. 23. © 9-30-46; 2c 10-3-46; AA 18654.
no. 24. ©10-28-46; 2c 10-30-46; AA 31407.
no. 25. © 12-4-46; 2c 12-6-46; AA 29656.

Empire trust co.
Empire trust letter. Nos. 26-30.

© Empire trust co., New York; 28Dech6, 10Febh7, 1hMarh7, 21Aprh7, hJunh7; AAh1333, hh563, 47371, 50807, 5h011.

Empire trust letter.

No. 31 @ 24Sep47; AA63684,

No. 32 © 1Nov47; AA70255. No. 33 © 3Dec47; AA69534.

EMPIRE TRUST COMPANY Q Empire Trust letter.

No. 34. @ 2Jan48; AA71695. 'No. 35. @ 23Janli8; AA73843.

© 5Mar48; AA38430. No. 37. @ 12Apr48; AA79159.

No. 38. @ lyJunly8: AA85868.

Empire Trust Company C. Empire Trust letter. No. 39. © 10ctl48; AA94820. No. 40. © 3Nov48; AA98580. No. 41. © 2Dec48; AA101432.

EMPIRE TRUST COMPANY C.

Rmpire Trust letter.
No. 43. © 1Peb49; AA106510.

No. 45. © 11Apr49; AA114791. No. 46. © 4May49; AA118674.

FMPIRE TRUST COMPANY Q. Fmpire trust letter. No. 47. © 8Sep; AA130711. No. 48. © 150ct; AA130737. No. 49. © 28Nov; AA134266.

EMPIRE TRUST COMPANY, NEW YORK. Life insurance, a basic growth industry. SEE Gambee, Alanson Summer. EMPIRE TRUST COMPANY, NEW YORK.
Oil depletion allowance. SEE
Cohn, David L.

Cohn, David L. Oil depletion allowance. EMPIRE trust letter. SEE Empire Trust Company.



EMPIRE type 12 water meters. KK66828. SEE Rockwell Manufacturing Company.

EMPIRE valley. DU31723. SEE The Silver Eagle, Sim West of the Mountiss (Radio program) No. 95.

EMPIRE VARNISH COMPANY. WATERLOX DIVISION.

Natural wood finishes with Waterlox. 22 p. Appl. author: Ira Cole. © Waterlox Division of Empire Varnish Co.; 2Feb54; A137027.

D W BW M BM Q								BW M BM Q
Title Empire Vater Journal								
Claimant Pittsburgh Equitable Meter Division, Rockwell Mfg.								
Claimant Pittsburgh Equitable Meter Division, Rockwell Mfg., Remitter 400 N. Lexington Ave, Pittsburgh Pa, Co								
Vo	_	No.			Date received	Held	No funds	Final action
31		5	Sep-Oct	11-1	11-24-4	7		Dal B 107247
-					7.2	NOV-A	Lea cark 3	
-							*	
-			,		*******			
-		******	*********		***********	***************************************		
-			***************					

		-	*********	*********		*******************		

1		******	******	**********				
- onte		*******		***********		***************************************	***************************************	
-			*********		***************************************	***************	***************************************	

****							***********	

(Aug. 1948-5,000) e jh

...

EMPIRE wheat crop worth \$2 1/2 billion. B5-1673. SEE Fenwick, Robert Wesley.

THE Empire where everyone's a king.

KK74126. SEE Timken Roller Bearing

Company.

EMPIRE'S LIFE LINE IS YOUR LIFE-LINE
TO HISTORY MAKING PENCIL SALES ...
KK85581. SEE Hassenfeld Brothers,
inc. Empire Pencil Company Division.

Empirical design.

CAMPBELL, JOHN SCOTT.

Empirical design, by John Scott Campbell with the collaboration of Howell N. Tyson and David F. Welch. [1st ed.] [Pasadena] Graphic Arts Dept., California Institute of Technology. 195 p. illus. © John Scott Campbell; 10Jan51; A52159.

I. Tyson, Howell Newbold. II. Welch, David Franklin.

MAR 7 - 1958

Library of Congress Copyright Office



dac/r

EMPIRICAL DESIGN FOR INDUSTRIAL FILMS. SEE For military merit.

An empirical determination of fundamental psychoneurotic syndromes O'CONNOR, JAMES PATRICK.

An empirical determination of fundamental psychoneurotic syndromes. [Thesis. Microprint copy of typescript] Washington, 1952. 2 cards. © The Catholic University of America Press, inc.; 2Apr52; A67042.

I. Catholic University of America Press, inc., Washington, D. C.

Prelim, card

Micp A

Library of Congress Copyright Office



Empirical foundations of psychology.

PRONKO, N. H.

Empirical foundations of psychology, by N. H. Pronko and J. W. Bowles, Jr., with the collaboration of D. T. Herman, Harris Hill and John Bucklew, Jr. New York, Rinehart. 464 p. illus. © N. H. Pronko & J. W. Bowles, Jr.; 27Feb51; A53237.

I. Bowles, J. W., Jr., joint author.

APR 3 - 1951



The empirical method of Frederick Robert Tennant.

BUSWELL, JAMES OLIVER, Jr.

The empirical method of Frederick Robert
Tennant. [Thesis—New York Univ.]
Ann Arbor, 1949. Microfilm copy of
typewritten ms. Made in 1949 by University Microfilms (Publication no. 1214)
Positive. © James Oliver Buswell, Jr.;
15Oct49; A38213.

ebc/r

Library of Congress Copyright Office



Empirical philosophies of religion ...

see

Martin, James Alfred, jr.

2-4-46 rs

AA 1987 An empirical study of moral problems and character traits of high school pupils.

Keckeissen, Mary Gertrude, sister, 1909-

... An empirical study of moral problems and character traits of high school pupils, by Sister Mary Gertrude Keckeissen ... Washington, D. C., The Catholic university of America press, 1945.

vii, 31 p. incl. tables, diagrs. 23cm. (Catholic university of America. Studies in psychology and psychiatry, vol. vi, no. 6)

Thesis (PH. D.)—Catholic university of America, 1945. Bibliography: p. 20–22. (OVer)

1. Conduct of life. 2. Character. 3. Adolescence.

A 46-4257

Catholic univ. of America. for Library of Congress



Library

© 1-12-46; 2 c 1-17-46; Catholic university of America press, Washington, D. C.; AA 1987.

An empirical study of psychoneurotic personality typologies.

ANDERSON, THOMAS EDWARD.

An empirical study of psychoneurotic personality typologies. [Thesis. Microprint copy of typescript] Washington, 1952. 2 cards. © The Catholic University of America Press, inc.; 29Oct52; A73262.

I. Catholic University of America Press, inc.

Micp A.

Library of Congress Copyright Office



i/e

An empirical study of the personality profiles characterizing differential quantitative and ... MCCARTHY, MARY VITERBO, SISTER.

An empirical study of the personality profiles characterizing differential quantitative and linguistic ability. 45 p. © The Catholic University of America Press, inc.; 27May53; A99917.

I. Catholic University of America Press, inc.

Library of Congress



bj/i

EL EMPISTOLADO © w Max Feirtag, m Lewis R. Chudd 27Sep47 EU95742

